

February 20, 2010
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock

NEW JERSEY PERFORMING ARTS CENTER
Sponsored by the

Thomas G. Leslie, Conductor of the Wind Ensemble
Gary E. Smith, Conductor of the Symphonic Band
Sandra Snow, Conductor of the Women's Chorus

**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

presents



NEW JERSEY ALL-STATE CONCERT

NEW JERSEY PERFORMING ARTS CENTER

Arthur F. Ryan Chairman
 Lawrence P. Goldman President and Chief Executive Officer
 Sandra Bowie Vice President, Arts Education

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

Executive Committee

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 Art McKenzie, Region III - SJCDA Overbrook HS
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Board of Directors

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 Carol Frierson-Campbell William Patterson University
 Francesca Kubian Ridgewood
 Marie Malara Sayreville
 Thomas Mosher, TEMPO Editor Manasquan
 Paul A. Oster Retired
 Nick Santoro South Orange-Maplewood
 Kathy Spadafino East Brunswick
 Todd Van Beveran South Orange-Maplewood

PROGRAM

ALL-STATE WOMEN'S CHORUS

SANDRA SNOW, CONDUCTOR • LUCILLE KINCAID, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
 Cantate Domino Schütz/Grunthal
 Pergolesi Suite Pergolesi/ed. Rao
 Quando Corpus Inflammatus est/Amen
 Lake Isle of Innisfree Eleanor Daley
 Song for Perfect Propriety Carol Barnett
 Amazing Grace arr. Hanawalt
 Will There Really Be a Morning? arr. Hella-Johnson
 Lay Earth's Burden Down Caldwell/Ivory

ALL-STATE WIND ENSEMBLE

THOMAS G. LESLIE, CONDUCTOR

Lauds (Praise High Day) Ron Nelson
 How Deep the Father's Love for Us Townend, arr. Anthony LaBounty
 The Ramparts Clifton Williams
 None But the Lonely Heart P. Tchaikovsky, arr. Yoshihiro Kimura
 Fanfare and Hymn of Brotherhood Jay Bocook

ALL-STATE SYMPHONIC BAND

GARY E. SMITH, CONDUCTOR

Carnival Paul Basler
 A Song for Lyndsay Andrew Boysen
 Spoon River Percy Grainger, arr. Glenn Cliffe Bainum
 Semper Fidelis John Philip Sousa

CONDUCTORS

SANDRA SNOW – CONDUCTOR OF THE WOMEN'S CHORUS

SANDRA SNOW enjoys a national reputation as conductor, pedagogue, and educator. Dr. Snow is Associate Professor of Music at Michigan State University where she conducts the Michigan State University Women's Chamber Ensemble and interacts with undergraduate and graduate students in areas of conducting study, choral pedagogy, and teacher education.

Dr. Snow is in demand as a guest conductor and clinician, engaging teachers in professional development and conducting all-state, honor choir, and choral festivals across the United States and Canada. Under her direction, the MSU Women's Chamber Ensemble performed at ACDA National convention in Oklahoma City (2009) and the ACDA Central Division convention (2008). Recent appearances include the Texas Mixed All-State Choir, Oklahoma All-State Children's Choir, and a residency with the Pacific International Children's Choir Festival in Eugene, Oregon.

Dr. Snow is a recipient of the MSU Teacher-Scholar award, a campus-wide peer-reviewed honor. She authored a DVD, *Conducting/teaching: Real World Strategies for Success* (GIA) and edits in *High Voice*, a choral series for women's voices by Boosey & Hawkes.

THOMAS G. LESLIE – CONDUCTOR OF THE WIND ENSEMBLE

As Director of Bands and Professor of Conducting, THOMAS G. LESLIE has earned recognition for high quality performances of the University of Nevada at Las Vegas Bands. During his tenure at UNLV, his bands have received critical acclaim from members of the international music world. Such notables include composer Malcolm Arnold, United States Marine Band Conductor Emeritus Colonel John Bourgeois, (Ret.), United States Navy Band Conductor Commander John Pastin (Ret.), Dr. Eric Begian, Director Emeritus, University of Illinois, Grammy Award winning recording artists Eric Martenthal, Jimmy Haslip, Will Kennedy and Russell Ferrante.

Recognized for a fresh, interpretative style among collegiate wind orchestras, Thomas Leslie and the UNLV Wind Orchestra continue to excel in their commitment to commission new works by the next generation of the world's finest young composers. This ensemble, under Mr. Leslie's baton, has premiered numerous pieces commissioned by UNLV, Professor Leslie and the Wind Orchestra. Mr. Leslie has recently conducted, and recorded thirteen compact disc recordings with the UNLV Wind Orchestra. They are: 1994 – The UNLV Wind Symphony; Ghost Train; Gaveššila Eat Las Vegas; It Takes a Village; Monkey; No Mo' Chalumeau, and Chunk (all title-tracks commissioned by Thomas Leslie), BCM... Saves the World, Bandanna, the complete Daron Hagen opera, 3 Steps Forward, the premiere disc in the new UNLV Wind Orchestra Series for Klavier Recordings, Spiritual Planet, 4 Flew Over the Hornet's Nest, The Quest, and Vegas Maximus, the newest release in that collection. All of these recordings have received noteworthy acclaim in professional journals in addition to high praise from colleagues throughout the world.

As an adjudicator and conductor in 40 states nationally, and the District of Columbia, Professor Leslie has also been invited to conduct performances and clinics internationally in Australia, Ireland, Japan, England, Scotland, France, Switzerland, Austria, Germany, and Canada. Under his direction, the UNLV Wind Orchestra has appeared as an invited performing group at the College Band Directors National Association Conference in March 1994, the Music Educators National Conference Biennial Convention in April 1998, the American Bandmasters Association National Convention in March 2001, and numerous state music educator conferences. The UNLV Wind Orchestra performed as the featured ensemble at the Hokkaido Band Association Clinic in Sapporo, Japan, in May 2002, and most recently returned from a multiple performance tour at the La Croix Valmer International Music Festival in St. Tropez, France in June 2005. Professor Leslie is the founder and Musical Director for the new Las Vegas Youth Wind Orchestra, an honor ensemble comprised of Las Vegas' most accomplished wind and percussion musicians. The UNLV

College of Fine Arts awarded Professor Leslie the CFA Teacher of the Year Award in 2006.

Thomas Leslie received degrees in Music Education from The University of Iowa and Indiana State University. In March 2008, Professor Leslie was elected to the Board of Directors of the prestigious American Bandmasters Association following his original induction to membership in 1997. In March 2001 he hosted the National Convention of this very distinguished group. He continues to be a long-standing member of both the College Band Directors National Association, the Music Educators National Conference, has served as Western Division Chair for the National Band Association and was recently appointed to the Board of Directors for the John Philip Sousa Foundation.

GARY E. SMITH – CONDUCTOR OF THE SYMPHONIC BAND

From 1976 to 1998 and again in 2004, GARY E. SMITH was the Associate Director of Bands at the University of Illinois, Urbana - Champaign, where he conducted the nationally famous Marching Illini, Basketball Band, Symphonic Band, and taught marching band procedures and band arranging in the School of Music.

Previously he served as Assistant Director of Bands and Marching Band Director at Indiana State University in Terre Haute, Indiana, Director of Bands at Saint Joseph's College in Rensselaer, Indiana, and Director of Bands at Northside High School in Fort Wayne, Indiana. In 1988 Gary was elected to membership in the prestigious American Bandmasters Association. In addition, he is a member of Phi Beta Mu, Phi Mu Alpha, and Kappa Kappa Psi music honorary fraternities and participates in the College Band Director's National Association, National Band Association, and the Illinois Music Educators Association.

Recent awards include the University of Illinois Alumni Association "Outstanding Educator", the Mary Hoffman "Outstanding Music Educator", the "Spirit of the Illini" from the University of Illinois Athletic Association and the Kappa Kappa Psi Distinguished Service to Music Medal.

Gary has served as a consultant, guest conductor and clinician throughout the United States, Singapore, China, Australia, Japan, Canada, Ireland and France. In addition, he is the coordinator of the pre-game, halftime and parade festivities for the Chick-Fil-A Bowl (formerly the Peach Bowl) and assisted with the production of the 2005 Orange Bowl Halftime. In 2007, Gary served as co director of the Oklahoma Centennial All State Marching Band, which was featured during the 2007 Rose Bowl Parade opening ceremonies.

In the summer, Smith owns and operates the Smith Walbridge Clinics for drum majors, flags, rifles, marching percussion, marching band student leaders and directors. Since 1949, these clinics have attracted thousands of high school and college students from across the United States and several foreign countries.

Several of his articles have been published in *The Instrumentalist*, *The School Musician* and the *Band Director's Guide*. He is the author of "The System," *MARCHING BAND METHODS*, which is used as a textbook in several University marching band courses and clinics.

He received his B.A. degree from Butler University and his M.A. degree from Ball State University.

PROGRAM NOTES - WOMEN'S CHORUS

CANTATE DOMINO SCHÜTZ/GRUNDHAL
The motet, Cantate Domino, has been often set by composers, particularly those writing for liturgical purposes. The translation, "Sing to the Lord" lends itself to sprightly and energetic treatment and the present setting is a joyful, three-part incantation.

STABAT MATER PERGOLES/IED. RAO

Quando corpus • Inflammatus est • Amen
The Stabat Mater text stands apart by the intimate portrayal of a mother's grief. Through the story of Mary, the mother's experience of losing her child is documented. This 18th century setting, by Pergolesi, is one of the most famous treatments and features the composer's gift for writing poignant suspensions as well as evidence of his secular operatic style. Pergolesi was quite prolific, dying at age 26, and leaving behind a wealth of well-crafted music.
Quando corpus: The grieving mother stood weeping, beside the cross where her son was hanging.
Inflammatus est: Let I burn, set afire by flames, Virgin, may I be defended by your son.
Amen.

LAKE ISLE OF INNSIFREE ELEANOR DALEY
Setting the famous poem by William Butler Yeats, Daley connects with the text by re-creating the feel of the poem, particularly the sense of a tide lapping in and out. The final stanza "I hear it in the deep heart's cone" is a call to live life by recognizing and honoring one's inner voice and sense of self. For this reason, it is an important message for young women.

SONG FOR PROPRIETY CAROL BARNETT
In stark contrast to the previous piece, the text by famous American poet Dorothy Parker. The caustic social commentary explores the frustration of a woman living in a man's world through the life of a pirate:

*Oh, I should like to ride the seas,
A roaring buccaneer;
And pose and preen and sway,
And rip the hearts of men in half,
And toss the bits away.
I'd like to view the reeling years
Through unastonished eyes,
And dip my finger-tips in tears,
And give my smiles for sighs,
I'd stroll beyond the ancient bounds,
And tap at fastened gates,
And hear the prettiest of sound-
The clink of shattered fates.
My slaves I'd like to bind with thongs
That cut and burn and chill....
But I am writing little songs,
As little ladies will.*

AMAZING GRACE TRAD./HANAWALT
The original tune and verses are preserved in this arrangement. Each verse is given a different musical setting, including a verse of American shape-note singing in the Sacred Harp tradition. Shape-note singing still exists in the United States and is characterized by communal singing, without instruments, and a vocal sound that is without vibrato. It is a powerful musical experience with congregants in a circle and a lay leader keeping the pulse. The final verse, unfamiliar to many, ends the arrangement through the use of beautiful tonal clusters.

WILL THERE REALLY BE A MORNING? ARR. HELLA-JOHNSON
Written by Emily Dickinson in 1955, this wistful setting allows the poetry to sing in an uncluttered, organic way.

*Will there really be a "Morning"?
Is there such a thing as "Day"?
Could I see it from the mountains
If I were as tall as they?*

*Oh some Scholari, Oh some Sailori
Oh some Wise Men from the skies!
Please to tell a little Pilgrim
Where the place called "Morning" lies!*

*Has it feet, like Water lilies?
Has it feathers like a Bird?
Is it brought from famous countries
Of which I have never heard?*

LAY EARTH'S BURDEN DOWN CALDWELL/IVORY
Both text and music were written by the composing team Paul Caldwell and Sean Ivory as a call for action. Set for both women's and children's choirs (this is the women's version), the composers challenge us to "lay earth's burden", take action, and help heal our planet.

PROGRAM NOTES - WIND ENSEMBLE

THE RAMPARTS CLIFTON WILLIAMS
The Ramparts, Concert Overture for Band, by Clifton Williams, was commissioned by the United States Air Force Academy Cadet Welfare Fund, in commemoration of the Academy's tenth anniversary. Although an overture, it was suggested that a slow, hymn-like section be included to be sung by the cadets. The result is the inclusion of "What Greater Thing," which appears in the condensed score, for optional use with the band.

The Ramparts, together with the Cadet Wing Hymn "What Greater Thing," was first performed at a special commemorative concert in Arnold Hall at the Air Force Academy, June 6, 1965, by the Air Force Academy Band and the Cadet Chorale, with the composer conducting. Major Herman G. Vincent was Commander/Conductor of the band.

LAUDS (PRAISE HIGH DAY) RON NELSON
Lauds (Praise High Day) by Ron Nelson is an exuberant, colorful work intended to express feelings of praise and glorification. Lauds is one of seven canonical hours. Lauds was commissioned by the United States Air Force Band to support the morale and welfare of their dependents world-wide. Lauds received its world premier by the United States Air Force Band under the direction of Lt. Col. Alan L. Bommer at the College Band Directors National Association / National Band Association Conference in Charlotte, North Carolina, on January 24, 1992.

HOW DEEP THE FATHER'S LOVE FOR US ARR. ANTHONY LABOUNTY
How Deep the Father's Love for Us, arranged by Anthony Labounty, was written for his dear friend and long-time colleague Thomas G. Leslie to honor the memory of his father William Leslie. How Deep the Father's Love for Us is an arrangement of the hymn tune of the same title. The tune, written in 1995 by British songwriter Stuart Townsend, is melodious and alluring, even evoking imagery of hymn and folk tunes written before the 20th century. How Deep the Father's Love for Us was premiered in Las Vegas by the UNLV Wind Orchestra on November 19, 2009 with Professor Leslie conducting.

NONE BUT THE LONELY HEART TCHAIKOVSKY, ARR. KIMURA
None But the Lonely Heart, by Pyotr Tchaikovsky (1840-1893) was one of his most popular vocal pieces; it comes from his collection of six songs, Opus 6. The original German text by Goethe was popular among Romantic lieder composers, including Schubert, Schumann, and Wolf. The poem's desolate yearning speaks to the heart of Romanticism, and Tchaikovsky certainly owed allegiance to that aesthetic.

Pyotr Tchaikovsky turned to serious composition at the age of fourteen. He began studying at the new St. Petersburg Conservatory, which eventually led him to teach at the Moscow Conservatory. Among his many popular pieces, his Piano Concerto No. 1, the ballet Swan Lake, and the opera Eugene Onegin came early in his career. Tchaikovsky's disastrous marriage in 1877 threw him into a deep depression, leading him to an attempted suicide. The rest of his life was overshadowed by continual crises, despite a continued popular output including the ballets Sleeping Beauty and The Nutcracker. Although some historians argue a suicide conspiracy as Tchaikovsky's demise, cholera is a more generally accepted cause.

FANFARE AND HYMN OF BROTHERHOOD JAY BOCOOK
Fanfare and Hymn of Brotherhood, by Jay Bocook, was commissioned by Gamma Eta Chapter, Phi Mu Alpha Sinfonia for the Furman University Symphonic Band, Dan Ellis, conductor.

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Manager Joseph Cantaffa, Howell HS
 Accompanist Lucielle Kincaid, Retired

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair East Brunswick HS

Region I

Steven Bell Teaneck HS
 Patricia Danner West Morris, Mendham HS
 Thomas Voorhis Ridgefield Memorial HS

Region II

Hillary Colton Hunterdon Central HS
 Beverly Robinovitz Monroe Township HS
 Judith Verilli John F. Kennedy HS

Region III

Cheryl Breitzman Absegami HS
 Art McKenzie Overbrook Sr. HS
 Helen Stanley Gateway Regional HS

AUDITION ADJUDICATORS

Gina Basso Shawnee HS Sharon Reynolds Westfield HS
 Stephanie Berger Cimarron HS Rich Romains Ramsey HS
 Kevin Betts Brick Memorial HS Lauren Shaughnessy Spotswood HS
 Helen Britz Hanover Park HS Jane Swartz New Milford HS
 Malcolm Couden Bergenfield HS David Stasiak Morris Co. School of Technology
 David Eastman Highland Regional HS Tom Traub Lenape HS
 Elisabeth Eastman Triton Regional HS Duane Trowbridge Audubon HS
 Caryn Elefante Madison HS Bruce Van Hoven Morristown-Beard School
 Jonathan Flowers Millburn HS David Westawski Robbinsville HS
 Ray Frasche Passaic Valley HS Brian Winnie Hopewell Valley HS
 Sr. Mary Gomolka Mt. Saint Mary Academy Diane Wions J. P. Stevens HS
 Doug Heyburn West Milford Twp. HS James Wynne Jefferson Twp. HS
 Jennifer Iessen-Foose Cedar Grove HS Krisopher Zook Red Bank Reg. HS
 Barbara Klomp Chatham HS
 Aaron Krasting Paulsboro HS
 Matthew La Pire Wardlaw-Hartridge School
 Shawna Longo Lenape Valley HS
 Richard McIntyre Voorhees HS
 Maryann McKenzie Haddon Twp. HS
 Nora Patterson Delsea HS

Jay Bocock is Director of Athletic Bands, a native of Clearwater, Florida, a Furman graduate, and is recognized internationally as a composer, arranger, conductor and educator. His most recent honor was received from Drum Corps International with induction into the DCI Hall of Fame for his long time work as the music arranger for the Garfield Cadets. Bocock's work has been heard during the 1984 Olympic Games in Los Angeles, the 1996 Centennial Olympic Games in Atlanta and the 2002 Winter Olympic Games in Salt Lake City, Utah. In the summer of 2003, his music transcriptions of noted film composer John Williams were premiered by the U.S. Marine Band in a concert at the Kennedy Center in Washington, D.C. and conducted by the composer. In addition, Mr. Bocock was a contributing arranger to the musical CyberJam that opened in London to rave reviews at the Queens Theater.

PROGRAM NOTES - SYMPHONIC BAND

SEMPER FIDELIS MARCH JOHN PHILIP SOUSA
 Composed in 1888, this march by John Philip Sousa takes its title from the U.S. Marine Corps motto meaning "always faithful". It has been the Marine Corps' official march for many years and regarded by Sousa as his most musical march. It has long been one of his most popular works, yet publisher Harry Coleman purchased it for just \$35! Part of the title of "Semper Fidelis" was taken from Sousa's first published book (1886) titled "Trumpet and Drum".

SPOON RIVER PERCY ALDRIDGE GRAINGER, ARR. GLENN CLIFFE BAINUM
 "Spoon River" is "classically scored" and in his own programme note Grainger wrote: "A Captain Charles H. Robinson heard a tune called 'Spoon River' played by a rustic fiddler at a country dance at Bradford, Illinois (U.S.A.), in 1857. When Edgar Lee Masters' Spoon River Anthology appeared in 1914, Captain Robinson (then nearly 90 years old) was struck by the likeness of the two titles--that of the old tune and that of the poem-book--and he sent the 'Spoon River' tune to Masters, who passed it on to me. The tune is very archaic in character, typically American, yet akin to certain Scottish and English dance-tune types. My setting (begun March 10, 1919; ended February 1, 1929), aims at preserving a pioneer blend of homesome wistfulness and sturdy persistence. It bears the following dedication: 'For Edgar Lee Masters, poet of pioneers.'" --John Bird (Rambles).

"For the scoring [of Spoon River] Grainger employed the liberal use of what he colorfully describes as 'Tuneful Percussion' (bells, chimes, xylophone, marimba, vibraphone, etc.). I first came upon these fascinating instruments in a protusion while on a concert tour in Holland in 1913 where I visited the Ethnomusological Museum in Leyden. I was entranced by the percussion instruments of Indonesia, especially those that used the lower octaves. Hence my lavish use of these warm and mellow instruments in an endeavor to offset the harsher tones of those long-established instruments of the orchestra, the xylophone and glockenspiel. Grainger pioneered their use, these 'tuneful percussions', not always receiving the credit that is his due." --Frederick Fennell (Country Gardens).

SONG FOR LYNDSEY ANDREW BOYSEN, JR.
 It is always and honor when a friend asks me to compose a work for his or her ensemble, but the significance is even greater when that friend is a composer and conductor that I admire. When Jack Stamp asked me to compose a work for the Symphony Band at Indiana University of Pennsylvania, it was understandably important for me to compose something special, something that would have meaning for Jack and me. I hope I have succeeded.

"Song for Lyndsey" is a very personal work, with a great deal of meaning to me, but ideally with some significance for Jack and his ensemble as well. The musical materials for the work are mostly derived from a short piano piece that I wrote for my wife, Lyndsey, in 2005. Although the structure of the work is much more complex than its fore-runner, "Song for Lyndsey," it is still more than anything else a simple love song dedicated to Lyndsey and what she has meant in my life. --Andrew Boyesen

CARNIVAL PAUL BASLER
 "Carnival" was commissioned by and written for the Brevard Symphony Orchestra (Melbourne, FL) in celebration of the orchestra's fiftieth Anniversary. The work is a fast, joyous celebratory piece: a wind and percussion tour de force, conjuring up images and sounds of American small town carnivals. "Carnival" follows a long tradition of works written in response to local festivals (such as Stravinsky's "Shrove Tide Fair" from his ballet "Petushka").

The listener can picture the noisy arcade with its barkers, carnival rides (the Tilt-o-Whirl and Merry Go Round come to mind) and the quiet, shaded and all too rare places of rest from the overpowering sensory experience that is the carnival. This edification was transcribed for band by the composer.

2010 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I

Nicolette Aponte
 Gloria Bangiola
 Alexandra Brown
 Emma Brown
 Suzanne Chansky
 Jennifer Cogen
 Catherine Coleman
 Julie Corson
 Mariah Dalton
 Mary DiGangi
 Sara Mommachie
 Sarah Finnan
 Julianne Froehlich
 Julianna Garreffa
 Lulu Guerrero
 Sarah Hamety
 Yuni Kim
 Toni Kitsopoulos
 Margaret Latona
 Florence Li
 Taylor Lockwood
 Cornelia Lotito
 Adrienne Lotto
 Erica McDonald
 Stephanie Menakis
 Courtney Mui
 Varshini Narayanan
 Sarah Nelson
 Samantha Noucas
 Megan Partridge
 Dana Reminsky
 Marie Reyes
 Julie Sarte
 Katherine Smith
 Melissa Storm
 Narasha Sydor
 Kelly Wang
 Barbara Wolfe

Middletown No. HS
 Morrisown HS
 Morris Knolls HS
 Hawthorne Christian Acad.
 Jackson Liberty HS
 Hunterdon Central Reg. HS
 Roxbury HS
 Ridge HS
 Summit HS
 Howell HS
 Woodstown HS
 Cinnaminson HS
 Sparta HS
 Randolph HS
 Summit HS
 Shawnee HS
 W. Windsor-Plainsboro HS
 Chatham HS
 West Milford HS
 John P. Stevens HS
 Nutley HS
 W. Morris Central HS
 James Caldwell HS
 W. Morris Mendham HS
 No. Highlands Reg. HS
 Riverdale Reg. HS
 Scotch Plains-Fanwood HS
 Westwood Reg. HS
 Washington Twp. HS
 Voorhees HS
 Boontown HS
 Cherry Hill West HS
 Freehold HS
 Hackettstown HS
 Shawnee HS
 Randolph HS
 Hillsborough HS
 Vertias Christian Acad.

Jamie Yang
 Natalia Zak
 Joanie Abbot
 Naomi Avner
 Mary Barber
 Jessica Brownstein
 Tia Bucchiarelli
 Margaret Callahan
 Kim Chan
 Hyun-jin Cheon
 Naphthali Clark
 Alexandra Dadon
 Kimberly Dinh
 Sheena George
 Casey Gilfoil
 Jenna Hane
 Cecelia Harrison
 Anjuli Hoffman
 Victoria Ilnick
 Lindsey Kellstrom
 Tara Koehler
 Erica Krepow
 Samantha Lewis
 Ara Lim
 Brianna Lombino
 Jacqueline Maroney
 Janette Marquez
 Ashley Matousek
 Nina Mielcarz
 Brynn Mosello
 Laura Muneton
 Dasha Nenartovich
 Maggie O'Brien
 Paura Park
 Rachel Pileggi
 Kathleen Pine
 Caroline Popp

Newark Acad.
 West Essex Reg. Sr. HS
 Chatham HS
 Cherry Hill East HS
 Westfield Sr. HS
 Hunterdon Cent. Reg. HS
 Triton Reg. HS
 West Morris Cent. HS
 Hunterdon Cent. Reg. HS
 Tenafly HS
 Pinelands Reg. HS
 Fort Lee HS
 Roxbury HS
 Roxbury HS
 Passaic Valley HS
 Bergen County Acad.
 Roxbury HS
 Shawnee HS
 West Morris Cent. HS
 Chatham HS
 Winslow Twp. HS
 Cherry Hill East HS
 Audubon HS
 Bergen County Acad.
 Red Bank Reg. HS
 Somerville HS
 East Brunswick HS
 Triton HS
 Haddon Twp. HS
 Howell HS
 Bergenfield HS
 Cherry Hill West HS
 Sparta HS
 Watchung Hills Reg. HS
 Kinnelon HS
 Ridge HS
 Ridgefield Mem. HS

SOPRANO II

Olivia Porada
 Abby Powell
 Jasmine Riel
 Nicole Shapiro
 Shelly Squire
 Rachel Watson
 Lisa Woodbridge

Red Bank Reg. HS
 Columbia HS
 Cherry Hill West HS
 Hopewell Valley Cent. HS
 Kinnelon HS
 Mainland Reg. HS
 Ridge HS

Denise Ramirez
 Aileen Raya
 Jennifer Stone
 Emily Vontevens

Bergen County Acad.
 Bergen County Acad.
 Overbrook HS
 West Milford HS

ALTO I

Nikita Agrawal
 Jessica Anderson
 Adriana Aviles
 Kristine Bianco
 Ella Bracero
 Heather Burdshall
 Jean Choi
 Rebecca Conaway
 Shelby Cubbler
 Jillian Deibel
 Justine Doherty
 Corinne Fitzmamt
 Katie Foy
 Liana Galtieri
 Samantha Gordon
 Julia Hahn
 Leah Haley
 Anna Henry
 Victoria Hilario
 E-Soo Kim
 Crystal Lee
 Emily Lobraico
 Elizabeth Malara
 Angela Mei
 Veronica Miller
 Erin Mui
 Zhi Naik
 Regina Nicklas
 Bianca Osian
 Jessica Peters
 Kelly Potvin

Newark Acad.
 Kinnelon HS
 Leonia HS
 Toms River South HS
 West Morris Cent. HS
 Audubon HS
 Cresskill HS
 Verona HS
 Overbrook HS
 Jackson Mem. HS
 High Point Reg. HS
 Morris County Sch. of Tech.
 Delran HS
 No. Valley Demarest HS
 Hanover Park HS
 Washington Twp. HS
 Hanover Park HS
 Audubon HS
 West Milford HS
 No. Valley Old Tappan HS
 Ridgefield Mem. HS
 Red Bank Reg. HS
 Bishop George Ahr HS
 J.P. Stevens HS
 Allentown HS
 Bergen County Acad.
 Monroee Twp. HS
 Audubon HS
 Tenafly HS
 Tenafly HS
 Vernon Twp. HS

Christina Chung
 Meghan Deeley
 Ivy Drexel
 Emily Duncan
 Kathryn Freeman
 Rachel Fuerstman
 Tierney Gallegan
 Shelby Gillaird
 Sam Giugliano
 Katherine Huncold
 Paige Johnson
 Esther Kim
 Heewoo Kim
 Jeen Kim
 Michelle Kim
 Katie Krampf
 Melinda Lin
 Caitlin McCarthy
 Ryan Miller
 Sara Notte
 Cierra Olmo
 Young Hyun Park
 Janine Pasquale
 Meegan Pessolano
 Kayla Peterson
 Jennilyn Kate Robles
 Jessica Sabanos
 Emily Snyder
 Nicole Sumka
 Monica Thompson

Bergenfield HS
 Overbrook HS
 Absegami HS
 Jackson Mem. HS
 Ridgefield Mem. HS
 Winslow Twp. HS
 Lawrence HS
 Haddon Heights HS
 Watchung Hills Reg. HS
 Livingston HS
 Watchung Hills Reg. HS
 Madison HS
 Sparta HS
 West Morris Reg. HS
 Pennsville Mem. HS
 Ridgefield Mem. HS
 Bergen County Acad.
 Ridgefield Mem. HS
 Monroe Twp. HS
 Hopewell Valley Cent. HS
 John F. Kennedy Mem. HS
 Pennsville HS
 Monroe Twp. HS
 West Essex Reg. Sr. HS
 Highland Reg. HS
 Ridgefield Mem. HS
 Hunterdon Cent. Reg. HS
 Roxbury HS
 No. Burlington County Reg. HS
 New Milford HS
 Monroe Twp. HS
 Randolph HS
 Ridge HS
 Overbrook HS

ALTO II

Jessica Aleman
 Bernadette Alpaora
 Heather Berchtold
 Shannon Brueckner
 Heather Deele
 Ivy Drexel
 Emily Duncan
 Kathryn Freeman
 Rachel Fuerstman
 Tierney Gallegan
 Shelby Gillaird
 Sam Giugliano
 Katherine Huncold
 Paige Johnson
 Esther Kim
 Heewoo Kim
 Jeen Kim
 Michelle Kim
 Katie Krampf
 Melinda Lin
 Caitlin McCarthy
 Ryan Miller
 Sara Notte
 Cierra Olmo
 Young Hyun Park
 Janine Pasquale
 Meegan Pessolano
 Kayla Peterson
 Jennilyn Kate Robles
 Jessica Sabanos
 Emily Snyder
 Nicole Sumka
 Monica Thompson

Bergenfield HS
 Overbrook HS
 Absegami HS
 Jackson Mem. HS
 Ridgefield Mem. HS
 Winslow Twp. HS
 Lawrence HS
 Haddon Heights HS
 Watchung Hills Reg. HS
 Livingston HS
 Watchung Hills Reg. HS
 Madison HS
 Sparta HS
 West Morris Reg. HS
 Pennsville Mem. HS
 Ridgefield Mem. HS
 Bergen County Acad.
 Ridgefield Mem. HS
 Monroe Twp. HS
 Hopewell Valley Cent. HS
 John F. Kennedy Mem. HS
 Pennsville HS
 Monroe Twp. HS
 West Essex Reg. Sr. HS
 Highland Reg. HS
 Ridgefield Mem. HS
 Hunterdon Cent. Reg. HS
 Roxbury HS
 No. Burlington County Reg. HS
 New Milford HS
 Monroe Twp. HS
 Randolph HS
 Ridge HS
 Overbrook HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Thomas G. Leslie
 Managers Deb Knisely, Cinnaminson HS
 John Stanz, Eastern Regional HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Gary E. Smith
 Managers Gregory Mulford, Bergenfield Public Schools
 Erin E. McClure, West Orange HS

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 Julie Haran Hillsborough HS
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Region III

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 Deb Knisely Cinnaminson HS
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 Abeigami HS Jim Glenn
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 Bloomfield HS Brendan Hughes
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 Burlington Twp HS Jeffrey Mastin
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 Cherry Hill East HS Gia Walton
 Cherry Hill West HS Jim Mark
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 Hammonton HS Kevin Arena
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 High Technology HS/PT Joseph Lu
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 Hightstown HS John Koryat
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 Hopewell Valley Central HS David Schwartz
 Hunterdon Central Reg. HS Elise Bestreski
 Immaculata HS Edward Webber
 Jackson Memorial HS Bud McCormick
 James Caldwell HS Andrew Burrows
 Jefferson Twp. HS Richard Barrietas
 John F. Kennedy HS Joshua Cabrera
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 Kingsway Regional HS Joe Henderson
 Kinnelon HS Ryan Stroud
 Kinnelon Regional HS Jared Marbes
 Lacey Twp. HS Matthew Holmberg
 Lakeland Regional HS Laurie Kunzle
 Lenape HS Leonard Nicholas
 Livingston HS Michael Jechwabnik
 Long Branch HS Robert Clark
 Mahwah HS Jeffrey Bittner
 Mainland Regional HS Keith Hodgson
 Marlboro HS Patrick Dalton
 Matawan Regional HS Seth Jones
 Middletown HS South Serena Weren
 Millburn HS Mindy Scheleman
 Montgomery HS Adam Warabafsky
 Montville Township HS Ken Kofishin
 Moorestown HS Christopher Norris
 Morris Catholic HS Lynda Veech
 Morris Hills HS Michael Sopko
 Morris Knolls HS Edward Argenziano
 Morristown HS Michael D. Russo
 Mount Olive HS Russell Tybus
 Mountain Lakes HS Chris Bernotas
 Newton HS Stephen O'Toole
 North Bergen HS Michael Connor
 North Brunswick Twp. HS James Egan
 North Hunterdon HS Vincent Angline
 North Warren Reg. HS Stephan P. Zuccheri
 No. Burlington Cny. Reg. HS Christopher Pritto
 No. Highland Reg. HS Theodora Sotriopoulos
 No. Valley Reg. Old Tappan Curt Ebersole
 Nottingham HS Jennifer Klek

Nutley HS John Maiello
 Paramus HS Jeffrey Moore
 Park Ridge HS Mark Donellan
 Parsippany HS Rick Popolizio
 Parsippany Hills HS Joseph Stella
 Pascack Hills HS Richard DeCicco
 Piquan HS Chris Willhelm
 Point Pleasant Borough HS Steven Carey
 Princeton Day School Scott Visco
 Princeton HS Kristen Acker
 Private Teacher Joseph Bongiovi
 Rahway HS Christine Jo-Kim
 Ramapo HS Meg Spatz
 Ramapo HS Jacqueline Saracco
 Rancocas Valley Clifford Bialkin
 Rancocas Valley David Britton
 Randolph HS Dawn Russo
 Red Bank Regional HS Kerry McNulty
 Ridgewood HS Jeffrey Haas
 River Dell HS Lisa Smith
 Roxbury HS Todd Nichols
 Scotch Plains-Fairwood HS Durand Thomas
 Secaucus HS Robert Fournier
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 Shore Regional HS Kevin Pryor
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 South Brunswick HS Mark Kraft
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 Southern Regional HS Jennifer Hodgson
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 St. Augustine Prep Mary Lou Newman
 Steiner HS Michael Anzini
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 Summit HS Steven Repp
 Timber Creek HS Daniel O'Neill
 Toms River HS South Jill Milkowitz-Lovitose
 Triton Regional HS Robert Adams
 Union HS Laura Muller
 Vernon Township HS Max Taylor
 Verona HS Erik Lynch
 Wall HS Leslie Highlander
 Washington Twp HS Casey Congliano
 Watchung Hills Regional HS David Udel
 Wayne Hills HS Robert Vogel
 West Deptford HS Thomas Kershaw
 West Essex HS Alex Soares
 West Milford HS Brian McLaughlin
 West Morris Central HS Margaret Schaefer
 West Morris Mendham HS Gary Kelly
 West Orange HS Lewis Kelly
 W. Windsor-Plainsboro HS No. Mark Benchengo
 W. Windsor-Plainsboro HS So. Anthony Pappalardo
 Westfield HS Douglas Schwarz
 Westlawn Regional JHS HS Mi. Daniel Pena
 Whippany Park HS Carl Sabatino
 Winslow Twp HS Dave Parkhurst
 Woodstown HS Jim Ludlam

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Vincent DeBeau, Delsea Regional Schools, Chaperone Coordinator
 Neil Brown
 Steve Carey
 Sam Constant
 Michelle Fabrizi
 Kristin Hingstman
 Nancy Jan
 Lois Lanzalotti
 James Lawrence
 Laura Lopez

2010 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO
 Amanda Ho
 Scotch Plains-Fanwood HS

FLUTE
 Allegra Evert
 Louis Jee
 Christina Racza
 Elisa Muzzillo
 West Morris-Mendham HS
 River Dell HS
 Winslow Twp. HS
 Clearview Reg. HS

OBOE
 Tiffany Huang
 Elmer Tan
 Holmdel HS
 J.P. Stevens HS

ENGLISH HORN
 Zachary Fischer
 Bridgewater-Raritan Reg. HS

BASSOON
 Michael Lee
 Jonathan Gibbons
 Karen Nan
 J.P. Stevens HS
 Hillsborough HS
 East Brunswick HS

Eb SOPRANO CLARINET
 Bb SOPRANO CLARINET
 Minjeh Lee
 Andrew Cai
 Christopher W. Peña
 Samuel Zhang
 Laura Quan
 Peter Xing
 Jason Zhou
 Marc Robinson
 Megan Alston
 West Windsor-Plainsboro HS
 J.P. Stevens HS
 Bergenfield HS
 J.P. Stevens HS
 J.P. Stevens HS
 J.P. Stevens HS
 Home School
 Hammonnton HS

ALTO CLARINET
 Rebekah Waltz
 Jason Suh
 Tyler L. Ehrlich
 Baptist Reg. HS
 J.P. Stevens HS
 Paramus HS

BASS CLARINET
 Nicole D'Angelo
 West Morris Cent. HS
 Edison HS

CONTRABASS CLARINET
 Weston Ungemach
 Sumedh Sawant
 Watchung Hills Reg. HS

ALTO SAXOPHONE
 Donald Montemarano
 Robin Zhang
 J.P. Stevens HS
 Edison HS

TENOR SAXOPHONE
 Brian Cao
 Lynnli Wang
 J.P. Stevens HS

BARITONE SAXOPHONE
 J.P. Stevens HS

TRUMPET
 Michael Bassett
 Rich Pauli
 Nicolas Crowell
 Daniel Dacey
 Dylan Lewis
 Alexander Rudin
 Hackettstown HS
 J.P. Stevens HS
 West Orange HS
 Bridgewater-Raritan Reg. HS
 Randolph HS
 Princeton HS

FRENCH HORN
 Andrew Pratt
 James Tucker
 Amy Greene
 Jeremy Ting
 Leslie Bartsch
 West Orange HS
 Egg Harbor Twp. HS
 Mountain Lakes HS
 J.P. Stevens HS
 Westfield HS

TROMBONE
 Timothy Taylor
 Vicki Rakus
 Jordan Lienhard
 Andrew Zhang
 Roxbury HS
 Home School
 Secaucus HS
 West Orange HS

BASS TROMBONE
 Ryan Liu
 J.P. Stevens HS

EUPHONIUM
 Ethan Lipkind
 Victoria Tamburro
 Millburn HS
 Southern Reg. HS

TUBA
 Steven Fulginiti
 Anthony Streifer
 Roxbury HS
 Verona HS

STRING BASS
 Ryan Gibbons
 J.P. Stevens HS

BATTERY PERCUSSION
 Eli Edelman
 Ajay Parikh
 Sean Van Winkle
 Ben Zweig
 Randolph HS
 J.P. Stevens HS
 Point Pleasant Boro HS
 Randolph HS

MALLETS
 John F. Kennedy HS
 Morris Knolls HS
 South Brunswick HS

TIMPANI
 No. Highlands Reg. HS

PIANO
 Millburn HS
 West Essex Sr. HS

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS Reading Rehearsal Host
 J.P. Stevens HS Audition Site
 William Berz and Darryl Bott, Rutgers University Rehearsal Host
 Matthew Spatz, Millburn HS Auditions Coordinator
 O. DiBella Music and Music & Arts Music Folders

The Committee wishes to thank Dr. H. Major Potrat, Ms. Stella Nwaguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to — the families, friends and teachers of these very fine musicians.

2010 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO

Jay Cheng High Technology HS

FLUTE

Leslie Wu Freehold HS
 Jackie Song J.P. Stevens HS
 Kristina Kusem Cherokee HS
 Molly Fuller Nottingham HS
 Fallyn Dempsey Hamilton West HS
 Darlene Yang Parsippany Hills HS
 Jessica Rosenblatt Randolph HS
 Cindy Chen Livingston HS
 Caroline Grano Morristown HS
 Yixiao Wang Westfield HS
 Melissa Yau J.P. Stevens HS
 Katherine Sun J.P. Stevens HS

OBOE

Alan Lynch Pascack Hills HS
 Clement Lue J.P. Stevens HS
 Catherine Gu J.P. Stevens HS
 James Yang J.P. Stevens HS

ENGLISH HORN

Henry Wu J.P. Stevens HS

BASSOON

Danielle Rubin Hunterdon Cent. Reg. HS
 Marion Quien Moorestown HS
 Kyle Gaudieri Cranford HS
 Katherine Briant Wall HS

E♭ SOPRANO CLARINET

Rebecca Shaber Mainland Reg. HS

B♭ SOPRANO CLARINET

Moriah Alston Hammonon HS
 Brianna Doran High Point Reg. HS
 Andrew Rosenberger James Caldwell HS
 David Yang J.P. Stevens HS
 Haley Dai Plato West Morris Cent. HS
 Chris Vrbulich West Milford HS
 Daniel Deng Somerville HS
 Woncheol Jeong Bergen County Acad.
 Jennifer Peak Cinnaminson HS
 David Liu Whippary Park HS
 Jason Chu Paramus HS

Sean Yang J.P. Stevens HS
 Christopher Welte Eastern Reg. HS
 Deanna Del Ciello Bridgewater-Raritan Reg. HS
 Michelle Chen J.P. Stevens HS
 Josephine Tan Paramus HS
 Andy Shi J.P. Stevens HS
 Laria Ruesch Scotch Plains-Fanwood HS
 Deborah Wu Westfield HS
 Rachel Bates Home School
 Bernard Kim Bergen County Acad.
 Amy Zhang Watchung Hills Reg. HS
 John Chae Westfield HS
 Uyua Ishizuka Ridgewood HS
 David Spanos Randolph HS

ALTO CLARINET

Laura Guenzel Mount Olive HS
 Robert Trascu Bergenfield HS
 Sara Stypulkoski Bergenfield HS
 Megan Belansky Hightstown HS

BASS CLARINET

Kevin Zhang J.P. Stevens HS
 Kelsey Nisula Shawnee HS
 Cody Chow Millburn HS
 Hunjoo Kim Bergen County Acad.

CONTRABASS CLARINET

Veronica Little J.P. Stevens HS
 Hangil Seo J.P. Stevens HS

ALTO SAXOPHONE

Benjamin Learish Jackson Mem. HS
 Ji Woong Kim West Windsor-Plainsboro So. HS
 Tian Sun Bridgewater-Raritan Reg. HS
 Brian Eichert J.P. Stevens HS

SOPRANO SAXOPHONE

Ji Wong Kim West Windsor-Plainsboro So. HS

TENOR SAXOPHONE

Taryn O'Keefe Southern Reg. HS
 Ian Griffith Millburn HS

BARITONE SAXOPHONE

Brian Braytenbath Shawnee HS
 Kelly Blumenthal Millburn HS

TRUMPET

Eric Rizzo Cherry Hill West HS
 Bruce Krywinski Freehold Twp. HS
 Brian Dixon Bridgewater-Raritan Reg. HS
 Michael Hallizer Northern Highlands Reg. HS
 Matthew Levy Pascack Hills HS
 Justin Lesky South Plainfield HS
 Dominick Vaccaro Kittatimny Reg. HS
 Kevin Zheng Princeton HS
 David Chouh Marlboro HS
 Rebecca Palmer Montgomery HS
 Matthew Bergman Edison HS
 Will Goldin West Windsor-Plainsboro So. HS
 Andrew Aslanian Morris Catholic HS

FRENCH HORN

Chris Hertema West Milford HS
 Valentine Kuntz Hillsborough HS
 Avalon Nemeo Burlington Twp. HS
 Sophie Giguere Lakeland Reg. HS
 Bridget McCoy Cranford HS
 Lydia Jahl Summit HS
 Erik Dixon-Anderson W. Windsor-Plainsboro So. HS
 Yui Ikegawa J.P. Stevens HS

TROMBONE

Glenn Vansickle West Milford HS
 Alec Hanslowe Morris Hills HS
 Kevin Lee Creskill HS
 Jason Ginsberg Bridgewater-Raritan Reg. HS
 Benjamin Zhu West Windsor-Plainsboro So. HS
 Matthew Siebenhuhner Randolph HS
 Erin Kreeger North Humberdon HS
 Wesley Brown Barnegat HS

BASS TROMBONE

Andrew Bueno Mahwah HS

EUPHONIUM

Terrance Peng J.P. Stevens HS
 Nicolaus Schium Bridgewater-Raritan Reg. HS
 Karl Gilbert Nutley HS
 Heather Krygoski Mount Olive HS

TUBA

Tara Fayazi Secaucus HS
 Philip LaBella West Windsor-Plainsboro So. HS
 Christopher Bromberg W. Windsor-Plainsboro So. HS
 Arvind Konkimala J.P. Stevens HS
 Daniel Neveloff Livingston HS
 Mark Van Teyens West Milford HS

STRING BASS

Victoria Sansone West Essex Sr. HS

BATTERY PERCUSSION

Frank Loffelman Bridgewater-Raritan Reg. HS
 Kevin Whitman North Brunswick Twp. HS
 Jeffrey Horn Ridgewood HS
 Alex Herbert West Morris-Mendham HS
 Ryan Lucht Montgomery HS

MALLETS

Yoon-Ji Nam Ridgewood HS
 Jason Yang South Brunswick HS
 Leonardo De Jesus North Bergen HS
 Julianne Boyle Verona HS

TIMPANI

Emili Capicchioni Northern Highlands Reg. HS

PIANO

Ashley Nhan Rancocas Valley Reg. HS

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

CHORUS AUDITION / REHEARSAL SITES

Columbia High School West Deptford High School
 Maplewood, New Jersey West Deptford, New Jersey
 Matthew Russell, host William Yerkes, host

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J.P. Stevens High School Rutgers University
 Edison, New Jersey New Brunswick, New Jersey
 Andrew DiNicola, host Dr. William Berz & Darryl Bott, hosts
 South Brunswick High School
 Monmouth Junction, New Jersey
 Mark Kraft, host

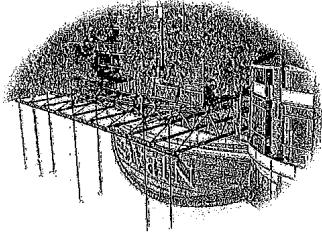
CONCERT SITE

New Jersey Performing Arts Center
 Newark, New Jersey
 Box Office: 1-888-GO NJPAC

PAST CONDUCTORS

WOMEN'S CHORUS	2006	.....Rodney Winther
2002	.....Lyn Drafall	
2003	.....Sigrid Johnson	
2004	.....Leslie MacPherson	
2005	.....Debbie Mello	
2006	.....Mareida Warren	
2007	.....Hillary Colton	
2008	.....Judy Hanson	
2009	.....Art McKenzie	
		SYMPHONIC BAND
	1962	.....Alan Flock
	1963	.....Glenn Cliffe Bainum
	1968	.....Lucien Callialet
	1969	.....Frederick Fennell
	1976	.....Walter Moore
	1980	.....Harry Begian
	1981	.....Donald S. George
	1982	.....Charles Dal Rosso
	1984	.....Otis Kitchen
	1986	.....Emery Fears
	1987	.....Warren Mercer
	1988	.....Walter Chesnut
	1989	.....Frank Wickes
	1990	.....Anthony Maiello
	1991	.....Rodney Winther
	1992	.....Malloy Thompson
	1993	.....Peter Boonshtaft
	1994	.....Thomas Dvorak
	1995	.....Bruce Yurko
	1996	.....George Parks
	1997	.....Robert W. Smith
	1998	.....Anthony Maiello
	1999	.....Bobby Adams
	2000	.....Dennis Fisher
	2001	.....Richard Biatti
	2002	.....Thomas O'Neal
	2003	.....Edward Teley
	2004	.....Michael Votta
	2005	.....Jason Worzbyt
	2006	.....Steve Bolstad
	2007	.....J. Craig Davis
	2008	.....Terry Austin
	2009	.....Thomas N. Connors
		WIND ENSEMBLE
	1974	.....Donald Hunsberger
	1976	.....Max Cuiperper
	1977	.....John Paynter
	1980	.....Norbert Buskey
	1981	.....H. Robert Reynolds
	1982	.....Richard Castiglione
	1984	.....Arnald Gabriel
	1985	.....Robert Zellner
	1986	.....Don Wilcox
	1987	.....Francis McBeth
	1988	.....Richard Castiglione
	1989	.....Manuel Alvarez
	1990	.....Eugene Corporon
	1991	.....William Sylvester
	1992	.....Robert Jager
	1993	.....Stanley DeRusha
	1994	.....James Croft
	1995	.....William Berz
	1996	.....Jack Stamp
	1997	.....Michael Votta
	1998	.....Rodney Winther
	1999	.....James Croft
	2000	.....Eugene Corporon
	2001	.....Stephen Pratt
	2002	.....Jack Stamp
	2003	.....William Berz
	2004	.....Donald Hunsberger
	2005	.....Bruce Yurko

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.



February 26, 2011
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock

NEW JERSEY PERFORMING ARTS CENTER
Sponsored by the

*Barbara Retzko, Conductor of the Women's Chorus
Dennis W. Fisher, Conductor of the Wind Ensemble
Bradley Genevro, Conductor of the Symphonic Band*

**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

presents



NEW JERSEY ALL-STATE CONCERT

PROGRAM

ALL-STATE WOMEN'S CHORUS

- BARBARA RETZKO, CONDUCTOR • CAROL DORRY-BEADLE, ACCOMPANIST**
 The Star-Spangled Banner arr. Russell Robinson
 Cantemus Lajos Bardos
 Lilacs & Rain Neil Pfeifer
 Sim Shalom Valerie Shields
 I Am Not Yours David Childs
 I Have Had Singing Ron Jeffers
 Will You Love Me Tomorrow? arr. Alan Billingsley
 Hold On arr. Clifton Noble, Jr.
 Music Down in My Soul arr. Moses Hogan

ALL-STATE WIND ENSEMBLE

- DENNIS W. FISHER, CONDUCTOR**
 Millennium Canons (2001) Kevin Puts
 Arr. Mark Spede
 After Sunset (2010) Bruce Yurko
 2nd Performance Arr. Mark Sweeney
 Suite from the Mass (1971/2007) Leonard Bernstein
 Symphony No. 10 in E Minor (Op. 93) Dmitri Shostakovich
 Trans. Dennis W. Fisher
 Il. Scherzo

ALL-STATE SYMPHONIC BAND

- BRADLEY GENEVRO, CONDUCTOR**
 "March" from Symphonic Metamorphoses Paul Hindemith
 on Themes of Carl Maria von Weber arr. Keith Wilson
 Contre Qui, Rose Morten Lauridsen
 arr. H. Robert Reynolds
 Angels in the Architecture Frank Ticheli
 Symphonic Dance No. 3 "Fiesta" Clifton Williams

NEW JERSEY PERFORMING ARTS CENTER

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 Lawrence P. Goldman President and Chief Executive Officer
 Sandra Bowie Vice President, Arts Education

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 Susan Meuse East Brunswick
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 Paul Oster Retired
 Nick Santoro Retired
 Robert Schiavinato Pennsauken
 Kathy Spadafino East Brunswick

CONDUCTORS

BARBARA RETZKO - CONDUCTOR OF THE WOMEN'S CHORUS

BARBARA RETZKO is the full-time Director of Choral Activities at Ridge High School in Basking Ridge, NJ where she leads the award-winning Ridge Chorale, Concert Choir and A Cappella Choir Honors. From 2000-2002 she served as Choral Director at the International School of Dusseldorf, Germany where her singers performed in Honor Choirs in Den Hague, Netherlands; Stavanger, Norway and Berlin, Germany. In May 2002 and May 2006, she was chosen as Guest Conductor for International Honor Choirs in Zurich and Basel, Switzerland. Barbara is currently serving a fifth year as Associate Professor at Rutgers University (Douglass College campus), directing the Voorhees Choir. Stateside, Barbara has served as Guest Conductor for the 1991 New Jersey All-State Chorus, the 2002 Independent School Choral Festival in Charlotte, North Carolina, the 1998 New Jersey Region II Mixed Chorus, the 2008 Sussex County Chorus and the 2009 Region II Women's Choir. She received the Governor's Teacher Award for Education Award from the Somerset County Cultural & Heritage Commission in 2005. She was named Master Music Teacher 2008 by NJMEA. She has traveled with the American Music Abroad RED tour to Europe during the summers of 1998, 1999 and 2006.

Barbara Retzko possesses a strong commitment and dedication to the Choral education of all singers. She received her Bachelor of Arts in Music Education from Trenton State College and her Master of Arts, Summa cum laude, in Choral Conducting from the same. She has served as an adjudicator for the Hunterdon & Sussex County Teen Arts program, the Roxbury High School Invitational and Performing Arts Consultants.

She is a member of the Music Educators National Conference (MENC) and serves on the state board of the New Jersey Chapter of the American Choral Directors Association (ACDA) representing Repertoire & Standards - Senior High School.

Barbara lives at home in Bernardsville with her husband, Rick.

DENNIS W. FISHER - CONDUCTOR OF THE WIND ENSEMBLE

DENNIS W. FISHER is the Conductor of the Symphonic Band, Associate Director of Wind Studies at the University of North Texas, and Professor of Music in Conducting and Ensembles. Fisher has a wide variety of experience and expertise as a conductor, arranger, clinician, educator, and consultant. Fisher is very active as an arranger for all wind mediums, including symphonic band, marching band and chamber music. Also, he frequently serves as a clinician, conductor, and adjudicator throughout the United States along with international appearances in Thailand, Japan, Great Britain, Europe, Scandinavia, Canada, Greece, and Russia. He recently served as guest conductor of the Southeast Asian Youth Wind Ensemble in Bangkok, Thailand and as Judge for the All Asian Symphonic Band Competition. In addition, Fisher currently serves as principal guest conductor of the Volga band, Professional Wind Orchestra in Saratov, Russia. Fisher has recorded extensively on the Mark, Klavier, and G.I.A. labels with the University of North Texas Symphonic Band and Wind Symphony. He is Co-Author of Teaching Music Through Performance in Beginning Band, Volume 2. He also is record-

ing and editing producer of the Teaching Music through Performance in Band series compact disc recordings, and editor of the Master Conductor DVD series, published and distributed by G.I.A. Publications.

Dennis holds professional memberships in the Texas Music Educators Association, Texas Bandmasters Association, the College Band Directors National Association, and Phi Mu Alpha Sinfonia. He has been honored by being elected to membership in the prestigious American Bandmasters Association and with invited membership in Phi Beta Mu National Band Fraternity. He is a voting member of the National Academy of Recording Arts and Sciences and is Past-President of the Southwest Division of the College Band Directors National Association. He has been awarded the Gagarin Medal of Honor from the Society of Cosmonauts of the Russian Federal Space Agency. Other honors include twice being named "Top Prof" by the Mortarboard Society at U.N.T., and recipient of the University of North Texas Community Award.

BRADLEY GENEVRO - CONDUCTOR OF THE SYMPHONIC BAND

BRADLEY GENEVRO is Director of Bands and Associate Professor of Music at Messiah College where he conducts the Messiah College Wind Ensemble and Symphonic Winds. In this capacity, Genevro is actively involved with all aspects of the Music Education program at Messiah as well as acting as Program Coordinator for the new Graduate Program in Conducting. Prior to his appointment at the College, he served on the faculties of Oklahoma State University and the University of North Texas. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp.

He maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over thirty states in the U.S. He has published articles in Teaching Music and is a regular contributor to Teaching Music through Performance in Band published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.I.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Bradley holds professional memberships in Pennsylvania Music Educators Association, National Association for Music Education, Phi Mu, Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma and the College Band Directors National Association.

PROGRAM NOTES - WOMEN'S CHORUS

CANTEMUS! **LAJOS BARDOS**

Cantemus, quia cantare bonum est,
 Cantemus, quia cantare iucundum est,
 Cantemus, quia cantare amantiss est

Lajos Bardos was one of Hungary's preeminent musicians and was among Zoltan Kodaly's first students. He taught at Budapest Academy of Music, founded, and directed several prominent choruses. In 1931, he founded Magyar Korus Publishing Company, which published the music of Kodaly and Bela Bartok and played a major role in the revival of Hungarian choral singing. His music was inspired by disparate sources; Hungarian folk songs and Gregorian chant, as well as Eskimo and Turkish melodies. His contribution to Hungarian musical life secured for him a lasting and cherished place in the history and hearts of the Hungarian people. Henry H. Leck, Butler University

LILACS & RAIN **NEIL PFEIFER**

American poet Grace Noel Crowell first attempted writing poetry at the age of 8, but in a rare instance of non-support by her otherwise loving family, found her efforts laughed at as an infantile effort. She stated, "I never tried to write after that until love and romance and a home came to me. That quickened and awakened the desire to write poetry again." That love and romance is demonstrated in the text of *Lilacs & Rain*.
*I could cry with the sweetness of this April hour, my heart could break with this poignant pain,
 I close my eyes and I breathe again, Lilacs wet with rain. The air is burdened with a moist perfume;
 I am faint in my soul with remembering wet purple plumes in the fragrant dusk of another far off spring.
 O Love, your footsteps come over the grass; near as the sound of the dripping eaves.
 Love, your breath on my hair is sweeter as the tender lilac leaves.
 I am blind with your lips locked close to mine in the twilight wet with the rain's own tears.*

SIM SHALOM שִׁמְ שְׁלֹמִים **VALERIE SHIELDS**

Sim-shalom rove uv'racha chein v'cheded,
 v'rachaminu aleinu v'al kol Yisra'el, amecha.
 Bar'cheinu avinu kulanu k's chad b' or panecha,
 ki v'or panecha natata lanu Adonai Eloheinu.
 Torat chayim v'ahavat chesed
 Utzaka uv'racha v'rachaminu v'chayim v'shalom
 V'tov b'emecha l'vareich et amcha Yisra'el
 b'chol eit uv'chol shaah bish'homecha
 Grant peace, well-being and blessing to the world,
 with grace, loving kindness and mercy for us and for all
 your people Israel.
 Bless us, our Creator, one and all, with your light;
 for by that light you have given us the Torah of life
 loving kindness and righteousness,
 blessing and mercy, life and peace.
 May it please You to bless Your people Israel
 in every season and at all times with Your gift of peace.

The prayer *Sim Shalom* brings to a close the central section of morning worship. It asks God's beneficence in bringing shalom to the world. Shalom is more than peace, more than the absence of conflict. It connotes wholeness—a unity of self and of peoples towards the creation of a better world. However, we are not to wait passively for this shalom to rain upon us. We must strive to create the kind of world that is open to this quality and this future. And we do not look to God as a *deus ex machina* to impose shalom. We plead to *rib bono shel olam*, the master of the world, with humility and recognition of our inherent limitations, to inspire our hearts and enlighten our minds towards the creation of a world made better by the work of our hands. —Rabbi Daniel Weiner

I AM NOT YOURS **DAVID CHILDS**

Sara Teasdale (1884-1933) was an American lyrical poet whose major writing themes included love, nature's beauty and death. Her poems were much loved during the early 20th century. In 1916, she won the Columbia University Poetry Society prize (the forerunner of the Pulitzer Prize for Poetry) and the annual prize of the Poetry Society of America for her volume, *Love Songs*, from which this arrangement was created.
*I am not yours, not lost in you, not lost, although I long to be. Lost as a candle lit at noon, lost as a snowflake in the sea.
 You love me, and I find you still a spirit beautiful and bright, yet I am I, who long to be lost as a light is lost in light."
 Oh plunge me deep in love, put out my senses, leave me deaf and blind.
 Sweep by the tempest of your love, a taper in a rushing wind.*

PROGRAM NOTES - WIND ENSEMBLE

MILLENNIUM CANONS **KEVIN PUTS**

ARR. MARK SPEDE
 MILLENNIUM CANONS by Kevin Puts was commissioned by the Institute for American Music of the Eastman School of Music of the University of Rochester. It was premiered in June 2001 at Symphony Hall in Boston, MA by the Boston Pops Orchestra conducted by Keith Lockhart. The piece was written to usher in a new millennium with fanfare, celebration and lyricism. Its rising textures and melodic counterpoint are almost always created through use of the canon, which also provides rhythmic propulsion at times.

AFTER SUNSET **BRUCE YURKO**

AFTER SUNSET by Bruce Yurko was written at the request of Dennis Fisher and the Symphonic Band at the University of North Texas. The piece represent a conversation in musical form between the composer and his mother as they reflected on life events. It utilizes many various chamber music groups within the band, only rarely utilizing the entire ensemble. It received its premiere in October 2010 and appears on the Symphonic Band's newest CD to be released on the Klarier label in May of 2011.

SUITE FROM THE MASS **LEONARD BERNSTEIN**

ARR. MICHAEL SWEENEY
 SUITE FROM THE MASS by Leonard Bernstein was written for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. on September 8, 1971. Subtitled "A Theatre Piece for Singers, Players, and Dancers," the 90 minute work is based on the Liturgy of the Roman Mass. Mass uses an eclectic mix of musical styles and reflects the turmoil of the era, being viewed by some as blasphemous and by others as politically subversive. Over the years it has become recognized as one of his greatest achievements, as well as one of his most controversial. In this suite, commissioned by the Canadian Brass and the Eastman Wind Ensemble, it focuses on a select number of movements representing the calm, then furious and raucous enthusiasm, rhythmic complexity and relentless percussion.

SYMPHONY NO. 10 IN E-MINOR **DMITRI SHOSTAKOVICH**

II. SCHERZO
TRANS. DENNIS W. FISHER
 SYMPHONY NO. 10 IN E-MINOR (Op. 93) by Dmitri Shostakovich was premiered by the Leningrad Philharmonic Orchestra under Yevgeny Mravinsky on 17 December 1953, following the death of Joseph Stalin in March that year. It is not clear when it was written; according to the composer's letters composition was between July and October 1953. The heart of this symphony lies in its second movement, a tiny four-minute whirlwind of a piece that the composer claimed represents the malevolent evil of Joseph Stalin. The 10th, arguably, the composer's greatest symphony, is a devastating, profoundly personal expression of what life was like, not just for Shostakovich himself, but for millions of individual people.

PROGRAM NOTES - SYMPHONIC BAND
"MARCH" FROM SYMPHONIC METAMORPHOSES
ON THEMES OF CARL MARIA VON WEBER

Paul Hindemith was concertmaster of the Frankfurt Opera by age twenty. He migrated to America shortly before the outbreak of World War II. Hindemith promoted a philosophy in composition of music for practical use rather than music for art's sake, and was concerned with the furtherance of active music-making among amateurs. From 1940 - 1952 he served as a member of the Yale University School of Music faculty.

"March" from Symphonic Metamorphoses on Themes of Carl Maria von Weber was composed while teaching at Yale. This piece was initiated by a suggestion of a choreographer who said he should look at the music of von Weber. This movement, "March" was derived from No. 7 of Weber's *Suit Pieces, Op. 60*. Hindemith planned on creating a band version but never pursued it due to his publisher stating it would not sell. In 1943 he approached his colleague and close friend at Yale, Keith Wilson, to do the transcription.

CONTRÉ QUI, ROSE **MORTEN LAURIDSEN; ARR. H. ROBERT REYNOLDS**
 Morten Lauridsen is most well known for his six vocal cycles. A long-time faculty member of the Thornton School of Music at the University of Southern California, Mr. Lauridsen chaired the composition department from 1990-2002 and was Composer-in-Residence of the Los Angeles Master Chorale from 1994-2001.

Contre Qui, Rose was originally composed as a portion of Lauridsen's vocal cycle, *Les Chansons des Roses*. The cycle was based on poems, written in French, by the German poet Rilke (1875-1926). Lauridsen set *Contre Qui, Rose* as a wistful nocturne, using numerous unresolved dissonances throughout the course of the composition to depict the duality of the rose. H. Robert Reynolds transcribed the symphonic Wind version with the approval and appreciation of the composer.

ANGELS IN THE ARCHITECTURE **FRANK TICHELLI**
 Frank Ticelli has served on the faculty of Southern California's Thornton School of Music since 1991, where he is Professor of Composition. From 1991 - 1998, Ticelli was Composer in Residence of the Pacific Symphony. Ticelli has won numerous awards for his works for concert band. He continues to be active as a composer of both orchestral and wind band music.

Angels in the Architecture received its premier at the Sydney Opera House in 2000. The work's title is inspired by the Sydney Opera House itself, with its halo-shaped acoustical ornaments hanging directly above the performance stage. The work unfolds as a dramatic conflict between two extremes of human existence-one divine, the other evil.

SYMPHONIC DANCE NO. 3 "FIESTA" **CLIFTON WILLIAMS**
 Clifton Williams had an immense impact on the standard of literature for school, college and military concert bands. His instrument was born and during his career taught at the University of Texas at Austin and later appointed as chair of the department of music at the University of Miami.

Symphonic Dance No. 3 "Fiesta" received its first band performance in 1967 by the University of Miami Concert Band under the baton of Williams. One musician described the work, "the modal characteristic, rhythms and finely woven melodies depict what Williams called the 'peppery' of Latin American celebrations-street bands, bullfights, bright costumes, the colorful legacy of a proud people."

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Manager Joseph Cantarfa, Howell HS
 Accompanist Carol Dory-Beadle

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair East Brunswick

Region I

Steven Beil Teaneck
 Patricia Danner West Morris, Mendham
 Tom Voorhis Ridgefield Memorial

Region II

Hillary Colton Hunterdon Central
 Wayne Mallette Summit
 Judith Verilli JFK Memorial

Region III

Cheryl Breitzman Absegami
 Art McKenzie Overbrook
 Helen Stanley Gateway Regional

AUDITION ADJUDICATORS

Stephanie Berger Cinnaminson
 Sharon Byrne Wacławlaw Hartridge
 Jonathan Dalton Kingsway Reg.
 Kerry Dunn Leonia
 Caryn Elefante Madison
 Bill Farley Ocean Twp.
 Jim Fillmore West Orange
 Kahili Gunther Lawrence
 Doug Heyburn Woodstown
 Mary Jacobsen West Milford
 Barbara Klamp W. Windsor-Plainsboro
 Sandra Liddy Chatham
 Christopher Lorge Middletown South
 Donna Mateyka Atlantic City
 Regina McAllen West Essex
 Michael McCausland Howell
 Maryann McKenzie Buena Reg.
 Lynn Momeveck-Fuld Haddon Twp.
 Christine Mohr Mahwah
 Janine Nehila No. Valley-Old Tappan
 Cara Palumba Wayne Hills
 Tom Paster Northern Highlands
 Darrin Peters Pennsville Mem.
 Stephanie Rawlings Paramus
 Sharon Reynolds High Point Reg.
 Sr. Dolores Margaret Immaculata
 Michael Semanick Morris Knolls
 David Southerland Gill St. Bernards
 Michael Schmidt Voohees
 Charles Sundquist Mountain Lakes
 Matthew Swiss Randolph
 David Taylor Northern Burlington

2011 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I

Alexandra Barbera Randolph HS
 Courtney Barker Kittatiny Reg. HS
 Erka Belanger Pennsville Mem. HS
 Clara Bosh Ramsey HS
 Lindsey Burton Egg Harbor Twp. HS
 Naphthali Clark Pinelands Reg. HS
 Catherine Coleman Roxbury HS
 Nicolette Corrado Kimmelon HS
 Christa Dalmaio Ramey School
 Amarilis DeJesus Pennsville Mem. HS
 Sara D'lorio Bergen County Academies
 Allison Ferdinando West Orange HS
 Sarah Finnain Cinnaminson HS
 Emily Gaffney Eastern Reg. HS
 Shayna Gallagher Toms River East HS
 Liesel Goningger Winslow Twp. HS
 Anna Harris Kingsway Reg. HS
 Hiba Hashim Cherry Hill West HS
 Theresa Haug Monmouth Reg. HS
 Min Jee Kim Chatham HS
 Micaela Kovary West Essex Senior HS
 Andrea Lewis Egg Harbor Twp. HS
 Julia Maxham J.P. Stevens HS
 Stephanie Menakis No. Highlands Reg. HS
 Paulette Morganti Hopatcong HS
 Shayoni Nag Holmdel HS
 Avina Periera Summit HS
 Amanda Peters Randolph HS
 Rachel Pobjak Toms River East HS
 Jennifer Ponsakí Toms River East HS
 Jessica Rodriguez No. Valley Reg.-Old Tappan HS
 Ashleigh Smith Howell HS
 Sarah Spivack Eastern Reg. HS
 Kelly Thomas Ridgefield Mem. HS
 Alexis Wolfier Paramus HS
 Jamie Yang Newark Academy HS

Many Barber Westfield HS
 Rani Chacko Academies at Englewood
 Sarah Cheatham Eastern Reg. HS
 Emily Chicola West Essex Senior HS
 Briley Conder Ridge HS
 Erin Daly West Morris Cent. HS
 Jasmine Davis Bergenfield HS
 Morgan Evans North Hunterdon HS
 Samantha Ganz Wayne Hills HS
 Samantha Gobble Ridgewood HS
 Kant Gilbertson Holmdel HS
 Megan Hall Haddon Heights HS
 Caccelia Harrison Roxbury HS
 Monica Haywood Roxbury HS
 Olivia Higbee Egg Harbor Twp. HS
 Lindsey Kellstrom Chatham HS
 Karissa Kozoh Delaware Valley Reg. HS
 Kyung Sun Lee High Point Reg. HS
 Amanda Livesey Hunterdon Central Reg. HS
 Janette Marquez East Brunswick HS
 Katarina McKeever Sparta HS
 Nikki-Lauren Moral Bergenfield,
 Alexandra Morren Spotswood HS
 Laura Mullaney Randolph HS
 Laura Muneton Bergenfield HS
 Iyo Jin Park Watching Hills Reg. HS
 Sarah Paynter Hawthorne Christian Acad.
 Tristin Pendergrast Chatham HS
 Sarah Mae Rogado J.P. Stevens HS
 Sophie Rowland Hunterdon Central Reg. HS
 Sarah Salcone Kittatiny HS
 Littia Satpathy Monroe Twp. HS
 Megan Sherow Ramey School
 Brandi Staffieri Washington Twp. HS
 Willa Sweeney Hopewell Valley HS
 Victoria Tow Monroe Twp. HS
 Sammi Urena Delran HS
 Julia Whary Ocean Twp. HS
 Molly White Woodstown HS

SOPRANO II

ALTO I

Taylor Beckman Hunterdon Central Reg. HS
 Courtney Buckworth Cedar Grove HS
 Vanessa Davis Jackson Liberty HS
 Tiara DeGuzman Kimmelon HS
 Lindsey Dever Cherry Hill East HS
 Melanie Eskin Mainland Reg. HS
 Alexandra Falcone Bergenfield HS
 Shannon Farrell Hopewell Valley HS
 Kellie Hoyt Overbrook Senior HS
 Bridget Hughes Jackson Mem. HS
 Christina Jedra Watching Hills Reg. HS
 Grace Kilcommons North Hunterdon HS
 E-Soo Kim No. Valley Reg.-Old Tappan HS
 Seo Young Kim No. Valley Reg.-Old Tappan HS
 Amrutha Krishnaraj Ridge HS
 Seubli Lee Ridgefield Mem. HS
 Kimberley Lintford J.P. Stevens HS
 Kirta Liotti West Essex Senior HS
 Alyson Massa Scotch Plains-Fanwood HS
 Erin McAuliffe Middletown South HS
 Angela Mei Cranford HS
 Nina Mielcarz J.P. Stevens HS
 Nicole Miller Haddon Twp. HS
 Rachael Mulligan North Hunterdon HS
 Jessica Peters Mahwah HS
 Laurie Seifert Tenafly HS
 Maggie Shun Haddon Twp. HS
 Lily Smith Overbrook Senior HS
 Michelle Thomas Bridgewater-Raritan HS
 Megan Webster Chatham HS
 Stephanie White Edison HS
 Bridget Willke Cherry Hill West HS
 Mahal Wilson West Morris Mendham HS
 Sherry Zhou Mountain Lakes HS
 J.P. Stevens HS Howell HS

Lindsey Barnes Hawthorne Christian Acad.
 Christine Chlipko Toms River South HS
 Min Choi No. Valley Reg.-Old Tappan HS
 Nicole Costa Nutley HS
 Victoria Gallagan Watching Hills Reg. HS
 Shelley Isala West Milford Twp. HS
 Min Ae Kang Washington Twp. HS
 Lauren Kong Ridgefield Mem. HS
 Nabeela Lakhani Holmdel HS
 Maria Landlere J.P. Stevens HS
 Jamie Leidwinger West Morris Central HS
 Sally Lobel Watching Twp. HS
 Neetha Mathew Academies at Englewood
 Ryan Miller East Brunswick HS
 Ashlie Morro Egg Harbor Twp. HS
 Sara Notte West Essex Senior HS
 Sierra Olmo Highland Reg. HS
 Bianca Osian Tenafly HS
 Janine Pasquale Hunterdon Central Reg. HS
 Kristina Plate Lenape Valley HS
 Lauren Price Hunterdon Central Reg. HS
 Vishakha Ramakrishnan Watching Hills Reg. HS
 Maryssa Ramsey West Morris Central HS
 Rachel Siegel Pennsville Mem. HS
 Marcella Simpson J.F. Kennedy Mem. HS
 Emily Snyder Randolph HS
 Rebecca Stout Woodstown HS
 Esha Vaid J.F. Kennedy Mem. HS
 Alexis Valientes West Milford Twp. HS
 Emily VanTeyens Montville HS
 Hayley Wilderrotter North Hunterdon HS
 Kathryn Wilkie No. Valley Reg.-Demarest HS
 Melissa Wolfe Winslow Twp. HS
 Elise Wood Brick Mem. HS
 Nicole Yarbrough Cranford HS
 Cassandra Zebrowski

ALTO II

Hunterdon Central Reg. HS
 Cedar Grove HS
 Jackson Liberty HS
 Kimmelon HS
 Cherry Hill East HS
 Mainland Reg. HS
 Bergenfield HS
 Hopewell Valley HS
 Overbrook Senior HS
 Jackson Mem. HS
 Jackson Mem. HS
 Watching Hills Reg. HS
 North Hunterdon HS
 No. Valley Reg.-Old Tappan HS
 No. Valley Reg.-Old Tappan HS
 Ridge HS
 Ridgefield Mem. HS
 J.P. Stevens HS
 West Essex Senior HS
 Scotch Plains-Fanwood HS
 Middletown South HS
 Cranford HS
 J.P. Stevens HS
 Haddon Twp. HS
 North Hunterdon HS
 Mahwah HS
 Tenafly HS
 Haddon Twp. HS
 Overbrook Senior HS
 Bridgewater-Raritan HS
 Chatham HS
 Edison HS
 Cherry Hill West HS
 West Morris Mendham HS
 Mountain Lakes HS
 Howell HS
 J.P. Stevens HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor..... Dennis W. Fisher
 Managers..... Deb Knisely, Cinnamonson HS
 John Stanz, Eastern HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor.....Bradley Genevro
 Managers..... Gregory Mulford, Bergenfield Public Schools
 Erin E. McClure, West Orange HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair..... Winslow Twp. MS
 Edmund Cook, Procedures Chair..... Cinnamonson MS
 Donna Cardaneo, Band and Women's Chorus Coordinator . . . S. Brunswick HS
 Matthew Spatz, Auditions Chair..... Millburn HS
 Bruce Yurko, Solo Chair..... Retired
 Paul Oster, Historian..... Retired
 David Britton, Percussion Coordinator..... Rancocas Valley Reg. HS

Region I

David Aulenbach..... Randolph HS
 Mindy Scheierman..... Millburn HS
 Lewis Kelly..... West Orange HS

Region II

Brian Toth..... South Brunswick HS
 Julie Haran..... Hillsborough HS
 Mark Kraft..... South Brunswick HS

Region III

Vincent DeBeau..... Delsea Regional HS
 Deb Knisely..... Cinnamonson HS
 John Stanz..... Eastern Regional HS

ALL-STATE BAND ADJUDICATORS

Allen W. Roberts Elem. School..... Paul Tomlin
 Barneget HS..... Celeste Zazzali
 Bergen County Academies..... Anthony Oreschio
 Bergenfield HS..... Michael Lemma
 Bordentown Reg. HS..... Brian P. Timmons
 Buena Regional HS..... Emily Eymann
 Cheatham HS..... Larry Markiewicz
 Cherry Hill East HS..... James Commander
 Cinnamonson HS..... D. Michael Lynch
 Dwight Englewood School..... Greg Devine
 John Litterfield..... Adrienne Nazari

East Brunswick HS..... David Popenhagen
 Eastern Regional HS..... John Stanz
 Edison HS..... Marc DeLuca
 Egg Harbor Township HS..... Dominic Scarfaro
 Fair Lawn HS..... Paul Kater
 Freehold HS..... Pamela Massimini
 Freehold Twp. HS..... Edward Gattsek
 Glen Rock HS..... Jeff Kurland
 Hampton HS..... Kevin Arena
 High Point Reg. HS..... Harold Woods
 Highland Park HS..... Wiener Colmon
 Highland Reg. HS..... Chris Tumminia
 Hightstown HS..... Justin Toomey
 Hillsborough HS..... Julie Haran
 Holmdel HS..... John Koyat
 Holy Spirit HS..... Jeffrey Turner
 Horseshoe Bend of So. Jersey..... Bruce Smith
 Hopewell Valley Central HS..... David Schwarzer
 Howell HS..... Anthony Unaldi
 Hunterdon Central Reg. HS..... Elise Biesvski
 Immaculate HS..... Edward Webber
 Jackson Memorial HS..... Bud McCormick
 James Caldwell HS..... Andrew Burrows
 Jefferson Twp. HS..... Richard Barriers
 John E. Kennedy HS..... Joshua Cabrera
 John P. Stevens HS..... Andrew DeNicola
 Kent Place School..... Paul Bonnel
 Kingsway Reg. HS..... Joe Henderson
 Kinnelon HS..... Ryan Stroud
 Koinonia Academy..... Susan Minogue
 Lakeland Reg. HS..... Laurie Kurzie
 Lenape HS..... Leonard Nicholas
 Lindenwood HS..... Michael Pollock
 Livingston HS..... Michael Jeevabhik
 Lower Cape May Reg. HS..... John Drechen
 Madison HS..... Frank Russ Batsch
 Mahwah HS..... Jeffrey Bittner
 Mainland Reg. HS..... Keith Hodgson
 Manasquan HS..... Alan Abraham
 Maple Shade HS..... Aaron Moseley
 Marlboro HS..... Patrick Dalton
 Millburn HS..... Mindy Scheierman
 Montgomery HS..... Adam Warchalsky
 Montville Township HS..... Ken Korishin
 Moorestown HS..... Christopher Norris
 Morris Knolls HS..... Michael Sopko
 Morris Plains HS..... Edward Argenziano
 Morrisville HS..... Michael D. Russo
 Mount Olive HS..... John A. Di Egidio
 New Providence HS..... Michael Nudzicko
 Newton HS..... Stephen O'Toole
 North Brunswick Twp. HS..... Michael Connor
 North Bergen HS..... James Egan
 North Hunterdon HS..... Vincent Angeline
 North Warren Reg. HS..... Stephen R. Zuccheri
 No. Burlington Cnty. Reg. HS..... Christopher Pinto
 No. Highlands Reg. HS..... Theodora Sotiriou
 No. Valley Reg. HS..... Jonathan Harris
 No. Valley Reg. Demarest..... Curt Ebesse
 No. Valley Reg. Old Tappan.....

Rutley HS..... John Maiello
 Paramus HS..... Mark Donellan
 Parsippany HS..... Joseph Stella
 Parsippany Hills HS..... Dale Trimmer
 Piscataway HS..... Chris Wiljehin
 Piscataway HS..... Christopher Sumner
 Pitman HS..... Steven Carey
 Point Pleasant Borough HS..... Scott Visco
 Princeton HS..... Joseph Bongiovi
 Princeton HS..... Robert Loughran
 Private Teacher..... Remo Dinzi
 Private Teacher..... HsunChi Hsueh
 Rahway HS..... Christine Jo
 Rahway HS..... Meg Spatz
 Rahway HS..... Robert VanByk
 Ramapo HS..... Jacqueline Saracco
 Ramsey HS..... Clifford Blakem
 Rancocas Valley Reg. HS..... David Britton
 Randolph HS..... David Aulenbach
 Red Bank Reg. HS..... Kerry McNulty
 Ridgewood HS..... Lisa Smith
 Robbinsville HS..... Birch Wilson
 Roxbury HS..... Todd Nichols
 Scotch Plains-Fanwood HS..... Durand Thomas
 Seneca HS..... Doug Barber
 Shawnee HS..... Nick Rotundo
 Somerville HS..... Matthew Kremasky
 South Brunswick HS..... Mark Kraft
 Southern Reg. HS..... Kevin Moisinghoff
 Sparta HS..... Andrew Lopez
 Spotswood HS..... Sarah Carro
 Sterling HS..... Steve Goldeck
 Summit HS..... Steven Rapp
 Tenafly HS..... Jim Millar
 The Pilgrim Academy..... Jonathan Holland
 The Pilgrim School..... Sean McAnally
 Timber Creek HS..... Daniel O'Neill
 Toms River HS North..... George Powers
 Triton Regional HS..... Robert Adams
 Vernon Township HS..... Max Taylor
 Verona HS..... Erik Lynch
 Voorhees HS..... Aidan Giannelli
 Wall HS..... Leslie Hollander
 Washington Twp. HS..... James Beyer
 Wayne Hills Reg. HS..... David Udell
 Wayne Hills Reg. HS..... Robert Vogel
 West Deptford HS..... Thomas Kerstnow
 West Milford HS..... Brian McLaughlin
 West Morris Central HS..... Margaret Schaefer
 West Morris Mendham HS..... Tim Beadle
 West Orange HS..... Lewis Kelly
 W. Windsor-Plainsboro HS No..... Mark Benvenuto
 West Windsor-Plainsboro HS So..... Anthony Pappalardo
 Westfield HS..... Douglas Schwarz
 Westwood Regional HS HS..... M. Daniel Pena
 Whippany Park HS..... Carl Sabatino
 Woodstown HS..... Jim Ludlam

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Vincent DeBeau, Delsea Regional Schools, Chaperone Coordinator

- Laura Blake
- Steve Carey
- Sam Constant
- Jacquelyn Howell
- Terry Walliczek
- Kristin Digman
- Pam Barnes

- Pam Massimini
- Kevin Bertsy
- Art Ernst
- Vinnie DuBeau
- David Van Antwerp
- Donna Mateyka
- Brittany Thomas

- Cheryl Breitzman

ACKNOWLEDGEMENTS

- Mark Kraft, South Brunswick HS
- J.P. Stevens HS
- William Berz and Darryl Bott, Rutgers University
- Matthew Spatz, Millburn HS
- O. DiBella Music and Music & Arts
- Reading Rehearsal Host
- Audition Site
- Rehearsal Host
- Auditions Coordinator
- Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2011 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO	Charlene You	Bergenfield HS	TRUMPET	Brian Dixon	Bridgewater-Raritan HS
	Darlene Yang	Parshipany Hills HS		Alexander Rudin	Princeton HS
	Hyerin Kim	Cherry Hill East HS		Marc Garabedian	J.P. Stevens HS
	Brigid McDonald	Livingston HS		Thomas Vacca	North Hunterdon HS
	Jackie Song	J.P. Stevens HS		Sean Hack	Columbia HS
	Chrysten Angerson	Paramus HS		Michael Halitzer	N. Highlands Reg. HS
FLUTE	James Yang	J.P. Stevens HS	FRENCH HORN	James Tucker	Egg Harbor Twp. HS
	Tiffany Huang	Holmdel HS		Sophie Giguere	Lakeland Reg. HS
	Victoria Chung	Ridgewood HS		Nicholas Bechmann	Mahwah HS
	Michael Lee	J.P. Stevens HS		Maggie Kehoe	Freehold Twp. HS
	Leonard Grasso	Cleanview Reg. HS		Anna Clifford	North Warren Reg. HS
OBOE	Victoria Chung	Ridgewood HS	TROMBONE	Jeffrey Lo	J.P. Stevens HS
	James Yang	J.P. Stevens HS		Benjamin Zhu	W. Windsor-Plainsboro So. HS
	Tiffany Huang	Holmdel HS		Alec Henslowe	Morris Hills HS
	Victoria Chung	Ridgewood HS		Micholas Lombardielli	Eastern Reg. HS
BASSOON	Michael Lee	J.P. Stevens HS	BASS TROMBONE	David Asbury	Ramsey HS
	Leonard Grasso	Cleanview Reg. HS		Victoria Tamburo	Southern Reg. HS
	Catherine Helba	Bridgewater-Raritan HS		Mark Brown-McMillin	W. Windsor-Plainsboro S. HS
E♭ SOPRANO CLARINET	Samuel Zhang	J.P. Stevens HS	TUBA	Benjamin Batista	North Bergen HS
	Mingjia Lee	W. Windsor-Plainsboro S. HS		John Callendo	Point Pleasant Boro HS
	Daniel Choi	N. Brunswick Twp. HS	STRING BASS	Courtney Buchanan	South Brunswick HS
	David Yang	J.P. Stevens HS		Thomas O'Hara	Edison HS
	Kevin Liu	Ridge HS	BATTERY PERCUSSION	Alex Herbert	West Morris Mendham HS
	Andrew Cai	J.P. Stevens HS		Matthew Sweeney	Madison HS
	Andy Shi	J.P. Stevens HS		Ryan Lucht	Montgomery HS
	Jane Dai	Princeton HS	MALLETS	Jasmine Lee	Hillsborough HS
	Daniel Deng	Somerville HS		Joey Watt	Egg Harbor Twp. HS
BASS CLARINET	Jason Suh	J.P. Stevens HS	TIMPANI	Jason Yang	South Brunswick HS
	Hangil Seo	J.P. Stevens HS		William Marinelli	No. Hunterdon HS
CONTRABASS CLARINET	Nicole D'Angelo	Watchung Hills Reg. HS	PIANO	Tania Yu	Randolph HS
	Ji Woong Kim	W. Windsor-Plainsboro S. HS	HARP	Phoebe Chu	Verona HS
SOPRANO SAXOPHONE	Ji Woong Kim	W. Windsor-Plainsboro S. HS			
	Evan Kilgore	Lenape Reg. HS			
	Maddie McHugh	Kent Place School			
ALTO SAXOPHONE	Jimmy Lee	Ridgewood HS			
	Robin Zhang	J.P. Stevens HS			

2011 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO
 Emily Ann De Padua Timber Creek Reg. HS
 Laura Quan
 April Lohmann
 Upps Narayan
 Marc Robinson
 Sini Ma
 David Landy
 Joanne Bae
 John Chae
 Dylan Bassett
 Michelle Chen
 Jun Wan Hong
 Minseo Kwak
 Brian Lee
 Kathryn Vetter

FLUTE
 Melissa You
 Shannon Vandura
 Caroline Grano
 Derek Liu
 Su Hyun Ahn
 Kelly Shen
 Lesley Wu
 Tiffany Sun
 Allegra Evert
 Jacky Kahn
 Yoonjung Kim
 Katherin Sun

ALTO CLARINET
 Victor Tsai
 Abhinay Tirupati
 Angela Dench
 Steven Xie
 Laura Guenzel

OBOE
 Clement Lue
 Elmer Tan
 Kenneth Lin
 Jessie Wu

ENGLISH HORN
 Henry Wu

BASSOON
 Katherine Briant
 Raymond Wang
 William Krimman
 Kyle Gautieri

E♭ SOPRANO CLARINET
 Jong Hwan Lee

B♭ SOPRANO CLARINET
 Nicholas Mossa
 George Ge
 Dylan James
 David Choi
 Chris Kaminski
 Matthew Brauner
 Jason Zhou
 Wesley Wang
 Amanda Kosa

CLARINET
 Blanca D'Agostaro
 Kevin Zhang
 David Cho
 Colin Beals-Reid

CONTRABASS CLARINET
 Ryan Patterson
 Harlie Bigham

ALTO SAXOPHONE
 Benjamin Jen
 Sonya Vaima
 Joetsarop Bagga
 Brian Kleszyk

TENOR SAXOPHONE
 David Zhou
 Raymond Zhou

BARITONE SAXOPHONE
 Veronica Little
 Marlon Quien

CLARINET
 J.P. Stevens HS
 J.P. Stevens HS
 J.P. Stevens HS
 J.P. Stevens HS
 Home School
 East Brunswick HS
 South Brunswick HS
 Glen Rock HS
 Westfield HS
 High Point Reg. HS
 J.P. Stevens HS
 N. Valley Reg. Demarest HS
 Acad. of Allied Health Sciences
 East Brunswick HS
 Roxbury HS

CLARINET
 J.P. Stevens HS
 J.P. Stevens HS
 Jefferson Twp. HS
 J.P. Stevens HS
 Mount Olive HS

CLARINET
 Mahwah HS
 J.P. Stevens HS
 N. Valley Reg. Demarest HS
 Hopewell Valley Cent. HS

CLARINET
 Well HS
 J.P. Stevens HS
 Millburn HS
 Cranford HS

CLARINET
 Montgomery HS

CLARINET
 Bridgewater-Raritan HS
 Holmdel HS
 Clearview Reg. HS
 J.P. Stevens HS
 Edison HS
 Mahwah HS
 J.P. Stevens HS
 East Brunswick HS
 South Brunswick HS

TUBA

TRUMPET
 Bret Magiola
 Daniel Minocque
 Zachary Paulis
 Daniel Emry
 Samuel Hontz
 Matthew Levy
 Joseph Soriano
 Matt Sanchez
 Austin Niu
 Michael Crnite
 Andrew O'Connor
 Clayton Beyert
 Christopher Pohl

FRENCH HORN
 Jeremy Ting
 Andrew Monticello
 Maxwell Dabby
 Mishwant Swami
 James Horner
 Emily Galow
 Joseph Munson
 Jonathan Sales

TRUMPET
 Mahwah HS
 Koinonia Academy HS
 Point Pleasant Boro HS
 Bridgewater-Raritan HS
 Newton HS
 Pascaack Hills HS
 Roxbury HS
 Roxbury HS
 J.P. Stevens HS
 Kingsway Reg. HS
 Howell HS
 Westfield HS
 Summit HS

FRENCH HORN
 J.P. Stevens HS
 Paramus HS
 Ridgewood HS
 Delbarton School
 Summit HS
 Mahwah HS
 Timber Creek Reg. HS
 New Providence HS

TRUMPET
 Mark Van Teyens
 Mitchell Hamburger
 Matthew Wolfe
 Rebecca Orlando
 John Mailhot
 Andrew Rzeszutarski

STRING BASS
 Courtney Buchanan
 Ben Burgess

BATTERY PERCUSSION
 Rahul Gangan
 Tom Martin
 Nicholas Waagstaff
 Emmanuel Solano
 Robert McNamara

MALLETS
 Jamie Kelly
 Yuto Takamoto

TIMPANI
 Emily Hsu

PIANO
 Nicole Schiavone

PIANO
 No. Highlands Reg. HS
 Triton Reg. HS

PIANO
 J.P. Stevens HS
 Baneget HS
 West Milford HS
 Bridgewater-Raritan HS
 Watchung Hills Reg. HS
 W. Windsor - Plainsboro S. HS
 Pingry School
 Bridgewater-Raritan HS
 Livingston HS

BASS TROMBONE
 Christopher Bate

EUPHONIUM
 Lauren Palma
 Eric Olan
 Stefan Vlahovic
 Laura Raim

BASS TROMBONE
 West Morris Mendham HS

EUPHONIUM
 Montville Twp. HS
 J.P. Stevens HS
 Mahwah HS
 Mahwah HS

PAST CONDUCTORS

WOMEN'S CHORUS

2002	.....Lyn Drafahl
2003	.....Sigrid Johnson
2004	.....Leslie MacPherson
2005	.....Debbie Mello
2006	.....Mareida Warren
2007	.....Hillary Colton
2008	.....Judy Hanson
2009	.....Art McKenzie
2010	.....Sandra Snow

WIND ENSEMBLE

1974	.....Donald Hunsberger
1976	.....Max Culppeper
1977	.....John Paynter
1980	.....Norbert Buskey
1981	.....H. Robert Reynolds
1982	.....Richard Castiglione
1984	.....Arnald Gabriel
1985	.....Robert Zeller
1986	.....Don Witcox
1987	.....Francis McBeth
1988	.....Richard Castiglione
1989	.....Manuel Alvarez
1990	.....Eugene Corporon
1991	.....William Sylvester
1992	.....Robert Jager
1993	.....Stanley DeRusha
1994	.....James Croft
1995	.....William Berz
1996	.....Jack Stamp
1997	.....Michael Votta
1998	.....Rodney Winther
1999	.....James Croft
2000	.....Eugene Corporon
2001	.....Stephen Pratt
2002	.....Jack Stamp
2003	.....William Berz
2004	.....Donald Hunsberger
2005	.....Bruce Yurko
2006	.....Rodney Winther

SYMPHONIC BAND

1962	.....Alan Flock
1963	.....Glenn Cliffe Barnum
1968	.....Lucien Callialet
1969	.....Frederick Fennell
1976	.....Walter Moore
1980	.....Harry Begian
1981	.....Donald S. George
1982	.....Charles Del Rosso
1984	.....Otis Kitchen
1986	.....Emery Fears
1987	.....Warren Mercer
1988	.....Walter Chesnut
1989	.....Frank Wickes
1990	.....Anthony Maiello
1991	.....Rodney Winther
1992	.....Maillory Thompson
1993	.....Peter Boonshaff
1994	.....Thomas Dvorak
1995	.....Bruce Yurko
1996	.....George Parks
1997	.....Robert W. Smith
1998	.....Anthony Maiello
1999	.....Bobby Adams
2000	.....Dennis Fisher
2001	.....Richard Biatti
2002	.....Thomas O'Neal
2003	.....Edward Teley
2004	.....Michael Votta
2005	.....Jason Würzbyrt
2006	.....Steve Bolstad
2007	.....J. Craig Davis
2008	.....Terry Austin
2009	.....Thomas N. Connors
2010	.....Gary E. Smith

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. This All-State ensemble would not exist without the dedication of your high school Choral Directors who tirelessly volunteer their time to prepare their students for the All-State Chorus Experience. The dedication of this team of Music Educators who worked to make today happen must be recognized and celebrated. My heartfelt thanks to each of you for the contribution you have made to the success of this performance. Special thanks to Manager Joe Camarfa and accompanist: Carol Dony-Beagle, two exceptional people complementing this extraordinary team.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the singers you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance. --Barbara Hetzko

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

WOMEN'S CHORUS AUDITION / REHEARSAL SITES

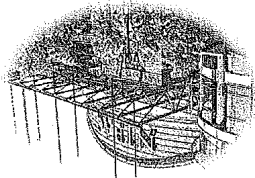
Columbia High School	Matthew Russell, Host
West Deptford High School	William Yerkes, Host
East Brunswick High School	Kathleen Spadafino, Host
Edison High School	Kenneth Brown, Host
J.F. Kennedy High School	Judy Verrilli, Host

BAND AUDITION / REHEARSAL SITES

J.P. Stevens High School	Rutgers University
Edison, New Jersey	New Brunswick, New Jersey
Andrew DiNicola, host	Dr. William Berz & Darryl Bott, hosts
South Brunswick High School	Monmouth Junction, New Jersey
Mark Kraft, host	

CONCERT SITE

New Jersey Performing Arts Center
Newark, New Jersey
Box Office: 1-888-GO NJPAC



February 25, 2012
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock

NEW JERSEY PERFORMING ARTS CENTER
Sponsored by the

Dr. Janet Galvan, Conductor of the Women's Chorus
Dr. Mark Davis Scatterday, Conductor of the Wind Ensemble
Dr. Cynthia Johnston Turner, Conductor of the Symphonic Band

**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**



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PROGRAM

ALL-STATE WOMEN'S CHORUS

DR. JANET GALVAN, CONDUCTOR • LUCILLE KINCAID, ACCOMPANIST
 The Star-Spangled Banner arr. Russell Robinson
 Radiant Star of the Day David Brunner
 Esurientes Antonio Vivaldi, ed. Janet Galvan
 So We'll Go No More A-Roving Brian Holmes
 Tximeletak Eva Ugalde
 Hoj Hura Hoj Otmar Macha
 I Will Be Earth Gwyneth Walker
 Joshua Paul Caldwell and Sean Ivory
 Kyrie Glenn McClure

ALL-STATE WIND ENSEMBLE

DR. MARK DAVIS SCATTERDAY, CONDUCTOR
 Overture to *Candide* Leonard Bernstein
 trans. Clare Grundman
 Cheetah Karel Husa
 Blue Shades Frank Ticheli
 Folk Suite Dmitri Shostakovich
 Folk Festival trans. Donald Hunsberger
 Polka
 Galop

ALL-STATE SYMPHONIC BAND

DR. CYNTHIA JOHNSTON TURNER, CONDUCTOR
 Jump Start Eric Nathan
 San Antonio Dances Frank Ticheli
 Alamo Gardens
 Tex-Mex on the Riverwalk
 The Dream of Oenghus Part 1 Rolf Rudin
 Variations on a Korean Folk Song John Barnes Chance

CONDUCTORS

Dr. Janet Galván - Conductor of the Women's Chorus

DR. JANET GALVÁN, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorus, the Ithaca College Chorus, and is Artistic Director for the Ithaca Children's Choir. Her New York Chapter received national attention for choral music in 1995 when she received the American Choral Directors Association (ACDA) National Recording Award. In 2010, she founded the chorus UNVC which has performed with the Cayuga Chamber Orchestra (Lanramco Marcelletti, conductor).

Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, the Republic of Austria, Canada, and Spain. Her choral ensembles have also appeared at national, regional, and all-state choral festivals. She has conducted the Cayuga Chamber Orchestra, the national regional, and all-state choruses in Poland, the Cayuga Chamber Orchestra, the National Chamber Orchestra, the State Philharmonic of Białystok, Poland, the Cayuga Chamber Orchestra, the National Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as national and regional choral and music education symposia and festivals. She was on the faculty for the Carnegie Hall Choral Institute, the Glory Symposium in New York and will be on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012.

Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, Teaching Music through Performance in Choir, Volume 2 and The School Choral Program: Philosophy, Planning, Organizing and Teaching. She is also the series advisor to Latin Accents, a series with Boosey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal in August of 2007 and was reprinted in La Circolare del Secretariat de Corals Infrants de Catalunya.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings). Galván is the founder and faculty advisor of the Ithaca College ACDA Student Chapter. This chapter has won Outstanding Student Chapter at the last three national conventions of ACDA. She is past president of NYACDA.

Dr. Mark Davis Scatterday - Conductor of the Wind Ensemble

DR. MARK DAVIS SCATTERDAY is Professor of Conducting and Chair of the Conducting and Ensembles Department at the University of Rochester's Eastman School of Music. As only the fourth conductor of the Eastman Wind Ensemble, Scatterday joined a prestigious line of conductors in the past fifty-plus years of the famed ensemble – Donald Hunsberger, Clyde Roller, and Frederick Fennell. In 2004, he led the EWE in their return tour to Japan, as well as to Taiwan and Macao. In 2005, Scatterday led the Eastman Wind Ensemble in a highly acclaimed performance at Carnegie Hall and conducted a concert in the EWE's first international tour in 2006. Scatterday has also conducted with the Cayuga Brass and the Tokyo Philharmonic. Recently, the EWE and Scatterday recorded a new CD with the Cayuga Brass entitled Manhattan Music featuring music of Bernstein, Bramwell Tovey, Rayburn Wright and Jeff Tuzik – on Opening Day Records with ArchivMusic (nominated for a Canadian Grammy, a "UNCO" in 2009). Also, in December 2009, Scatterday and Hunsberger performed together with the EWE in the University of Michigan's Hill Auditorium in Ann Arbor and at the prestigious Midwest Clinic in Chicago to an audience of over 4,000.

Having received a Doctor of Musical Arts in Conducting at the Eastman School of Music in 1989, Professor Scatterday has directed wind ensembles at North Ayrshire High School in Scotland and at the University of Michigan. Dr. Scatterday also conducts the Eastman Wind Orchestra, teaches undergraduate conducting classes and supervises doctoral conducting students. Previous to his appointment at Eastman, Dr. Scatterday was Professor of Music and Chair of the Department of Music at Cornell University. While at Cornell, he was one of the principal conductors of the professional new music group Ensemble X, which performed in Carnegie Hall in 2003, and was also the conductor and music director of the Cayuga Chamber Winds, a professional chamber winds ensemble in Ithaca, New York.

Professor Scatterday maintains an active guest conducting schedule as well as researching and writing articles involving score analysis, performance practice, and conducting on the medieval/Renaissance wind music and the wind and percussion music of Karel Husa have been published in editions of Wind Works, College Band Director's National Association Journal, and Band Director's Guide. He is also one of the lead clinicians in the Frederick Fennell Conducting Masterclasses held annually by the Conductor's Guild. An advocate of contemporary music, especially the music of Husa and Roberto Sierra, Scatterday has commissioned and premiered over 25 works including Sierra's Diferencias (1997), Parafuria (2000) and Oratio (2003) and transcribed his Fandangos (2004), Alegria (2005), Monna No. (2009), and Carnival (2011). He conducted the premiere recording of Roberto Sierra's Concerto for Piano and Musicians Without a Symphony on Hear De Son Classics (2001), Judith Weir's Concerto for Piano and Musicians Without a Symphony on Albany Records (2001), Danzante with James Thompson and the Eastman Wind Ensemble on Albany Records (2006) and Barcelona with the Eastman Musica Nova on Bridge Records (2008) – nominated for a 2008 Latin Grammy.

Dr. Cynthia Johnston Turner - Conductor of the Symphonic Band

DR. CYNTHIA JOHNSTON TURNER is an active conductor, festival adjudicator, speaker, and conducting and ensemble clinician in the United States, Latin America, Europe and Canada.

Before joining the Cornell faculty in the fall of 2004, Cynthia taught at the University of Rochester (River Campus), where she directed the Wind Symphony, and served as Director of Music at Parkside High School, Dundas, Canada. Earlier in her career Cynthia taught middle school beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a faculty member with the Summer Performing Arts Institute at Pennsylvania's Wyoming Seminary and as a guest conductor with the University of New Music, the Ensemble formally known as 'X' and the Austrian Festival Orchestra in Salzburg.

A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. Touring with her ensembles inspired her master's thesis on the musical and personal transformations that occur on tours, and her D.M.A. thesis at the Eastman School of Music centered on Dialogues and Entertainments by William Kraft, one of this generation's leading composers. At Eastman Cynthia was entertained by William Kraft, one of this generation's leading composers. At Eastman Cynthia was the recipient of the Eastman Graduate Teaching Award in conducting, where she studied with Donald Hunsberger, Mark Hovav, and James Thompson. She was also named for the Canadian Prime Minister's Leadership in Teaching Award and received the National Music Secondary School Teachers (Readers Digest Foundation), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the Marion Drysdale Leadership Among Women Teachers Award (also from OSSTF).

At Cornell, Cynthia is the Director of Wind Ensembles, overseeing the Wind Ensemble, Wind Symphony, Chamber Winds, and other chamber ensembles. She also serves as faculty advisor to CU Winds, a student-driven organization devoted to the promotion and performance of wind music. Cynthia has commissioned numerous new works for wind band, many of which incorporate other artistic media, and works closely with the Cornell DMA candidates in preparing their compositions around the world. She works closely with the Cornell DMA candidates in preparing their compositions around the world. She has been a member of the American Musicological Society and the American Musicological Society's Young Professionals Network. Under her direction, the Wind Ensemble was invited to perform at the College Band Directors National Association's Eastern Division Conference in 2007, in 2008, the Merrill Presidential Scholars at Cornell recognized Cynthia as an outstanding educator, and in 2009, she was awarded the Kaplan Family Distinguished Faculty Fellowship. Ensembles under her direction have been praised by such composers as Steven Study, William Kraft, Steven Bryant, Dana Wilson, and Karel Husa. In January 2006, Cynthia led the Cornell Wind Ensemble on a performing and service tour to Costa Rica and the Dominican Republic. The tour included over 2000 instruments to a rural "escuela de musica". The Cornell Wind Ensemble performed with the students of five music schools in Costa Rica, performed eleven concerts in twelve days, and gave master classes to over 300 music students across the country.

Among other recent engagements, Cynthia has guest conducted the Provincial Honor Bands of Alberta, Manitoba, and Ontario, as well as the National Youth Band of Canada (Montreal), Concordia Santa Fe and the University of Utah, the National Youth Band of Canada (Montreal), Concordia Santa Fe American Honor Band, the National Youth Band of Canada (Montreal), Concordia Santa Fe, the Montreal State Wind Ensemble, SUNY Fredonia Wind Ensemble, and the Paris L'ordon Ensemble and Austrian Festival Orchestra in Salzburg.

PROGRAM NOTES – WOMEN'S CHORUS

RADIANT SISTER OF THE DAY **DAVID BRUNNER**
David Brunner writes about his composition: "I was immediately drawn to the evocative quality of Percy Bysshe Shelley's poem, its scent, sounds, colors, and qualities. The statement "Radiant Sister of the Day" is used as a refrain that calls us to come away to wild woods and plains, lavens and pastures, and the place where earth and ocean meet." Listen for the playful rhythms and undercurrent of pulsation to that place where "All things seem only one in the universal sun." The title of the poem is "To Jane. The invitation." This is one of four poems addressed directly to Jane Williams, wife of his sailing companion. He wrote nine poems with her as the subject. He was fascinated with her and her musical talent and was growing more enamored from his wife. Brunner chose a section of the poem to set to music. In spite of the background, the composition focuses on the descriptions of the world to which one will go away and the enthusiasm and delight in each new sound and scent.

ESURIENTES **ANTONIO VIVALDI, ED. JANET GALVÁN**
This composition is from Vivaldi's "Magnificat."
In context, this is the Canticle of Mary. The complete Magnificat speaks of Mary's rejoicing that God has honored a meek and humble handmaid, scattered the proud, put down the mighty from their seat, exalting the humble and helped the poor. More importantly, this is a wonderful work from master composer, Antonio Vivaldi (1675-1741). Antonio Vivaldi overtook the music of the Ospedale della Pieta in Venice, something between an orphanage and a convent for girls. Much of his music was written for these young ladies to perform, and it is fitting for young women of today to discover this great music written for young ladies approximately their age centuries ago.

SO WE'LL GO NO MORE A-ROVING **BRIAN HOLMES**
This poetry by Lord Byron (1788-1824) who was known as much for his scandalous life as for his poetry was included in a letter to his friend and fellow poet, Thomas Moore. It speaks of the fatigue of conquering the restlessness of youth. Holmes has set this to a beautiful melody suggesting a longing for a calmer existence. There is reference to the spirit being just as strong in youth, but the "soul weans out the breast, and the heart must pause to breathe."

TXIMELETAK **EVA UGALDE**
Eva Ugaldé was born in San Sebastián, Basque Country, Spain. "Tximeletak" is based on a poem by Bernardo Atxaga, the most famous Basque poet. Ugaldé dedicated this 1999 composition to her fellow singers, Xantxa Cateñem Coroa, a semi-professional women's choir. Its pulsing beats in irregular groupings suggest the movement of a cloud of butterflies moving out to sea, into danger.

Translation:
Those butterflies
flying towards the inside of the sea,
Those butterflies flying by
They moved away from the coast
like a small cloud,
and leaving behind the ships,
. they disappeared in the distance.
It has no islands;
It has no rocks.

HOJ, HURA, HOJ **OTMAR MACHA**
Hoj, Hura, Hoi is by Czech composer Otmar Macha. He was born in 1922 near the area from which this folk poetry originated. He is one of the Czech Republic's most highly respected composers. He lives in Prague.
This piece is the 3rd selection from a set of five pieces set on folk texts. The Moravian folk poetry dialect is from the Beskyde Mountains and Vlasstio region which is the natural border between Moravia and Slovakia where steepening cattle and sheep have been a normal occupation for young boys and girls. In this song, the young people enjoy the sensation of calling out across the mountains and anticipate the joy of being with their friends in the villages after their work is done. The audience will hear the calling across the mountain through the use of distant soloists.

Translation:
O mountain, O
The children herding their dear cows shoo them as always, calling them out of the village.
O, Mountain, O
My dear cows are eating all around me until the evening bells ring.
I will go home with you. I will go beyond the hills as my sheep graze!
I will go to Maria, my dear friend.

I WILL BE EARTH **GWYNETH WALKER**
Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Brantree, Vermont.

Walker's catalog includes over 160 commissioned works for orchestra, band, chorus and chamber ensembles. "I Will Be Earth" is a beautiful setting of poetry by May Swenson from a set of six poems. The musical setting was intended to present the poem in a simple manner which seeks to portray the beauty and passion of the words. The composition is in three sections, the first focusing on the wonderful connection between the speaker and her lover, the second section focusing on the "rockiness" of relationships and how people can be pulled apart (with piano in triple movement against the dupe), movement of the voices), and finally after singing of passion, the return to the calmer part of the relationship.

JOSHUA **PAUL CALDWELL AND SEAN IVORY**
Joshua examines an ancient story. It is informed by musical material from two traditions vastly separated by time, geography and experience. The African and Jewish Diaspora cultures might seem to have little in common. But Israel's identity and spiritual tradition were codified in a collection of amazing stories. Through an uncanny series of historical twists and turns, slaves in America heard of Israel's journey. They empathized with the proud and purposeful nation forced into slavery by Egypt. They found hope in Israel's great escape: the Exodus, four decades of desert subsistence and entrance into a Promised Land flowing with milk and honey. Joshua examines one chapter in this story. After Moses died, God called Joshua to assume leadership of the nation, and lead a march on Jericho. The instructions were precise: march seven times around the city; blow the trumpets; sound the battle cry (literally, all strike at the same moment). Miraculously, the impregnable fortress crumbled, eliminating the final barrier separating Israel from the Promised Land. On a second level, Joshua honors the people and events which challenge the impenetrable walls we build in our own lives: the walls behind which we hide from ourselves and each other; the walls that keep us isolated and alone; the walls that separate us from our respective Promised Lands.

Joshua is dedicated to the memory of Moses Hogan. The Hebrew text we use in the work's opening section (from the Old Testament book of Joshua) reflects this fact: God said, "My servant, Moses, has died. Rise now. Every place you tread with the soles of your feet I will give you. As I was with Moses, I will be with you. I will never fail you nor abandon you."

Moses Hogan explored a rich musical inheritance to find a unique and marvelous Promised Land of his own. Our world is infinitely more beautiful for his journey. Pearl Shungikuan commissioned Joshua for the Calvin College Women's Chorus. It is the inaugural title in Pearl's new Mosaic series, published by earthsongs.

Hebrew Translation:
Said God
to you I give it
as I was with Moses
I will be with you
not I will fail you and not I will abandon
you.
Moses my servant has died
so now rise!
Every place that will tread
the soles of your feet on it

KYRIE **GLENN MCCLURE**
Kyrie is from the St. Francis in the Americas: A Caribbean Mass. The piece begins in Latin and ends in Italian. St. Francis in the Americas: A Caribbean Mass celebrates the marriage of Latin American cultures and the spiritual legacy of the medieval Italian saint, Francis of Assisi. Followers of "Il Poverello," the little poor man from Assisi, have left their mark on this hemisphere with cities named for the saint (San Francisco, Los Angeles) and customs such as the Christmas nativity scenes we see at holiday time.

This concert mass sets several of St. Francis' writings into languages and musical styles of the New World. The instrument features steel drums (invented in the islands of Trinidad and Tobago in the mid 20th Century) and other percussion instruments from Latin American traditions. Just as St. Francis said that his cathedral was the whole world, we see that his simple wisdom could not be limited to one language or musical tradition. This movement is a samba.

The text combines the traditional text of the Kyrie, "Lord have mercy, Christ have mercy, Lord have mercy" with St. Francis' text: Most high and glorious God, illuminate the darkness of my heart, and grant an upright faith, perfect love, certain hope, profound humility, wisdom, and understanding, O Lord, that I might follow your holy and true commandment.

PROGRAM NOTES – WIND ENSEMBLE

OVERTURE TO CANDIDE

LEONARD BERNSTEIN
TRANS. CLARE GRUNDMAN
CANDIDE was Leonard Bernstein's third Broadway musical, following *On the Town* and *Wonderful Town*. It opened in New York in 1956, but, unlike its predecessors, was not a commercial success. Adapted by Arthur Hailey from Voltaire's 18th-century satire on divine optimism, the story concerns a young man, Candide, who has been led by his tutor, Dr. Pangloss, to believe that everything is for the best "in this best of all possible worlds." Faced with him, his persistent, Cynical, and Pugnacious Candide journeys to Lisbon, Paris, Buenos Aires, and even the legendary Eldorado, where he finds a utopian society of peace, serenity, and suffering. He turns to Venice with his new converts, stripped of his idealism, but with a renewed, materialist conviction, and the finale with "And let us try before we die to make some sense of life! We're neither pure nor wise nor good! We'll do the best we know."

The sparkling overture captures the frenetic activity of the opera, with its twists and turns, along with Candide's simple honesty. It is a brilliant and showy piece that sets up the satirical tone of the drama. The overture sets several musical themes and motives from the opera, including music from the battle scene and from the arias "Oh Happy We" and "Gitter and Be Gay." A lively and good-humored start is followed by a scurrying theme, a wild chase, a childlike love song, and a cartoon-capers finish. It's typical Bernstein – big and bold, self-confident, and wonderfully sophisticated.

CHEETAH

KAREL HUSA
Cheetah was commissioned by the University of Louisville Division of Music Theory and Composition, for the University of Louisville Wind Symphony in 2007. Husa displays the techniques of his master craftsmanship as motive, and orchestration design work from narrow to wide as the work develops. As a portrait of the animal, Husa paints its colors, movements, power, and speed. All of which culminate in exhaustion after an unsuccessful chase.

Today's performance of this work pays tribute to Karel Husa's wonderful contributions to the wind band in his 90th year.

BLUE SHADES

FRANK TICHELLI
This composition reflects Frank Tichelli's love for the traditional jazz music that he heard so often while growing up near New Orleans. Blue Shades was his opportunity to express his own musical style in this medium. He provides the following description of the work.

As its title suggests, the work alludes to the Blues, and a jazz feeling is prevalent, however it is not literally a Blues piece. There is not a single 12-bar Blues progression to be found, and except for a few isolated sections, the eighth-note is not swung. The work is heavily influenced by the Blues: "Blue notes" (flatted 3rds, 5ths, and 7ths) are used constantly. Blues harmonic rhythms and melodic idioms permeate the work, and many "shades of blue" are depicted, from bright blue to dark, to dirty, to hot blue. At times, Blue Shades burlesques some of the clichés from the Big Band era, not as a mockery of those to whom we, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman's not playing style, and ushers in a series of "wailing" brass chorals recalling the train whistle effects commonly used during that era.

FOLK SUITE: FOLK FESTIVAL, POLKA AND GALOP

DMITRI SHOSTAKOVICH
TRANS. DONALD HUNSBERGER
Russian composer Dmitri Shostakovich studied at the Leningrad Conservatory with Alexander Glazunov, among others. Shostakovich, like many Soviet composers, found himself constantly under pressure from restrictions imposed by the politically dominated Soviet musical world with its concern for the moral and social, rather than the purely aesthetic aspects of music. Consequently, some of his works surfaced only after Stalin's death. The musical style of Shostakovich is very diverse, with works containing crude parodies, programmatic devices, and conventional simplicity, countered by works of originality, distinction, and complexity.

The music from this "Folk Suite" is festive, light-hearted and spirited – it is "filled with the joy and exuberance of the Russian people," combining a string of folk melodies, which gain momentum as they are successively presented. As opposed to today's American wind ensemble instrumentation, wind bands in Europe and Russia were large ensembles of 65-85 musicians, featuring large sections of 15-20 B♭ clarinets as well as Flugelhorns, Tenorhorns and Baritone. These modern editions were skillfully arranged by Eastman Wind Ensemble Conductor Eneitus Donald Hunsberger.

PROGRAM NOTES – SYMPHONIC BAND

JUMP START

ERIC NATHAN
"Jump Start" was not only inspired by the bursting energy of the spark needed to "jump-start" a vehicle, but also by the individual words of "jump" and "start" which instilled a feeling of leaping to go. The piece unfolds with a jazzy, lively energy and features an angular, leaping melody filled with starts and stops that occur in fits and starts. The melody rurs throughout the piece and is explored not only through jazzy big-band flourishes and weaving textures, but also through wacky growing, reflective and slightly blurry chords that peacefully linger and allow the melody's lyrical qualities to shine.

SAN ANTONIO DANCES

FRANK TICHELLI
San Antonio Dances was composed as a tribute to a special city whose captivating blend of Texan and Hispanic cultural influences enriched my life during my three years as a young music professor at Trinity University. It has been 20 years since I lived in San Antonio, but the city still tugs at my heartstrings and lives in this music.

The first movement depicts the seductively serene Alamo Gardens and its beautiful live oak trees that provide welcome shade from the hot Texas sun. A tango mood and lazily winding lines give way to a brief but powerful climax depicting the Alamo battle. The second movement's lighthearted and joyous music celebrates San Antonio's famous Riverwalk. Inspired by the streets and canals of Venice, Italy, architect Robert Hugman proposed his idea of converting the San Antonio riverfront into a beautiful urban park back in the 1920s. It took decades to complete, but the Riverwalk eventually became a reality—a 2 ½ miles stretch of stunningly landscaped waterfront lined with hotels, restaurants, night clubs and shops.

Picture a group of friends seated at an outdoor patio of one of the Riverwalk's many Tex-Mex restaurants, enjoying the scenery, the food, the company. In time, the evening settles in, the air cools, the moon brightens, the crowd picks up, and music is heard from every direction. Before you know it, the whole place is one giant fiesta that could go on forever. (Via San Antonio!)
— Frank Tichelli

DREAM OF OENGHUS PART 1

ROLF RUDIN
The musical poem "The Dream of Oenghus" refers to the Irish legend of the same name which was edited by Fredrik Hellmann in his collection "Irish Magic Garden – Fairy Tales, Legends and Stories from Ireland". The collection was published by the Eugin Diederichs Verlag. In this legend Price Oenghus has a nightly vision when fast asleep: He sees a girl who plays a lute and falls in love with her. However, as she keeps disappearing she remains unattainable for him, for the time being. He consequently sets out to search for her until he finally finds the girl. This piece is no musical retelling of this legend, in a way it rather invites reading the story, as there are only single phases and atmospheres of the legend serving as extra-musical sources of imagination.

The composition is conceived in a large two-part form. The first part was composed in 1993-4 and commissioned by the Confederation of German Band and Folk Music Associations as a Grade 3/4 test piece and consequently selected for the competitions that took place during the 2nd German Federal Festival of Music in Münster/Westfalia.

The music of the first part largely converts into sound patterns the vision which is described at the beginning of the legend. It was the atmosphere of something dreamlike or also something unattainable that became the inspiration for writing the music of a tenderly somber world of dream. Noisy sounds of the beginning, tri-tone motifs and a vacillating sound stream moving in itself below upon this composition its mysteriously normal character. Following it – through several repetitions of a 4-measure chant in continuously increasing instrumentation and dynamics – an arc which apparently does not end is created that is able to symbolize the quest for the girl in terms of length of space and time life in a dreamlike pronouncement.

Without having read the legend again for some two years, the second large part of the musical poem was written in 1996 for the State Wind Orchestra of Baden-Württemberg. It examines the more "dark" aspects of the legend. At its beginning, already the second part of this composition makes associations – expressed by its melody – the piece's "darkness". In his quest for the girl, this is what we know, in the first part in a visionary and ideologically transfused way. This also applies to the importance of the lute which was added to only towards the end of the first part whereas here it is given ample room for development. A large cantabile full of enigmatic expression that is above all human-like character climaxes in picking up the tranquility of the first part. A constantly repeated 10-measure motif of the complete work in an evident way. The atmosphere of a mysterious chant, of the first part, in that way fills the 10-measure motif of the complete work in an evident way. The atmosphere of a protest of the final code may be the feeling of the first part may disappear in the visionary notes sounds of the beginning and densifies the audience in a peaceful "legendary" atmosphere.
— Rolf Rudin

VARIATIONS ON A KOREAN FOLK SONG

JOHN BARNES CHANCE
While stationed with the U.S. Army in Korea in the late 50's, Chance became fascinated by the popular folk melody Arirang, using it as the basis for his Variations on a Korean Folk Song. Arirang is traditional Korean song of love and heartbreak that can be found in many variations, with an origin that may date back 1000 years. The pentatonic (5 tone) theme is heard at the outset of this composition and is contrasted with five variations.

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Manager Joseph Cantarfa, Howell HS
 Assistant Manager Jennifer Senglin, East Brunswick HS
 Accompanist Lucille Kincaid

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair East Brunswick
 North Audition Manager Barbara Retzko, Ridge
 South Audition Manager Cheryl Breitzman, Absegami

Region I

Steven Bell Teaneck
 Matthew Vanzini Mt. Olive
 Tom Voorhis Ridgely Memorial

Region II

Hilary Colton Hunterdon Central
 Wayne Mallette Summit
 Judith Verilli JFK Memorial

Region III

Cheryl Breitzman Absegami
 Art McKenzie Overbrook Sr.
 Helen Stanley Gateway Regional

AUDITION ADJUDICATORS

Jennifer Alagna Monroe Twp.
 Steven Bishop Burlington Twp.
 Jamie Bunce Columbia
 Kristen Conrad Moorestown
 Michael Cundari Nutley
 Angela Diorio Watchung Hills
 Kristin Delucci Toms River East
 Jenna Delp Cherry Hill West
 Michelle Digaetano Bloomfield
 Elizabeth Eastman Triton
 Patrick Finley Bergen County Academies
 Peter Isherwood Middletown North
 Barbara Klomp Chatham
 Viraj Lal Newark Academy
 Chris Loeffler Toms River North
 Laura Lopez Sparta
 Lorraine Lynch Roxbury
 Lee Ann MacCollino Haddon Heights
 Leslie MacPherson Northern Valley, Demarest
 Pam Massimini Freehold

2012 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I

Mae Armanante Bergen County Academies
 Noa Avital Teaneck HS
 Stephanie Bagniewski Cranford HS
 Mary Barber Westfield HS
 Miamie Baylouny Morris Knolls HS
 Dominique Carlucci Overbrook Reg. Senior HS
 Anna Close Scotch Plains-Fanwood HS
 Marin Confini Nutley HS
 Hayley Dalton Summit HS
 Mariah Dalton Summit HS
 Annalisa DeSeno Howell HS
 Rebecca Dias Arthur L. Johnson Reg. HS
 Sara Diorio Bergen County Acad.
 Shayna Gallagher Toms River East HS
 Emily Grasel Immaculata HS
 Anna Harris Kingsway Reg. HS
 Janae Jackson Overbrook Reg. Senior HS
 Leah Jeffers Rutgers Prep.
 Rachel Juffer Roxbury HS
 Sydney Kacorowski Haddon Heights HS
 Ashley Kester No. Highlands HS
 Tara Koehler Winslow Twp. HS
 Samantha Lacey Immaculata HS
 Collette LeBoeuf Immaculata HS
 Dahlia Levine Leonia HS
 Sarah Lottes Overbrook Reg. Senior HS
 Hannah Margolin Westfield HS
 Cayla Mabie North Hunterdon HS
 September McCarthy Ocean Twp. HS
 Victoria Nechevnik Millburn HS
 Lynsey Newsham Summit HS
 Nicole Papetti Randolph HS
 Christiana Sara Parsippany Hills HS
 Jennifer Sax Rutgers Prep.
 Elisabeth Siegel Cherry-Hill East HS
 Haley Smaialek Ocean Twp. HS
 Erin Walsh Hightstown HS
 Courtney Wright Warren Hills Reg. HS

SOPRANO II

Joan Abbott Chatham HS
 Rosalyn Ahn Ridgely Mem. HS
 Gabrielle Allegro No. Valley Reg. Demarest HS
 Hallie Berger Cherry Hill West HS
 Melissa Brauner Mahwah HS
 Lauren Bristow Voorhees HS
 Morgan Castle Roxbury HS
 Rani Chacko Academies at Englewood
 Kerakl Datar No. Hunterdon HS
 Marisa Giachetti Robbinsville HS
 Marianna Gieryk Parsippany Hills HS
 Rachel Hobbie Watching Hills Reg. HS
 Weslie Jenkins No. Valley Reg. Demarest HS
 Nicole Kalish Westwood Reg. HS
 Yuri Kim Ridgely Mem. HS
 Alicia Lai Holmdel HS
 Jennifer Landi No. Valley Reg. Demarest HS
 Kyung Sun Lee High Point Reg. HS
 Sharlys Leszczuk Madison HS
 Mary Lockett No. Burlington Reg. HS
 Emily Mazzola West Morris Mendham HS
 Andrea McDermott West Morris Central HS
 Christina Monticciolo West Morris Central HS
 Laura Mullaney Randolph HS
 Taylor Pallino J.F. Kennedy Mem. HS
 JiSoo (Janey) Park Bergen County Acad.
 Courtney Ravelo Red Bank Reg. HS
 Sophie Rowland Hunterdon Central Reg. HS
 Abigail Russo Red Bank Reg. HS
 Sheanine Sanson Academies at Englewood
 Erike Saunders Kingsway Reg. HS
 Jessica Sherry Cherry Hill West HS
 Chelsea Simpkins Pennsylvania Mem. HS
 Victoria Tow Monroe Twp. HS
 Rosha Yates North Jersey Home School
 Regina Zhang Edison HS
 Amanda Zorzi Howell HS

ALTO I

Neha Abraham	Lenape HS	Emily Bae	Livingston HS
Dominique Bray	Scotch Plains-Fanwood HS	Gabrielle Beeferman	Kinnelon HS
Courtney Buckworth	Cedar Grove HS	Katie Burns	No. Hunterdon HS
Chelsea Campbell	Cherry Hill East HS	Sunwoo Chae	Roxbury HS
Briana Cunningham	Pennsville Mem. HS	Christine Chipko	Ridgebury HS
Louis Gallagher	Voorhees HS	Min Choi	No. Valley Reg. Old Tappan HS
Laila Ganti	Rutgers Prep.	Eshani Dixit	So. Brunswick HS
Katie Gordon	Cranford HS	Erica Gibbons	Passaic Valley HS
Raajan Hill	Deptford HS	Rachel Goldstein	Rutherford HS
Sarah Jung	River Dell Reg. HS	Emily Grabowski	Overbrook Reg. Senior HS
Minae Kang	Ridgefield Mem. HS	Kellie Hoyt	Jackson Mem. HS
Grace Kilcommons	No. Hunterdon HS	Jenna Hutchings	Burlington Twp. HS
Kaitlyn Leonard	Howell HS	Shivani Ishwar	JP Stevens HS
Kimberly Linford	JP Stevens HS	Kyujin Jang	Fort Lee HS
Natalia Maccaroni	Mainland Reg. HS	Lauren Kilcullen	Scotch Plains-Fanwood HS
Jade Mascini	Mainland Reg. HS	Emily Kneuer	Howell HS
Uma Mahalingam	No. Valley Reg. Old Tappan HS	Olivia Langerhans	Moorestown HS
Sarah McGough	Bergenfield HS	Samantha LaScala	Watchung Hills Reg. HS
Jacqueline McGraw	Delran HS	Lauren Mityk	Overbrook Reg. Senior HS
Kelsy McIntosh	River Dell Reg. HS	Maria Elena Morina	Paulsboro HS
Sarah (Sung Yi) Moon	River Dell Reg. HS	Melanie Negron	Bergenfield HS
Gina Morrello	West Essex Senior HS	Laruen Panzarino	Watchung Hills Reg. HS
Taylor Nulik	Morris Knolls HS	JiYoung Park	Fort Lee HS
Erin Petenko	JP Stevens HS	Kristina Plate	Lanape Valley HS
Rebecca Rapp	Pennsville Mem. HS	Lauren Plawker	No. Valley Reg. Demarest HS
Aileen Raya	Bergen County Acad.	Maryssa Ramsey	West Morris Central HS
Celine Raya	Teaneck HS	Christina Rogado	JP Stevens HS
Zachi Rodriguez	No. Burlington Reg. HS	Brooke Romaine	West Deptford HS
Catherine Sabin	No. Burlington Reg. HS	Solana SanPietro	Cranford HS
Reed Schmidt	No. Burlington Reg. HS	Kimberly Stehl	Bishop Eustace Prep.
Jasmin Song	Ridgefield Mem. HS	Gianna Sivi	Wardlaw-Hartridge School
Caitlin Torres	East Brunswick HS	Aneesa Sonawalla	Lindenwold
Cristina Tsanas	Summit HS	Angel Straub	Roxbury HS
Stephanie Turd	West Morris Central HS	Alyssa Tryon	Watchung Hills Reg. HS
Julia Waldman	Cherry Hill East HS	Tenzin Tsepel	Veritas Christian Acad.
Kayla Weiss	Hawthorne Christian Acad.	Rianne VanWingarden	Kinnelon HS
Stephanie White	West Morris Mendham HS	Jessica Viscuso	Montville HS
Nicole Yarbrough	Brick Mem. HS	Hayley Wilderotter	No. Valley Reg. Demarest HS
Katie Zimmerman	Columbia HS	Malissa Wolfe	

ALTO II

Conductor	Dr. Mark Davis Scatterday
Managers	Gregory Mulford, Bergenfield Public Schools John Stanz, Eastern Regional HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor	Dr. Cynthia Johnston Turner
Managers	Erin E. McClure, West Orange HS Shannon Perrone, Springfield Public Schools

NEW JERSEY ALL-STATE SYMPHONIC BAND

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair	Winslow Twp. MS
Matthew Spatz, Procedures Chair	Millburn MS
Donna Cardano, Band and Women's Chorus Coordinator	S. Brunswick HS
Peter Bauer, Auditions Chair	Columbia HS
Bruce Yurko, Solo Chair	Retired
Paul Oster, Historian	Retired
David Britton, Percussion Coordinator	Ranocas Valley Reg. HS

Region I

David Aulenbach	Randolph HS
Mindy Schaeirman	Millburn HS
Lewis Kelly	West Orange HS

Region II

Brian Toth	East Brunswick HS
Julie Haran	Hillsborough HS
Mark Kraft	South Brunswick HS

Region III

Ed Cook	Cinnaminson HS
Deb Knisely	Cinnaminson HS
Vincent Du Beau	Delsea Regional Schools

ALL-STATE BAND ADJUDICATORS

Absagami HS	Cheryl Breitzman	Cherokee HS	D. Michael Lynch
Allentown HS	Jeff Santoro	Cherry Hill HS East	Gia Walton
Barneget HS	Anthony Orecchio	Christine Academy of Edison	Christine Jo
Bergen County Academies	Michael Lemma	Churchill Junior HS	Mark D. Perez
Bergenfield HS	Brian P. Timmons	Cleanview Reg. HS	Paul E. Tomlin
Bennards HS	Fred Trunpy	Clifton HS	Robert Morgan
Brick Memorial HS	Andrew Panrod	Columbia HS	Peter Bauer
Bridgewater-Raritan HS	Gay Myer	Delaware Valley Reg. HS	Steve Cooney
Butler HS	David Bychek	Delbarton School	Greg Devine
Carteret HS	Jack Bradley	Delsea Reg. HS	Scott McCarron

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Vincent Du Baau, Delsea Regional Schools, Chaperone Coordinator

Jesse Argenziano	Jennifer Sergin
Laura Blake	Susan Meuse
Steve Carey	Kevin Betty
Sam Constant	Pam Barnes
Laura Harmon	Lauren Thomas
Ken Rafter	Donna Mateyka
Tiffany Ramirez	Aaron Krasting

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS	Rehearsal Host
JP Stevens HS	Audition Site
Darryl Bott, Rutgers University	Rehearsal Host
Peter Bauer, Columbia HS	Auditions Chair
Music & Arts	Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Siraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

Pinebluffs Reg. HS	Brian Majors
Piscataway HS	Dr. Christopher G. Sumner
Pitman HS	Steven Carey
Point Pleasant Borough HS	Scott Vesco
Princeton HS	Scott Grimaldi
Princeton HS	Robert Loughran
Rahway HS	Meagan Spatz
Rahway HS	Robert Van Wyk
Ranapo HS	Jaqueline Saracco
Ranney HS	Clifford Blain
Rancocas Valley Reg. HS	David Britton
Randolph HS	David Aulenbach
Reed Bank Reg. HS	Kery McNulty
Ridge HS	Daniel Zugale
Ridgewood HS	Jeffrey Haas
River Dell HS	Lisa Smith
Robbinsville HS	Birch Wilson
Roadway HS	Toad Nichols
Schuyler-Colfax MS	Robert W. Vogel
Scotch Plains-Fanwood HS	Durand Thomas
Sericea HS	Doug Barber
Shawnee HS	Nick Rotundo
So. Brunswick HS	Mark R. Kraft
Somerville HS	Matthew Kremasky
Southern Reg. HS	Kevin Moningerhoff
Sparta HS	Deborah Prudent Gianuzzi
Summit HS	Steven Rapp
The Hun School	Deborah Watts
Timber Creek HS	Sean McNally
Toms River HS East	Daniel O'Neill
Toms River HS North	Jessica Sanford
Toms River HS South	Jonathan Grill
Vernon Twp. HS	Chris Test
Vineyard HS South	Max Taylor
Voorhees HS	Craig Phillips
W. Windsor-Plainsboro HS North	Aidan Giannelli
W. Windsor-Plainsboro HS South	Mark Benzicongo
Well HS	All Carraher
Wardlaw-Hertridge School	Les Hollander
Washington Twp. HS	Jane Brown
Watchung Hills Reg. HS	James Beyer
Wayne Hills HS	Christopher DeWilde
West Deptford HS	Thomas Kershaw, Jr.
West Milford HS	Brian McLaughlin
West Morris Central HS	Margret Schaefer
West Morris Mendham HS	Timothy D. Beadle
West Orange HS	Lewis Kelly
Westfield HS	Chris Vitale
Westwood Reg. HS	M. Daniel Pena
Whippany Park HS	Carl Sabatino
Williamstown HS	James McAloon
Woodstown HS	Jim Luddan

Deportford HS	Michael Armstrong
Doane Academy	Adrienne Mazar
Dwight-Englewood School	John Littlefield
East Brunswick HS	Brian Toth
Eastern Reg. HS	John Stanz
Edison HS	Eric Mazurkiewicz
Fair Lawn HS	Paul Kafer
Freshold Twp. HS	Edward Gatssek
Glassboro HS	Arthur Myers
Hammonton HS	Kevin Arena
High Point Reg. HS	Harold Woods
Hightstown HS	Justin Toomey
Hillsborough HS	Julie Haran
Holmdel HS	John Koryak
Homeschool Band of SJ	L. Bruce Smith
Howell HS	Anthony Limaldi
Hunterdon Central Reg. HS	Robert Kenny
Inmaculate HS	Ed Webber
Jefferson Twp. HS	Richard Barneres
John F. Kennedy HS	Joshua Cabrera
John P. Stevens HS	Andrew S. DeNicola
Kent Place School	Paul Bonnel
Kinnelon HS	Ryan Stroud
Kofoonia Academy	Susan Minogue
Lakeland Reg. HS	Laurie Kunzle
Lenape Reg. HS	Leonard Nicholas
Livingston HS	Michael Jedwabnik
Lower Cape May Reg. HS	John Drechen
Madison HS	Frank Russ Batsch
Mahwah HS	Jeffrey Bittner
Mainland Reg. HS	Keith Hodgson
Manorborough HS	Patrick M. Dalton
Millburn HS	Mindy Scheleman
Monroe Twp. HS	Marin Griffin
Montgomery HS	Adam Waszalski
Moorestown HS	Christopher Norris
Morris Knolls HS	Ed Argenziano
Morris Plains Reg. HS	Michael D. Russo
Mount Olive HS	John A. Di Egidio
New Providence HS	Michael Niezbjelko
Newton HS	Stephen O'Toole
No. Brunswick Twp. HS	James Egan
No. Burlington Co. Reg. HS	Shawn Lindner
No. Highlands Reg. HS	Theodora Sotriopoulos
No. Valley Reg. Old Tappan HS	Curt Ebersole
No. Valley Reg. Denarest HS	Jonathan Harris
North Bergen HS	Michael Connor
North Hunterdon HS	Vincent Angeline
Overbrook HS	Brian Height
Paramus HS	Mark Donellan
Park Ridge HS	Richard Popolizio
Passapatany Hills HS	Dale Trimmer
Paulsboro HS	Wendy Stodder
Penns Grove HS	Dena Killian

2012 NEW JERSEY ALL-STATE WIND ENSEMBLE

Brianna Eskin	PICCOLO	Edison HS	Daniel Minogue Sam McLaughlin Daniel Emry	Koinonia Academy West Milford HS Bridgewater-Raritan HS
Daniene Yang Kevin Sun Hyerin Kim Sujin Oh	FLUTE	Parsippany Hills HS East Brunswick HS Cherry Hill East HS No. Valley Reg. HS-Demarest	Kevin Ayres Joseph Munson Lauren Robinson Emily Galow Jacob Carino	FRENCH HORN Ramapo HS Timber Creek Reg. HS Newton HS Mahwah HS West Orange HS
Elmer Tan David Choi	OBOE	JP Stevens HS Mahwah HS	Jackson Bahr Jeffrey Lo	TROMBONE Watcung Hills Reg. HS JP Stevens HS
Henry Wu	ENGLISH HORN	JP Stevens HS	Amulya Yalamanchili	Bridgewater-Raritan HS
Marion Quien Elizabeth Rosa	BASSOON	Moorestown HS Roxbury HS	Matt Blauvelt	Hillsborough HS
Catherine Heiba	Eb SOPRANO CLARINET	Bridgewater-Raritan HS	Marco A. James	BASS TROMBONE Piscataway HS
Samuel Zhang Andy Shi Eric Just	Bb SOPRANO CLARINET	JP Stevens HS Home School	Victoria Tamburro Danielle Wheeler	EUPHONIUM Southern Reg. HS Bergenfield HS
Daniel Choi Helen Zhou	TUBA	Home School N. Brunswick Twp. HS Montgomery HS	Rebecca Orlando Chris Aiello	Bridgewater-Raritan HS Bridgewater-Raritan HS
Nicholas Mossa Minjeh Lee Kevin Liu Dylan James Marc Robinson	STRING BASS	Bridgewater-Raritan HS W. Windsor-Plainsboro So. HS Ridge HS Cleanview Reg. HS Home School	Ben Burgess	Morristown HS
Matthew Rosen	BATTERY PERCUSSION	Red Bank Reg. HS	Matthew Sweeney	Madison HS
Hengli Seo Hajun Cho	ALTO CLARINET	JP Stevens HS JP Stevens HS	Reed Pulleo Azahad Syed Robert McLamara Rahul Gangan	West Morris Mendham HS W. Windsor-Plainsboro So. HS JP Stevens HS Millburn HS
Griffin Charyn	BASS CLARINET	JP Stevens HS	Jamie Kelly Oliver Cervantes Jasmine Lee	Morris Knolls HS Morristown HS Hillsborough HS
Joet Bagga Robin Zhang	CONTRABASS CLARINET	Mahwah HS	Neil McNulty	MALLETS Randolph HS
David Zhou	ALTO SAXOPHONE	JP Stevens HS	Tania Yu	TIMPANI Randolph HS
Brandon Salazar	TENOR SAXOPHONE	JP Stevens HS	Katy Wong	PIANO Randolph HS
Bret Magliola Brian Dixon Samuel Hontz	BARITONE SAXOPHONE	Mahwah HS Bridgewater-Raritan HS Newton HS		HARP Ridgewood HS
	TRUMPET			

2012 NEW JERSEY ALL-STATE SYMPHONIC BAND

Yun-Joo Park	PICCOLO	W. Windsor-Plainsboro So. HS	Abhinay Tirupati Steven Xie April Lohmann	JP Stevens HS JP Stevens HS Mahwah HS So. Brunswick HS Millburn HS
Alison Fierst Anna Chen Annanda Kam Reina Hoshino Brigid McDonald Jessica Hu Emily Choi Melissa Yau Kelly Shen Yoonjung Kim Bethany Tsai Giaranna Pratta	FLUTE	Point Pleasant Boro HS JP Stevens HS Millburn HS Churchill Junior HS Livingston HS Marlboro HS JP Stevens HS JP Stevens HS Montgomery HS Montgomery HS Bergen County Acad. W. Windsor-Plainsboro No. HS Cleanview Reg. HS	David Landy James Yoon Laura Guenzel Jenny Shan Justin Hong William Kang Ji-sung Kim Yunseok Choi Wondheol Jeong Victor Tsai Jong Hwan Lee Andrew Yim Brian Lee	Mount Olive HS Jefferson Twp. HS No. Valley Reg. Demarest HS Bergen County Acad. Bergen County Acad. Ridgewood HS Bergen County Acad. JP Stevens HS JP Stevens HS Montgomery HS River Dell HS East Brunswick HS
Tiffany Huang Peter Jin Emily Chen Kenneth Lin Juliette Chu	OBOE	Holmdel HS Sparta HS Morris Knolls HS JP Stevens HS Paramus HS	Samantha Jacobson Tackin Tanghian Mandita Rao	Hightstown HS Millburn HS So. Brunswick HS
Tyler Wagner Dennis Brookner Claire McKenzie Danielle Rubin	ENGLISH HORN	Southern Reg. HS Bridgewater-Raritan HS Summit HS Hunterdon Central Reg. HS	Blanca D'Agostaro David Cho Eric Chen Kristen Tse	Mahwah HS N. Valley Reg. Demarest HS Wayne Hills HS JP Stevens HS
Alex Brod Rachel Diao Michelle Chen Jane Dai Ray Hou David Choi Upas Narayan Jeffrey Marino Daniel Deng	BASSOON	Southern Reg. HS Bridgewater-Raritan HS Summit HS Hunterdon Central Reg. HS Millburn HS Millburn HS Princeton HS East Brunswick HS JP Stevens HS Millburn HS Westfield HS Somerville HS	Maurice Wong Sung Pil Kim Ji Woong (Brian) Kim Maddie McHugh Phillip Tow Nicholas Saia Brian Kleszyk James Lee Trey Shore Jeffrey Wu	Millburn HS Wardlaw-Hartridge School CONTRABASS CLARINET W. Windsor-Plainsboro So. HS Kent Place School Montgomery HS Washington Twp. HS TENOR SAXOPHONE Bridgewater-Raritan HS Ridgewood HS BARITONE SAXOPHONE Ridgewood HS Delaware Valley Reg. HS

PAST CONDUCTORS

WOMEN'S CHORUS	2007	Edward Teleyk	
2002	Lyn Drafail	2008	Ray Cramer
2003	Sigrid Johnson	2009	John Pastin
2004	Leslie MacPherson	2010	Thomas G. Leslie
2005	Debbie Mello	2011	Dennis W. Fisher
2006	Mareida Warren		
2007	Hillary Colton		
2008	Judy Hanson	1962	Alan Flock
2009	Art McKenzie	1963	Glenn Cliffe Bainum
2010	Sandra Snow	1968	Lucien Callalet
2011	Barbara Retzko	1969	Frederick Fennel
		1976	Walter Moore
		1980	Harry Begian
		1981	Donald S. George
		1982	Charles Del Rosso
		1984	Otis Kitchen
		1986	Emery Fears
		1987	Warren Mercer
		1988	Walter Chesnut
		1989	Frank Wickes
		1990	Anthony Maiello
		1991	Rodney Winther
		1992	Mallory Thompson
		1993	Peter Boonshaft
		1994	Thomas Dvorak
		1995	Bruce Yurko
		1996	George Parks
		1997	Robert W. Smith
		1998	Anthony Maiello
		1999	Bobby Adams
		2000	Dennis Fisher
		2001	Richard Biatti
		2002	Thomas O'Neal
		2003	Edward Teleyk
		2004	Michael Votta
		2005	James Croft
		2006	Eugene Corpron
		2007	Stephen Pratt
		2008	Jack Stamp
		2009	William Berz
		2010	Donald Hunsberger
		2011	Bruce Yurko
			Rodney Winther

SYMPHONIC BAND

WIND ENSEMBLE

1974	Donald Hunsberger
1976	Max Culppeper
1977	John Paynter
1980	Norbert Buskey
1981	H. Robert Reynolds
1982	Richard Castiglione
1984	Arnald Gabriel
1985	Robert Zeller
1986	Don Wilcox
1987	Francis McBeth
1988	Richard Castiglione
1989	Manuel Alvarez
1990	Eugene Corpron
1991	William Sylvester
1992	Robert Jager
1993	Stanley Derusha
1994	James Croft
1995	William Berz
1996	Jack Stamp
1997	Michael Votta
1998	Rodney Winther
1999	James Croft
2000	Eugene Corpron
2001	Stephen Pratt
2002	Jack Stamp
2003	William Berz
2004	Donald Hunsberger
2005	Bruce Yurko
2006	Rodney Winther

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com

TUBA

Matthew Woffe	Millburn HS
Mark Van Ieyens	West Milford HS
John Mallhot	Bridgewater-Raritan HS
Brian Prada	Clifton HS
Erik Henriksen	Roxbury HS
Raymond Gatchalian	Immaculata HS

STRING BASS

Vernon Twp. HS

BATTERY PERCUSSION

Point Pleasant Boro HS
Wall HS
Immaculata HS
So. Brunswick HS

MALLETS

Timber Creek Reg. HS
Voorhees HS
So. Brunswick HS

TIMPANI

Mahwah HS

PIANO

Randolph HS

HARP

Princeton HS

TRUMPET

Point Pleasant Boro HS	Millburn HS
Verona HS	West Milford HS
Roxbury HS	Bridgewater-Raritan HS
Hillsborough HS	Clifton HS
Rancocas Valley Reg. HS	Roxbury HS
Eastern Reg. HS	Immaculata HS
Glassboro HS	
North Hunterdon HS	
Westfield HS	
No. Hunterdon HS	
Howell HS	
Mahwah HS	
Immaculata HS	

FRENCH HORN

Scott Plains-Farmwood HS
New Providence HS
Delbarton School
Jefferson Twp. HS
Immaculata HS
Jefferson Twp. HS
West Morris Central HS
Paramus HS

TROMBONE

W. Windsor-Plainsboro No. HS	Mahwah HS
Home School	
So. Brunswick HS	
John F. Kennedy HS	
Bridgewater-Raritan HS	
Livingston HS	
Clifton HS	
W. Morris Mendham HS	
J.P. Stevens HS	

BASS TROMBONE

Hillsborough HS

EUPHONIUM

Bridgewater-Raritan HS
Bridgewater Raritan HS
J.P. Stevens HS
Robbinsville HS

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

WOMEN'S CHORUS AUDITION / REHEARSAL SITES

East Brunswick High School	Jennifer Sengin, Host
Woodstown High School	Kahlil Gunther, Host
West Morris Menham High School	Patrician Danner, Host
Edison High School	Kenneth Brown, Host
J.F. Kennedy Mem. High School	Judy Verrilli, Host

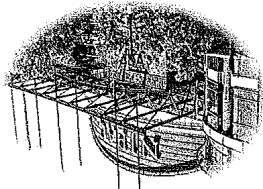
BAND AUDITION / REHEARSAL SITES

JP Stevens High School	Rutgers University
Edison, New Jersey	New Brunswick, New Jersey
Andrew DiNicola, host	Darryl Bott, host

South Brunswick High School
Monmouth Junction, New Jersey
Mark Kraft, host

CONCERT SITE

New Jersey Performing Arts Center
Newark, New Jersey
Box Office: 1-888-GO NJPAC



February 23, 2013
 New Jersey Performing Arts Center
 Prudential Hall
 Newark, New Jersey
 Two-Thirty O'Clock

NEW JERSEY PERFORMING ARTS CENTER
 Sponsored by the

Lucille DeMasi Kincaid, Conductor of the Women's Chorus
 Dr. Thomas McCauley, Conductor of the Wind Ensemble
 Dr. David Martyniuk, Conductor of the Symphonic Band

**THE NEW JERSEY ALL-STATE
 WOMEN'S CHORUS, WIND ENSEMBLE
 AND SYMPHONIC BAND**



NEW JERSEY ALL-STATE CONCERT

NEW JERSEY PERFORMING ARTS CENTER

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 Kathy Spadafino, Chorus Performance Retired

PROGRAM

ALL-STATE WOMEN'S CHORUS
LUCILLE DEMASI KINCAID, CONDUCTOR

The Star-Spangled Banner arr. Russell Robinson
 Psalm 100 René Clausen
 Fire, Fire Thomas Morley
 arr. Russell Robinson
 Wither Must I Wander Ralph Vaughan Williams
 arr. Douglas E. Wegner
 Sanctus / Benedictus (from Mass No. 6) Gyorgy Orban
 Nada de Turbe Joan Szymko, Music
 Saint Teresa Avila, Text
 Loni Bach, Cello
 O Sapo Brazilian Folk Song
 arr. Stephen Hatfield
 Without a Song Vincent Youmans, Music, William Rose, Lyrics
 arr. Kirby Shaw
 Freedom Trilogy Paul Hailey

ALL-STATE WIND ENSEMBLE
DR. THOMAS MCCAULEY, CONDUCTOR

Gavorkna Fanfare Jack Stamp
 Nimrod from "Enigma Variations" Edward Elgar
 arr. Alfred Reed
 Harriet O'Neal Douglas
 I. Araminta
 II. Stranger in a Strange Land
 III. Moses
 Symphonic Dances from "West Side Story" Leonard Bernstein
 trans. Paul Lavendar

ALL-STATE SYMPHONIC BAND
DR. DAVID MARTYNUK, CONDUCTOR

Grand Central Station Michael Torke
 Symphonic Movement Vaclav Nelhybel
 Symphonic Songs for Band Robert Russell Bennett
 II. Spiritual
 Country Band March Charles Ives
 arr. James B. Sinclair

CONDUCTORS

Lucille DeMasi Kincaid - Conductor of the Women's Chorus

Mrs. Kincaid taught music in the NJ public school system for 33 years, before retiring in 2005. She instructed vocal music in every grade from Kindergarten through high school. The last 18 years of her career were spent as Vocal Music Director of Sparta H.S. in Sparta NJ. She is a recipient of the NJ Governor's Award.

During her tenure at Sparta, her choirs performed in festivals and workshops all over the US, Canada and Europe. She has conducted the Region I Junior High SAB and SSA Choirs, the Region I and Region II SATB High School Choirs, The Morris and Sussex County High School Choirs and the NJ 1998 SATB All State Choir. As a pianist, she has accompanied numerous County, Region, All State and All Eastern Choirs, which afforded her the opportunity to perform in Heinz Hall, Meyerhof Hall, Carnegie Hall and the New Jersey Performing Arts Center.

Now, a resident of Easton, PA, Ms. Kincaid continues to be involved in music as one of the rotating musical directors of the Pennsylvania Playhouse in Bethlehem and is currently rehearsing for the April run of Stephen Sondheim's "Company". She can be heard on Lafayette College's radio station with 104.9 on Friday mornings with her program "Music Connections." Ms. Kincaid is the musical director at the State Theatre in Easton for the summer theater program, which showcases the talents of children from grades four through twelve. She stays active as an accompanist playing for various high school choirs, voice teachers, cabarets and open mike nights. She has adjudicated Teen Art Festivals and Region Choir Festivals.

Dr. Thomas McCauley - Conductor of the Wind Ensemble

Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey where he conducts the Montclair State University Wind Symphony and Symphonic Band. He has held similar positions in the states of Indiana, Ohio, and Illinois in addition to teaching high school instrumental music in Nevada for nine years. While the Director of Instrumental Music Activities at the University of Indianapolis, Dr. McCauley founded the University of Indianapolis Chamber (later Symphony) Orchestra. During his time in Indiana, Dr. McCauley hosted and taught the *University of Indianapolis Instrumental Conducting Workshop* with such notable guest clinicians as Eugene Corporon, Jerry Junkin, Craig Kirchoff, Felix Hauswirth, and Mallory Thompson. He founded a similar symposium at Montclair State University called the *Weekend Wind Conducting Symposium* held each November with special guest clinicians from around the world. Composers including Karel Husa, David Gillingham, Joseph Turrin, Robert Aldridge, and O'Neal Douglas have praised his work. In December of 2010, Dr. McCauley appeared as a clinician in Chicago at the 64th annual Midwest Clinic. He is in demand as a guest conductor, clinician, and adjudicator throughout North America.

Thomas McCauley earned a Doctor of Music degree in conducting from Northwestern University where his primary teacher was Mallory Thompson, and holds a Master and Bachelor's degree in Music Education from the University of Nevada, Las Vegas. He has been mentored by such notable conductors as Larry Rachleff and Stanley DeRusha. Ensembles under McCauley's direction have appeared at national and regional conventions and conferences. In 1998, he appeared as guest conductor with the

renowned Northshore Concert Band on their summer concert series and later appeared as Associate Conductor of the Indianapolis Brass Choir at the 15th International Congress of the International Society for the Investigation and Promotion of Band Music in Lana, Italy in the summer of 2002. From August 2002 - December 2003, Dr. McCauley was also the creator and host of *Music Education Matters*, a 30-minute radio talk show heard weekly on WICK in Indianapolis.

Dr. McCauley has been published in *The Instrumentalist* magazine and most recently in the second edition of *Teaching Music Through Performance in Band, Vol 1* published by G.I.A. publications. In 1995, the Nevada Music Educators' Association named Dr. McCauley *Music Educator of the Year* and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an *Outstanding University Music Educator Award*.

Dr. David Martynuik - Conductor of the Symphonic Band

David Martynuik is an Associate Professor of Music at Indiana University of Pennsylvania, where he is the principal conductor of the Symphony Orchestra. Under his guidance, the orchestra performed at the 2009 PMEA Convention in Valley Forge, PA and the 2011 MENC Eastern Division Conference in Baltimore, MD. The orchestra has also performed at Symphony Space in New York City and Heinz Hall in Pittsburgh. Additional teaching responsibilities at IUP include theory, orchestration, music education and directing the 180+ member marching band.

He completed his Ph.D. degree in music education at the Florida State University where he studied conducting with James Croft and composition with John Boda. Prior to his pursuit of a doctorate at FSU, Dr. Martynuik was a successful instrumental music director in Harford County, Maryland. Dr. Martynuik earned a M.M. degree in clarinet performance from the University of Michigan where he studied with Fred Ormand. He has performed with the Litton Quartet, the Celentano Quartet and the Gorell Trio. Most recently he collaborated with clarinetist Jose Franch-Ballester and pianist Roman Rabinovich. He has served as principal clarinetist of the Susquehanna Symphony, St. Joseph Pro Musica, Eastern Wind Symphony, and Maryland Winds.

As a composer and arranger, Dr. Martynuik's compositions have been performed across the United States. His *Songs of Memory and Imagery*, based on texts by Rita Dove, are available from LudwigMasters Inc. In 2007 His *Songs of Angels, Madmen, Assassins...* was selected for performance at the College Music Society Super Regional Conference. His *Quintet for Clarinet and Strings* was premiered by the Litton String Quartet in April 2010. Current commissions include a set of songs for the Rowan Concert Choir. Dr. Martynuik is a member of the League of American Orchestras

PROGRAM NOTES - WOMEN'S CHORUS

PSALM 100..... **RENÉ CLAUSEN (1953-)**
Paul Halley was originally written for SSA Chorus by René Clausen, an American composer. He is conductor of the Concordia Choir and professor of music at Concordia College in Moorhead, Minnesota. Clausen scored the piece to include light woodwind and percussion accompaniment. Here, it is accompanied by two pianos. Clausen has altered some of the psalm's words to create a rhythmically complex arrangement that bounces and flows nicely despite the ever-changing meters throughout.

FIRE, FIRE..... **THOMAS MORLEY (1558-1602)**
Thomas Morley, a composer and an organist, is believed to have been a buddy of William Shakespeare. Although it was never proven to be absolutely true, many music historians agree that Morley wrote some incidental music for the bard's *As You Like It*, most notably, the ditty, "It Was A Lover and His Lass." Peter Schickele, a.k.a. P.D.Q. Bach, hilariously immortalized Morley's "My Bonnie Lass, She Smilleth" when he kept the original score, but changed the title to "My Bonnie Lass, She Smelleth." In FIRE, FIRE, we have a good example of the typical English madrigal and its Italian style influence.

WHITHER MUST I WANDER..... **RALPH VAUGHN WILLIAMS (1872-1958)**
This is the seventh from a cycle of nine songs titled "Songs of Travel", written by the English composer, Ralph Vaughan Williams between 1901 and 1904. The words are those of Robert Louis Stevenson, from a collection of the same name. Stevenson wrote the verses in 1895. At the time, he was living in Saranac Lake, NY. In addition to the pleasing harmonies, suspensions, and legato phrasing, the lyrics are most appropriate for our high school women, many of whom will leave their "childhood" homes shortly to further their education.

SANCTUS / BENEDICTUS FROM "MASS NO. 6"..... **GYORGY ORBAN (1947-)**
Orban, an Hungarian composer, of Rumanian birth, moved to Hungary in 1979. In 1982, he became a professor of Music Theory and Composition at the Liszt Academy of Music. His early style tended toward avant-garde techniques, but in this excerpt of the Mass No. 6, written in 2000, the listener can identify a neo-romantic sound. The piece presents an easily recognizable A-B-A form. The echoing phrases create beautiful polyphony in the A sections, while the middle B section exudes a sweet romantic melody. The piano accompaniment adds contrast for a rich texture.

NADA TE TURBE..... **JOAN SZYMKO (1957-)**
"May Nothing Disturb You".....may nothing astonish you,....everything passes.... these words are the English translation of the Spanish lyrics to this piece written for SSAA Choir and cello. The meters are ever changing, although the eighth note remains constant. Szymko is recognized for the abundance of choral music she has composed for treble voices. Born in Chicago, she moved to Portland, Oregon in 1993 upon invitation to lead the Aurora Chorus, a community women's chorus for which she serves as artistic director. Her text selections are as popular as her music. She has over 60 published octaves in print.

O SAPO..... **BRAZILIAN FOLK SONG, ARR. STEPHEN HATFIELD**
This piece for 5-part treble choir and percussion is just plain fun! Snippets of stories occur in the translation. We are presented with a boy leaving his home, packing a few belongings in a handkerchief and attaching it to a pole. There is talk of a little fair in a market from which fruits and vegetables are sold. Finally we examine the little toad who shrieks each time he jumps as evidenced by the vocal "whoops" in the music!

WITHOUT A SONG..... **MUSIC BY VINCENT YOUNG (1898-1946)**
LYRICS BY BILLY ROSE (1899-1966)
ARR. KIRBY SHAW
WITHOUT A SONG is the piece chosen for the logo of this year's All State choir. Vincent Youmans and Billy Rose collaborated on this American Standard to create the perfect marriage of melody and words. It was part of a revue-type musical play called "Great Day", written in 1923, and has been recorded by various vocalists since then up to the present. Kirby Shaw's arrangement for four-part treble voices, with its dense harmonies and rubato style, is a popular favorite.

FREEDOM TRILOGY..... **PAUL HALLEY (1952-)**
Paul Halley combines three texts in this piece. We start out with a KYRIE from a 16th century mass, followed by two South African tunes, HELELUYA! PELO TSA ROMA and SIYAHAMBA and ending with American, John Newton's AMAZING GRACE. Add to that percussion, bass, keyboards and a couple of solos and the choir for an interesting musical presentation, which encompasses various cultures and time periods.

PROGRAM NOTES - WIND ENSEMBLE

GAYORKINA FANFARE..... **JACK STAMP (1954-)**
This short, highly charged fanfare is the result of a request from conductor Eugene Migliaro Corporon. Corporon asked Jack Stamp to create an fanfare that could be used to open a high-profile convention concert. Dr. Stamp produced the piece but was unsure about a title. *Gayorkina* is a word invented by Jack Stamp that means....well, nothing at all!

NIMROD (FROM ENIGMA VARIATIONS)..... **EDWARD ELGAR (1857-1934)**
ARR. ALFRED REED
English composer Edward Elgar (1857 - 1934) composed the "Enigma Variations" between 1898 - 1899. Each of the piece's 14 variations are labeled with indelible, enigmatic titles and is dedicated to "my friends pictured within." The ninth variation, *Nimrod*, was written for the composer's close friend and publisher, Augustus J. Jaeger. Jaeger, in German, translates to "hunter," and the great hunter and builder from the Old Testament was named Nimrod. This movement is imbued by Elgar with love and friendship. The New Jersey All - State Wind Ensemble would like to dedicate today's performance of this piece to the community of Newtown, Connecticut.

HARRIET..... **O'NEAL DOUGLAS (1963-)**
Composer O'Neal Douglas' *Harriet* was commissioned by the Call School of Music Commissioning Project through a generous grant from Maulkit Hudig. The creation of this 14-minute work was inspired by the remarkable life and work of Harriet Tubman. The Montclair State University Wind Symphony premiered the piece in 2010.

Harriet is a composition in three movements.
"Araminta" was Harriet Tubman's given name. The first movement is inspired by her early life when she was considered nothing more than the property of another human being. You'll hear small hints of the well known spiritual, "Go Down Moses" which is one of the unifying features of *Harriet*.

"Stranger in a Strange Land" is inspired by Tubman's work not only to free herself from oppression, but to also free many others as well via the Underground Railroad. The music conveys all of the uncertainty, fear and trepidation that the young Araminta must have experienced during her many trips to the South to save others.

"Moses" became one of Harriet Tubman's nicknames. This final movement is replete with themes from the two prior movements and presents a haunting version of "Go Down Moses" in its entirety that is sung by the ensemble.

SYMPHONIC DANCES FROM "WEST SIDE STORY"..... **LEONARD BERNSTEIN (1918-1990)**
TRANS. PAUL LAVENDER

If composer/conductor/teacher Leonard Bernstein's only life accomplishment had been to create the music for *West Side Story*, we would still be talking and writing about him as one of the greats. In many ways, *West Side Story* changed the American musical theater forever. Of course Bernstein accomplished a great deal more than composing the music for *West Side Story*. *Candide*, *On the Town* and others. He is also considered one of the greatest musical minds in history. The visual and aural records of his conducting, teaching, and composing of classical works will be the focus of music historians for the next 100 years. Mr. Bernstein brilliantly assembled all of the dance music from "West Side Story" into a suite for orchestra. This afternoon, the New Jersey All-State Wind Ensemble will perform excerpts from this suite transcribed for winds by Paul Lavender to close their portion of the concert.

PROGRAM NOTES - SYMPHONIC BAND

GRAND CENTRAL STATION..... MICHAEL TORKE (1961-)
 As I wrote this piece, I thought of the tremendous energy of arrivals and departures, the swirling shapes and patterns of people with optimistic expectations. Nearly forgotten, Grand Central Station has that wonderful mix of the classically old, along with its shiny, new, welcoming appearance. Like the Goldman Band itself, who commissioned this piece, it has decades of rich, New York history, but it is very much alive today." - Michael Torke

SYMPHONIC MOVEMENT..... VACLAV NELHYBEL (1919-1996)
 Czechoslovakian-born composer Nelhybel came to America in 1957, teaching at several schools and serving as composer-in-residence at the University of Scranton. Most of his 600 works were for wind instruments and concert bands, although he also wrote ballets, operas, and a symphony. He described *Symphonic Movement* as his "first band composition written on a symphonic level." He expressed the power of music in his title: "Let music speak for me the last kind words forgotten in the haste of living." - James Huff

SYMPHONIC SONGS FOR BAND (MVT. II SPIRITUAL)..... ROBERT RUSSELL BENNETT (1894-1981)
Symphonic Songs for Band is a three movement suite of dances. This work represents an originality and imagination that embodies many of the elements that made America and American music unique during the mid-1900s. Spiritual first presents a tune that sounds as if it's roots came from an African American folk tune with blues-like harmonies. It make use of jazz/ragtime rhythms and colorful harmonies.

"Teaching Music through Performance in Band Vol. 3", Blocher, et. al: 2000

COUNTRY BAND MARCH..... CHARLES IVES (1874-1954)
ARR. JAMES B. SINCLAIR
Country Band March was composed around 1903, four years after Ives' graduation from Yale and five years prior to his lucrative insurance partnership with Julian Myrick. Ives had just resigned as organist at Central Presbyterian Church, New York, thus ending thirteen and one-half years as organist of various churches. He was, according to Henry Cowell, "exasperated...by the routine harmony for lyrics." During this period Ives finished his *Second Symphony* (1902), composed three organ pieces that were later incorporated into his *Third Symphony* (1904), composed the *Overture and March*, "1776" and various songs and chamber pieces. Apparently, the *Country Band March* received no performances and only a pencil score-sketch is in evidence today. Later, Ives seemed very interested in this piece, since he incorporated nearly all of it, in one form or another, into the "Hawthorne" movement of *Sonata No. 2 (Concord)*, "The Celestial Railroad," the *Fourth Symphony* (second movement) and especially "Putnam's Camp" from *Three Places in New England*.

From the "out of tune" introduction to the pandemonium which reigns at the close, the *Country Band March* is a marvelous parody of the realities of performance by a country band. While the main march theme is probably Ives' own, the march features an impressive list of quotations that includes: "Arkansas Traveler", "Rattle Cry of Freedom", "British Grenadiers", "The Girl I Left Behind Me", "London Bridge", "Marching Through Georgia", "Massa's in de Cold, Cold Ground", "My Old Kentucky Home", "Yodels", "Yankee Doodle", "May Day Waltz", and "Semper Fidelis." There is rarely anything straight-forward about the use of this material; the tunes are subjected to Ives's famous techniques of "poly-everything." Of particular interest is Ives's use of ragtime elements to enliven this already spirited march.

Program Note from Printed Score

NEW JERSEY ALL-STATE WOMEN'S CHORUS

- Managers..... Joseph Cantaffa, Howell HS
 Donna SanGiovanni, Retired
 Coordinator..... Donna Cardaneo, South Brunswick HS
 Accompanists..... Nicole Monte, Nutley HS
 Dr. Giacomo Oliva, New York
 Instrumentalists.....Loni Bach, Cello
 Audrey Puzyr Spies, Percussion
 Gerard Babo, Bass
 Jessica Pomeroy, Drum

CHORAL PROCEDURES COMMITTEE

- Kathleen Spadafino, Chair..... East Brunswick, Retired
Region I
 Steven Bell.....Teaneck HS
 Tom Voorhis.....Ridgefield Memorial HS

Region II

- Hillary Colton.....Hunterdon Central HS
 Wayne Mallette.....Summit HS
 Judith Verill.....JFK Memorial HS

Region III

- Cheryl Breitzman.....Absegami HS
 Art McKenzie.....Overbrook Sr. HS
 Helen Stanley.....Gateway Regional HS

AUDITION ADJUDICATORS

- | | |
|---|---|
| Joy Allen.....Veritas Christian Academy | Katia Meo.....North Hunterdon |
| Sephanie Berger.....Chimaminson | Elizabeth Messer.....Pitman |
| John Brzozowski.....Westfield | Jonathan Meszaros.....JP Stevens |
| Linda Clark.....Parsippany Hills | Beth Moore.....Central Regional |
| Casey Corigliano.....Washington Twp. | Caitlin O'Leary.....West Morris Central |
| Patty Danner.....West Morris Mendham | Tallen Olsen.....Lenape Valley Reg. |
| James Fillmore.....Lawrence | Cara Palomba.....Hackensack |
| Michael Gasko.....Immaculata | Lisa Sabatino.....Wayne Valley |
| Matthew Goetke.....Holmdel | Michael Schmidt.....Voorhees |
| Karen Gorzynski.....Somerville | Rich Schneider.....Steinert |
| Kahill Gunther.....Woodstown | Charles Sundquist.....Mt. Lakes |
| Gregory Jung.....Highland Park | Matthew Swiss.....Randolph |
| Susan Kirkland.....New Providence | Michelle Uhler.....Montville |
| Barbara Klemp.....Chatham | David Westawski.....Robbinsville |
| Regina McAllen.....Howell | Jeffrey Woodworth.....Montgomery |
| Michael McCausland.....Buena | Kis Zook.....Red Bank Reg. |
| Amy Margolis.....Deptford | |

2013 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I		SOPRANO II		ALTO I		ALTO II	
Anne Bobis	Boonton HS	Haley Barna	Sparta HS	Sandra Arencibia	Bloomfield HS	Monica An	Cherry Hill East HS
Isabel Braun	Randolph HS	Natalia Bellini	Kinnelon HS	Cassandra Clemente	Bergenfield HS	Sarah Bajohr	Howell HS
Dominique Cadiucci	Overbrook Reg Senior HS	Hallie Barber	Cherry Hill West HS	Kelly Cole	Chatham HS	Tori Barton	North Hunterdon HS
Anna Close	Scotch Plains-Fanwood HS	Lindsay Bohon	Hunterdon Central Reg HS	Daniella Coradini	West Morris Central HS	Clara Boudrot	Bergenfield HS
Samantha Cordasco	Ridge HS	Melissa Brauner	Venias Christian Academy	Briana Cunningham	Pennsville Memorial HS	Rachel Bulko	Newton HS
Isabel Distefano	Rutherford HS	Jillian Carelli	Montgomery HS	Danielle Davis	Kinnelon HS	Annie Busarello	Audubon HS
Maggie Dougherty	Chatham HS	Meghan Cordier	Woodstown HS	Morgan Dean	Washington Twp HS	Michelle Cto	Monroe Twp HS
Morgan Evans	North Hunterdon HS	Candace Corey	Newtown HS	Christina Dornbusch	Voorhees HS	Kayleigh Corn	Washington Twp HS
Taylor Feldman	Howell HS	Alexi Detwiller	Kings Christian School	Gillian Erlenborn	Cedar Grove HS	Katelyn Fox	Woodstown HS
Brigitte Francis	Voorhees HS	Amanda Everett	Morris Knolls HS	Alysa Fanelli	North Jersey Home School	Sandy Groen	Gill St. Bernards School
Rebecca Huang	Chatham HS	Lisa French	Allentown HS	Elise Folkerts	West Morris Central HS	Morgan Hessel	West Morris Central HS
Kara Jimcosky	Hunterdon Central Reg HS	Erica Gale	Robbinsville HS	Katherine Foster	Holmdel HS	Shelby Isala	Washington Twp HS
Ashley Kester	Northern Highlands HS	Marisa Giachetti	Robbinsville HS	Hannah Friedman	Hunterdon Central Reg HS	Kaitlyn Leonard	Howell HS
Eleanor Konrad	Millburn HS	Marianna Gieryk	Parsippany Hills HS	Lindsay Gardner	Parsippany HS	Jessica Levin	Bergen County Academies
Olivia Konteatis	Chatham HS	Alexandra Goia	Robbinsville HS	Caroline Gieryk	Hunterdon Central Reg HS	Katy Loneigan	Northern Burlington Reg HS
Kaita Krauser	West Morris Mendham HS	Lesly Gomez	Ridgefield Memorial HS	Brianna Graf	Jackson Memorial HS	Megan McKee	Audubon HS
Samantha Lacey	Immaculata HS	Sydney Hymanson	Howell HS	Kellie Hoyt	Kittatimny HS	Hope Miladinovich	Veritas Christian Academy
Julia Linger	Wardlaw-Hartridge School	Sarah Jung	River Dell Reg. HS	Sarah Huschens	Westfield HS	Maria Elena Morina	Paulsboro HS
Sara Mazzola	Chatham HS	Sarah Kain	Cherry Hill East HS	Hasitha Kakileti	Roxbury HS	Lucia Muzzarelli	Randolph HS
Hope Mirski	Randolph HS	Jessica Kirschner	Lenape Valley HS	Maria Lardiere	Bridgewater-Raritan HS	Ngozi Nwadiogbu	Audubon HS
Alexandra Pease	Columbia HS	Michael Kortsaerts	Cherry Hill East HS	Sarah Loeffler	Cherry Hill West HS	Taylor O'Connor	Roxbury HS
Sarah Peszka	Cinnaminson HS	Jennifer Landi	No Valley Reg HS - Demarest	Kelsy McIntosh	West Milford Twp HS	Jennifer Pan	AlMontgomery HS
Lalka Rieger	Ridgewood HS	Catherine Lavell	Bishop Eustace Prep	Sophia Metcalf	Newark Academy HS	Kristina Plate	Lenape Valley HS
Mary Roberts	Delaware Valley Reg HS	Sanaa Madhukar	Cherry Hill East HS	Clara Mooney	River Dell Reg HS	Alessandra Roselli	Washington Twp HS
Katherine Robinson	Red Bank Reg HS	Alexandra Maresh	Roxbury HS	Yoo Bin Noh	Hunterdon Central Reg HS	Gabrielle Russo	Howell HS
Alison Ryoivin	Immaculata HS	Kaitlyn Metro	West Morris Central HS	Ashley O'Connor	Lenape HS	Solana SanPietro	Chatham HS
Cassandra Sardo	River Dell Reg HS	Michelle Miles	Woodstown HS	Jamie Palmer	ANewark Academy HS	Samantha Schou	Howell HS
Nisha Shankar	J.P. Stevens HS	Christina Monticciolo	Cranford HS	Kristian Petillo	Gateway Reg HS	Rachel Sherman	Montgomery HS
Laurel Soffer	Homeschool	Sofiya Nayda	Red Bank Reg. HS	Natalie Poirier	Robbinsville HS	Bethany Smith	Roxbury HS
Antonia Spano	Bergenfield HS	Courtney Ravelo	Bergenfield HS	Chelsea Sardoni	Point Pleasant Boro HS	Meghan-Noelle Smith	Northern Burlington Reg HS
Sage Spitz	Montville HS	Carolina Restrepo	Howell HS	Meaghan Schoppe	Parsippany Hills HS	Rayton Smith	Veritas Christian Academy
Heather Stott	Bishop Eustace Prep	Samantha Sayah	Freeland HS	Cyee Sereedrick	Parsippany Hills HS	Rachel Staffen	Bridgewater-Raritan HS
Shira Wasserman	East Brunswick HS	Julianne Scott	Parsippany Hills HS	Jeeba Thomas	Middletown HS North	Teresa Toriello	High Point Reg HS
Rebecca Woudenberg	North Jersey Home School	Lila Severer	Pennsville Memorial HS	Jamie Waggnier	Cinnaminson HS	Brianna Wagner	Overbrook Reg Senior HS
Danielle Yucht	Howell HS	Chelsea Simpkins	Washington Twp HS	Sara Waite	Parsippany Hills HS	Rebecca Wizow	Egg Harbor Twp HS
Riley Zalawski	North Hunterdon HS	Brandi Staffieri	Delran HS	Helen Wang	West Morris Mendham HS	Grace Zhao	J.P. Stevens HS
Gabrielle Arencibia	No Valley Reg HS - Old Tappan	Sammi Urena	Hunterdon Central Reg HS	Stephanie White	Hunterdon Central Reg HS		
Viraj Kothari	Holmdel HS	Julia Vitale	North Jersey Home School	Justine Worden			
		Rosie Yates					

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Dr. Thomas McCauley, Montclair State University
 Managers Bonnie Hendricks, Kinnelon HS
 Darrell Hendricks, Mount Olive HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Dr. David Martyniuk, Indiana Univ. of Pennsylvania
 Managers Julie Haran, Hillsborough HS
 Steven Carey, Pitman HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair Winslow Twp. Schools
 Matthew Spatz, Procedures Chair Millburn HS
 Donna Cardano, Weekend Coordinator South Brunswick HS
 Peter Bauer, Auditions Chair Columbia HS
 Bruce Yurko, Solo Chair Retired
 David Britton, Percussion Coordinator Rancocas Valley Reg. HS
 Paul Oster, Historian Retired

Region I

Lewis Kelly West Orange HS
 Gregory Mulford Bergenfield Schools
 Mindy Scheierman Millburn HS

Region II

Mark Kraft South Brunswick HS
 Julie Haran Hillsborough HS
 Brian Toth East Brunswick HS

Region III

Ed Cook Cinnaminson Twp. Schools
 Deb Knisely Cinnaminson HS
 John Stanz Eastern Regional HS

ALL-STATE BAND ADJUDICATORS

Mariam Amecchino Academy of the Holy Angels
 Jeff Santoro Allentown HS
 Lee DeLoach Audubon HS
 Michael I. Lemma Bergen County Academies
 Peter DiCarlo Bernards HS
 Jennifer Pagotto Blair Academy
 Brenda Hughes Bloomfield HS
 Gary Myer Bridgewater-Raritan HS
 Brian Conti Chatham HS
 D. Michael Lynch Cherokee HS
 Cherry Hill HS East
 Church Hill Jr. HS
 Cinnaminson HS
 Clearlake Reg. HS
 Clifton HS
 Crestkill HS
 Delaware Valley Reg. HS
 Delbarton School
 Delran HS
 Delsea Reg. HS
 Depford HS

Brian Toth East Brunswick HS
 John Stanz Eastern Reg. HS
 Michael Leone Emerson JHS HS
 Paul Kiefer Fair Lawn High School
 Edward Gatssek Freehold Twp. HS
 Arthur Myers Glassboro HS
 Nicholas O'Sullivan Governor Livingston HS
 Lisa MacVicar Hackensack HS
 Jesse Argenziano Hackensack HS
 David Schmitt Haddon Twp. HS
 Kevin Arena Hammonk HS
 Joseph Spina Hanover Park HS
 James Aslanian High Point Reg. HS
 Seth Davis Highstown HS
 Julie Haran Hillsborough HS
 John Koryak Holmdel HS
 L. Bruce Smith Homeschool Band of Southern NJ
 Matthew Testa Hopatcong HS
 David Schwartz Hopewell Valley Central HS
 Anthony Limadi Howell HS
 Christopher Zwaych Hunterdon Central Reg. HS
 Ed Weber Immaculata HS
 Richard Barrietas Jefferson Twp. HS
 Andrew S. DeNicola John P. Stevens HS
 Bonnie Hendricks Kinnelon HS
 Jared Matthes Kitzaniny Reg. HS
 Laurie Kunzle Lakeland Reg. HS
 Leonard Nicholas Lenape Reg. HS
 Ian M. Cruz Lenape Valley Reg. HS
 Lawrence Silverman Leonia HS
 Robert Clark Long Branch HS
 John Drechen Lower Cape May Reg. HS
 Jeffrey Bitmer Mahwah High School
 Keith Hodgson Mainland Reg. HS
 Jose Maurer Manalapan HS
 Patrick M. Dalton Marlboro HS
 Beth Lyon Middletown HS North
 Mindy Scheierman Millburn HS
 Martin Griffin Monroe Twp. HS
 James Wasko Montclair HS
 Charles Olsen Montclair Kimberley Academy
 Adam Waschafsky Montgomery HS
 Christopher Norris Moorestown HS
 Michael C. Sposito Morris Knolls HS
 Edward Argenziano Morris Hills HS
 Michael D. Russo Morristown HS
 Michael Niedzielko New Providence HS
 Stephen O'Toole Newington City Reg. HS
 Shaun Lidner No. Burlington City Reg. HS
 Michael Connor North Bergen HS
 Danielle Madelinan North Brunswick Twp. HS
 Vincent Angeline North Hunterdon HS
 Theodora Stropoulos Northern Highlands Reg. HS
 Jonathan Harris Northern Valley Reg. at Demarest HS
 Curt Esposito Northern Valley Reg. Old Tapan
 John Maiello Nutley HS
 Melissa Bogier Old Bridge HS
 Brian Haight Overbrook HS
 Mark Arrabito Palisades Park JHS HS
 Mark J. Donellan Paramus HS
 Richard Popolizio Park Ridge HS
 Erin Grieder Parsippany HS
 Dale Trimmer Parsippany Hills HS
 Dr. Chris Willhelm Pasack Hills HS
 Dena Kilian Penns Grove HS
 Kyle Marie Baker Pennsville Mem. HS
 Kyle Fleming Phillipsburg HS
 Brian Majors Pinebluffs Reg. HS
 Dr. Christopher G. Sumner Piscataway HS
 Steven Carrey Pitman HS
 Scott Visco Point Pleasant Borough HS
 Chad Flynn Pompton Lakes HS
 Tomasz Rzezyczki Princeton Day School
 Robert Loughran Princeton HS
 Scott Grimaldi Princeton HS
 Joseph d'Augusta Professional Music Academy, Inc.
 Robert Van Wyk Railway HS
 Matthew Spatz Railway HS
 Jacqueline Saracco Ramapo HS
 David Britton Rancocas Valley Reg. HS
 Dawn D. Russo Randolph HS
 Daniel Zugale Ridge HS
 Jeffrey Haas Ridgewood HS
 Lisa Smith River Dell HS
 Todd Nichols Roxbury HS
 Robert W. Vogel Schuylar-Colfax HS
 Durand Thomas Scotch Plains-Ramwood HS
 Nick Holmdel Shawnee HS
 Matthew Krempasky Somerville HS
 Mark R. Kraft South Brunswick HS
 Kevin Moningerhoff Southern Reg. HS
 Deborah Prudenti Gianuzzi Sparta HS
 Steven Rapp Summit HS
 James Stanek Tenafly HS
 Deborah Watts Tenafly HS
 Sean McAnally The Hun School of Princeton
 Daniel O'Neill Timber Creek Reg. HS
 Jessica Sanford Tom River HS East
 Nichole Delnero Tom's River HS South
 Robert Adams Union Regional HS
 Don Frio Union Catholic HS
 Erik Lynch Verona HS
 Les Hollander Voorhees HS
 Aidan Giannelli Wall HS
 Rick Fontaine Wardlaw-Hartridge School
 Jason Graf Warren Hills Reg. HS
 Casey Conigliano Washington Twp. HS
 David Udell Watchung Hills Reg. HS
 Gabriel Batiz Wayne Valley HS
 Steve Kappre West Deptford HS
 Timothy Beadle West Morris Mendham HS
 Lewis Kelly West Orange HS
 Mark Bencivengo W Windsor-Plainsboro HS North
 Ail Carragher W Windsor-Plainsboro HS South
 Chris Vitale Westfield HS
 M. Daniel Pena Westwood Reg. HS
 Carl Sebastiao Whippany Park HS
 Nick Famazzi Willamstown HS
 Dave Parkhurst Winslow Twp. HS
 Jim Ludlam Woodstown HS

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Nichole Delhero, Toms River HS South, Chaperone Coordinator

Laura Gaffney
Samuel Constant
Matthew Holmberg
Adam Jarvela
Lori Price
Kevin Betys
Pam Barnes
Deb Knisely
Donna Mateyka
Scott Visco

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS Rehearsal Host
Darryl Bott, Rutgers University Rehearsal Host
Andrew DeNicola & John Zazzali, JP Stevens HS Audition Hosts
Peter Bauer, Columbia HS Auditions Chair
Music & Arts, Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Straga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2013 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO	Clearview Reg. HS	TRUMPET	Mahwah HS Mahwah HS Sparta HS JP Stevens HS Glassboro HS Bridgewater-Raritan HS
FLUTE	Point Pleasant Boro HS Marlboro HS Bridgewater-Raritan HS JP Stevens HS	Bret Magliola Andrew O'Connon Socrates Leotsakos Bryan Lin John Gallo Brian Jeremiah	
OBOE	Holmdel HS Paramus HS	FRENCH HORN	Ramapo HS Somerville HS New Providence HS Delbarton School Newton HS
ENGLISH HORN	Bridgewater-Raritan HS	TROMBONE	Jackson Bahr Victoria Rakus Matthew Blauvelt Nikhil Thomas
BASSOON	Park Ridge HS Bridgewater-Raritan HS	BASS TROMBONE	Marco Jaimes Piscataway HS
E♭ SOPRANO CLARINET	Howell HS	EUPHONIUM	Nicholas Schrum Edward Griffin
B♭ SOPRANO CLARINET	Chatham HS No. Valley Reg. Demarest HS Ridge HS JP Stevens HS JP Stevens HS JP Stevens HS Bridgewater-Raritan HS Montgomery HS	TUBA	Millburn HS Roxbury HS
Belinda Huang Justin Hong Kevin Liu Abhinav Tirupati Rachel Diao David Choi Allison Ho Nicole Huang Jong Hwan Lee	JP Stevens HS JP Stevens HS JP Stevens HS JP Stevens HS JP Stevens HS JP Stevens HS JP Stevens HS	BATTERY PERCUSSION	West Morris-Mendham HS West Morris-Mendham HS Piscataway HS West Morris-Mendham HS Point Pleasant Boro HS W. Windsor-Plainsboro So. HS
ALTO CLARINET	JP Stevens HS	MALLETS	Millburn HS Cherokee HS Morristown HS
Wendy Wang		TIMPANI	Randolph HS Blair Academy
BASS CLARINET	JP Stevens HS Mahwah HS	PIANO	
Julia Zou Griffin Charyn		HARP	Princeton HS
CONTRABASS CLARINET	Jefferson Twp. HS	STRING BASS	Millburn HS
Harlie Bigham			
ALTO SAXOPHONE	Home School Whippany Park HS		
Eric Just Michael Tai			
TENOR SAXOPHONE	Millburn HS		
Louis Danowsky			
BARITONE SAXOPHONE	Pennsville Mem. HS		
Kyle Kuhns			

2013 NEW JERSEY ALL-STATE SYMPHONIC BAND

Nicholas Ioffreda	Piccolo	Princeton Day School	Bb Soprano Clarinet	East Brunswick HS Millburn HS Immaculata HS Churchill Junior HS Princeton HS Tenafly HS Bergen County Academies South Brunswick HS Princeton HS Bridgewater-Raritan HS Union Catholic Randolph HS
Kevin Sun	Flute	East Brunswick HS	Bass Clarinet	Mahwah HS
Sujin Oh		No. Valley Reg. Demarest HS	Bass Clarinet	Mahwah HS
Melissa Danitz		Chatham HS	Bass Clarinet	JP Stevens HS
Reina Hoshino		East Brunswick HS	Bass Clarinet	JP Stevens HS
Anna Chen		JP Stevens HS	Bass Clarinet	JP Stevens HS
Cheryl Cheng		JP Stevens HS	Bass Clarinet	JP Stevens HS
Amy Tsai		W. Windsor-Plainsboro So. HS	Bass Clarinet	JP Stevens HS
Jennifer Baik		Tenafly HS	Bass Clarinet	JP Stevens HS
Amanda Kam		Millburn HS	Bass Clarinet	JP Stevens HS
Leanne Friedman		Cherokee HS	Bass Clarinet	JP Stevens HS
Cynthia Tsai		JP Stevens HS	Bass Clarinet	JP Stevens HS
Sandy Yang		Leonia HS	Bass Clarinet	JP Stevens HS
David Choi	Oboe	Mahwah HS	Alto Clarinet	Mahwah HS
Dahee Lee		Paramus HS	Alto Clarinet	JP Stevens HS
Peter Jin		Sparta HS	Alto Clarinet	JP Stevens HS
Henry Wu		JP Stevens HS	Alto Clarinet	JP Stevens HS
Elyse Kuo	English Horn	Millburn HS	Bass Clarinet	Roxbury HS Mahwah HS
Jenna Schaad	Bassoon	Eastern Reg. HS	Bass Clarinet	JP Stevens HS
Benjamin Lawrence		Whippany Park HS	Bass Clarinet	JP Stevens HS
Scott Gulbin		Bridgewater-Raritan HS	Bass Clarinet	JP Stevens HS
David Marmio		Southern Reg. HS	Bass Clarinet	JP Stevens HS
Janice Gu	Eb Soprano Clarinet	Randolph HS	Alto Saxophone	Ridgewood HS Montgomery HS W. Windsor-Plainsboro So. HS Montgomery HS
Michelle Chen	Bb Soprano Clarinet	JP Stevens HS	Tenor Saxophone	JP Stevens HS
Emma Grey		Bernards HS	Tenor Saxophone	JP Stevens HS
Taylor Rich		W. Morris-Mendham HS	Tenor Saxophone	JP Stevens HS
Hee-Sung Kim		Bergen County Academies	Tenor Saxophone	JP Stevens HS
Ji-Yun Lee		Pascack Hills HS	Tenor Saxophone	JP Stevens HS
Raymond Hu		Montgomery HS	Tenor Saxophone	JP Stevens HS
Daniel Philippscheck		Bridgewater-Raritan HS	Baritone Saxophone	Delaware Valley Reg. HS Parsippany Hills HS
Jason Xu		Churchill Junior HS	Baritone Saxophone	Delaware Valley Reg. HS Parsippany Hills HS

Megan Robinson	Trumpet	Newton HS	Tuba	Roxbury HS
Devenny Bennett		Bridgewater-Raritan HS	Tuba	Pascack Hills HS
Brian Bernotas		Morris Hills HS	Tuba	Bridgewater-Raritan HS
Phillip Schroeder		Rahway HS	Tuba	Mahwah HS
Rudy Yang		JP Stevens HS	Tuba	Clifton HS
Timothy Gallagher		North Hunterdon HS	Tuba	JP Stevens HS
Christopher Sweeney		Verona HS	Battery Percussion	Piscataway HS
Alonzo Ryan		W. Windsor-Plainsboro So. HS	Battery Percussion	Churchill Junior HS
Kevin Biernat		Clifton HS	Battery Percussion	Immaculata HS
Patrick Ferner		Westwood Reg. Jr./Sr. HS	Battery Percussion	Cherokee HS
Andrew Roennau		Clifton HS	Battery Percussion	South Brunswick HS
Shaun Ren		JP Stevens HS	Battery Percussion	
Nicholas Zecchino		Clifton HS	Battery Percussion	
Isabel Kasbrskie	French Horn	West Orange HS	Mallets	Hillsborough HS
Christain Marino		Jefferson Twp. HS	Mallets	Overbrook HS
Danielle Staffin		Bridgewater-Raritan HS	Mallets	Morris Knolls HS
Ross Alexander		Scotch Plains-Fanwood HS	Mallets	
Emily Galow		Mahwah HS	Mallets	Mahwah HS
Michael Fuesse		Bridgewater-Raritan HS	Mallets	
Alanna Staffin		Bridgewater-Raritan HS	Mallets	
Joe Bacich		Paramus HS	Mallets	
Amulya Yalamanchili	Trombone	Bridgewater-Raritan HS	Piano	Randolph HS
Robert Wang		JP Stevens HS	Piano	
Kevin Casey		Woodstown HS	Piano	Ridgewood HS
Andrew Ye		JP Stevens HS	Piano	
Cris Bernt		W. Morris-Mendham HS	Piano	
Rebecca Andrews		Cherokee HS	Piano	
Jeffrey Sharoff		Allentown HS	Piano	
Dan Sturm		Princeton HS	Piano	
Daniel Costello		Bridgewater-Raritan HS	Piano	
Brendan Allatta	Bass Trombone	W. Morris-Mendham HS	Harp	
Jaryd Boyle	Euphonium	Sparta HS	Harp	
Laura Rann		Mahwah HS	Harp	
William Whalen		Emerson Jr./Sr. HS	Harp	
Sara Tatum		Bridgewater-Raritan HS	Harp	

PAST CONDUCTORS

WOMEN'S CHORUS	2008	.....Ray Cramer
2002.....Lyn Drafall	2009	.....John Pastin
2003.....Sigrid Johnson	2010	.....Thomas G. Leslie
2004.....Leslie MacPherson	2011	.....Dennis W. Fisher
2005.....Debbie Mello	2012	.....Mark Davis Scatterday
2006.....Marelda Warren		
2007.....Hillary Colton		
2008.....Judy Hanson		
2009.....Art McKenzie	1962	.....Alan Flock
2010.....Sandra Snow	1963	.....Glenn Cliffe Bainum
2011.....Barbara Retzko	1968	.....Lucien Callaliet
2012.....Janet Galvan	1969	.....Frederick Fennell
	1976	.....Walter Moore
	1980	.....Harry Begian
	1981	.....Donald S. George
	1982	.....Charles Del Rosso
1974.....Donald Hunsberger	1984	.....Otis Kitchen
1976.....Max Cuipepper	1986	.....Emery Fears
1977.....John Paynter	1987	.....Warren Mercer
1980.....Norbert Buskey	1988	.....Walter Chesnut
1981.....H. Robert Reynolds	1989	.....Frank Wickes
1982.....Richard Castiglione	1990	.....Anthony Maiello
1984.....Arnald Gabriel	1991	.....Rodney Winther
1985.....Robert Zellner	1992	.....Mallory Thompson
1986.....Don Wilcox	1993	.....Peter Boonshaft
1987.....Francis McBeth	1994	.....Thomas Dvorak
1988.....Richard Castiglione	1995	.....Bruce Yurko
1989.....Manuel Alvarez	1996	.....George Parks
1990.....Eugene Corporon	1997	.....Robert W. Smith
1991.....William Berz	1998	.....Anthony Maiello
1992.....Robert Jager	1999	.....Bobby Adams
1993.....Stanley DeBasha	2000	.....Dennis Fisher
1994.....James Croft	2001	.....Richard Blatti
1995.....William Berz	2002	.....Thomas O'Neal
1996.....Jack Stamp	2003	.....Edward Teleky
1997.....Michael Votta	2004	.....Michael Votta
1998.....Rodney Winther	2005	.....Jason Worzbyt
1999.....James Croft	2006	.....Steve Bolstad
2000.....Eugene Corporon	2007	.....J. Craig Davis
2001.....Stephen Pratt	2008	.....Terry Austin
2002.....Jack Stamp	2009	.....Thomas N. Connors
2003.....William Berz	2010	.....Gary E. Smith
2004.....Donald Hunsberger	2011	.....Bradley Genevro
2005.....Bruce Yurko	2012	.....Cynthia Johnston Turner
2006.....Rodney Winther		
2007.....Edward Teleky		

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

WOMEN'S CHORUS AUDITION SITES

Bloomfield High School
West Deptford High School

Michael DeGaetano, Host
William Yerkes, Host

WOMEN'S CHORUS REHEARSAL SITES

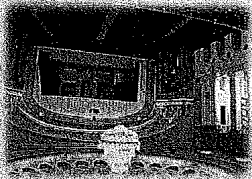
Monroe Twp. High School
East Brunswick High School
Edison High School

Adam Goode & Jennifer Alagna, Hosts
Jennifer Senglin, Host
Kenneth Brown, Host

CONCERT SITE

New Jersey Performing Arts Center
Newark, New Jersey

Box Office: 1-888-GO NJPAC



February 22, 2014
Newark Symphony Hall
1020 Broad Street
Newark, New Jersey
Three O'Clock

NEWARK PERFORMING ARTS CORPORATION

Sponsored by the

Dr. Deanna Joseph, Conductor of the Women's Chorus
Mr. Richard Clary, Conductor of the Wind Ensemble
Dr. Patrick Dunningan, Conductor of the Symphonic Band

**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**



NEW JERSEY ALL-STATE CONCERT

noted

NEWARK PERFORMING ARTS CORPORATION

Mr. Robert Provost Chairperson
 Mr. Alfred Bundy Vice Chairperson

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 Marie Malara Sayreville
 Susan Meuse East Brunswick
 Thomas Mosher Retired
 Beverly Robinovitz Retired
 Stevie Rawlings Paramus
 Nick Santoro Retired
 Kathy Spadafino Retired

PROGRAM

ALL-STATE WOMEN'S CHORUS

DR. DEANNA JOSEPH, CONDUCTOR
 CAROL DORY BEADLE AND STEVEN BELL, ACCOMPANISTS
 The Star-Spangled Banner arr. Russell Robinson
 Gloria Francis Poulenc
 Ave Verum Corpus Ola Gjeilo
 Mainacht Johannes Brahms, arr. Z. Randall Stroope
 Five Hebrew Love Songs Eric Whitacre (b. 1934)
 Hope is the Thing with Feathers Emma Lou Diemer (b. 1927)
 If You Were Coming in the Fall Emma Lou Diemer
 Make a Joyful Noise Rollo Dilworth (b. 1970)

**THE 75TH ANNIVERSARY PERFORMANCES
 OF THE NEW JERSEY ALL-STATE BANDS**

ALL-STATE WIND ENSEMBLE

Mr. RICHARD CLARY, CONDUCTOR
 Shortcut Home Dana Wilson
 The Final Covenant Fisher Tuli
 35th Anniversary of Premiere Performance by NJ All-State Wind Ensemble
 Illyrian Dances Guy Woolfenden
 I. Rondeau • II. Aubade • III. Gigue
 Vesuvius Frank Ticheli

ALL-STATE SYMPHONIC BAND

Dr. PATRICK DUNNIGAN, CONDUCTOR
 Festive Overture Dmitri Shostakovich, trans. Donald Hunsberger
 Searching for Lost Dreams Dana Wilson
 I. Spacious, atmospheric
 II. Intense
 World Premier
 Commissioned for the 75th Anniversary of the New Jersey All-State Bands
 Selections from "The Danserye" Tielman Susato, arr. Patrick Dunnigan
 1. La Morisque
 2. Bergerette
 3. Les quatre Branies
 4. Fagot
 5. Den hoboeken
 6. Ronde and Saiterelle
 7. Ronde and Allud
 8. Basse Danse: Mon désir
 9. Pavane: La Battaille

CONDUCTORS

Dr. Deanna Joseph - Conductor of the Women's Chorus

Dr. Deanna Joseph is director of choral activities at the Georgia State University School of Music, where she conducts the University Singers and leads the master's program in choral conducting. She is also the artistic director of the Atlanta Summer Conducting Institute (ASCI), a weeklong masterclasses for conductors that takes place annually during the first week of June.

In May of 2013, the University Singers competed in La Floriège Vocal de Tours where they placed second overall in the mixed choir category and Dr. Joseph was honored with the Prix du chef de chœur. Additional honors from 2013 include an invited performance at the Georgia Music Educator's Association annual conference and the North American premiere of David Bintley's *Carmina Burana* with the Atlanta Ballet.

Dr. Joseph is an active guest conductor and clinician and has conducted all-state and honor choirs in more than ten states. She is a frequent conductor of choral-orchestral repertoire, and has led performances of Mendelssohn's *Elijah*, Beethoven *Mass in C*, Mozart's *Requiem*, Haydn's *Creation* and Lord Nelson *Mass*, Schubert's *Mass in A-flat* and Bruckner's *Mass in D Minor*.

Dr. Joseph's research in the area of 19th century choral-orchestral performance-practice has led to invited presentations on the topic at several division conferences of the American Choral Director's Association and at the national convention for the National Collegiate Choral Organization. In October of 2012 she was selected as one of 25 presenters from ten countries to speak at the Lund Choral Festival in Sweden.

Prior to her appointment at Georgia State University, Dr. Joseph served on the faculties at Smith College, the University of Massachusetts at Amherst and Hobart and William Smith Colleges.

Dr. Joseph holds conducting degrees from the Eastman School of Music, where she was awarded the Walter Hagen Conducting Prize.

Mr. Richard Clary - Conductor of the Wind Ensemble

Richard Clary is Professor of Music, Senior Band Conductor, and Director of Wind Ensemble Studies at The Florida State University. His primary duties include serving as Music Director and Conductor for the University Wind Orchestra and Chamber Winds, the teaching of graduate-level conducting and wind literature courses, and the guidance of FSU's Master of Music degree program in Wind Band Conducting as well as the Wind Band Conducting Major emphasis in the Ph.D. program in Music Education.

Prior to his 2003 appointment at FSU, Prof. Clary served ten years as Director of Bands at the University of Kentucky. During his tenure in Lexington, the UK Wind Ensemble earned a national reputation for excellence through several acclaimed performances for prestigious musical events, including the 1997 and 2003 National Conferences of the College Band Directors National Association. More recently, he conducted the FSU Wind Orchestra in the final concert of the 2007 CBDNA National Conference in Ann Arbor, Michigan and the 2013 National Convention of the American Bandmasters Association in Tampa, Florida.

Prior to his appointment at UK, Prof. Clary served as a member of the music faculties of the University of Utah in Salt Lake City, the University of Arizona in Tucson, and Marcos de Niza High School in Tempe, Arizona. In each environment, ensembles under his direction have received consistent and enthusiastic praise from composers, fellow conductors, and audiences for their high levels of musical expression, clarity of texture, and authoritative command over a broad range of musical styles.

An active guest conductor, clinician, and adjudicator, Prof. Clary has served in these capacities throughout the United States and Canada, and in seven countries of Western Europe. In addition to his various band-related activities, he has also enjoyed successful engagements as guest conductor with professional ensembles including the Lexington Philharmonic (KY), the Renton Civic Theater (WA), and the Wichita Falls (TX) symphony orchestras.

He holds active memberships in the Music Educators National Conference (MENC), the Florida Music Educators Association (FMEA), the Florida Bandmasters Association (FBA), the College Band Directors National Association (CBDNA), the World Association of Symphonic Bands and Ensembles (WASBE), and in March, 2000 he was honored by election to membership in the prestigious American Bandmasters Association (ABA). He has served as President of the SEC Band Directors Association, and founding Chairman of the SEC/DNA Commissioning Consortium, the past

Chairman of the CBDNA National Commissioning Panel, and founding Chairman of the CBDNA New Works Committee. He currently serves as CBDNA National President.

Prof. Clary holds Bachelor and Master of Music diplomas in Music Education from the Arizona State University School of Music, and has completed all course work and exams for the Doctor of Musical Arts degree in Instrumental Conducting at the University of Washington in Seattle. His principal conducting teachers have been Richard Strange, Tim Salzman, and Peter Erös.

Dr. Patrick Dunnigan - Conductor of the Symphonic Band

Dr. Patrick Dunnigan is Director of Bands and Professor of Music at Se Florida State University College of Music in Tallahassee. A member of the FSU faculty since 1991, Dr. Dunnigan is the principal conductor and music director of the University Symphonic Band and co-director of the Marching Chiefs. His other teaching duties include undergraduate conducting courses and instrumental music methods. As Director of Bands, he oversees all aspects of the Florida State band program that includes four concert bands, a chamber music program, graduate teaching program, and athletic pep bands.

A nationally recognized guest conductor, adjudicator, and clinician, Dr. Dunnigan has published numerous articles on conducting, instrumental music methodology, and research in leading journals including *The Instrumentalist*, *Music Educators Journal*, *Bulletin for the Council for Research in Music Education*, and the *Journal of Band Research*. His textbook, *Marching Band Techniques*, is published by the Instrumentalist Company and has become a leading college textbook of marching band methodology. His transcriptions and arrangements for concert band are performed regularly by major university, community, and professional wind bands including the Dallas Wind Symphony. He has presented clinic sessions for the Midwest Clinic, the Music Educators National Conference, the Florida Bandmasters Association, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and many others. In 2006, Dr. Dunnigan was elected to membership in the American Bandmasters Association.

Dr. Dunnigan received the Doctor of Philosophy in Music Education degree from the University of Texas at Austin, the Master of Music in Conducting degree from Northwestern University, and the Bachelor of Music Education degree from the University of Kentucky. He is an active member of the College Band Directors National Association, Music Educators National Conference, Florida Music Educators Association, National Band Association, Florida Bandmasters Association, and Phi Mu Alpha Sinfonia Music Fraternity. He is also an honorary member of the Michigan School Band and Orchestra Association, Kappa Kappa Psi, and Tau Beta Sigma, and received the Friend of the Arts award from Sigma Alpha Iota.

Dr. Dunnigan received the prestigious Florida State University Teaching Award in both 2003 and 2012. He has been elected to serve as the National President for College Band Directors National Association beginning in 2015.

Dana Wilson - Composer

The works of Dana Wilson have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Formosa String Quartet, Xàimen Symphony, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as Gail Williams, Larry Combs, James Thompson, Rex Richardson and David Weiss. Dana Wilson has received grants from among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, Asia and Australia, and are published by Boosey and Hawkes and Ludwig Music Publishers. They have received several awards, including the International Trumpet Guild First Prize, the Studer International Composition Prize, and the Ostwald Composition Prize, and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Efr, Open Loop, Mark Redwood, Musical Heritage Society, and Kossai Recordings.

Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is co-author of *Contemporary Choral Arranging*, published by Prentice Hall, and has written on diverse musical subjects, including his own compositional process in *Composers on Composing for Band and A Composer's Insight*. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

PROGRAM NOTES - WOMEN'S CHORUS

GLORIA **OLA GJELLE (b. 1978)**
Gjelle was born in Norway in 1978 and moved to the US in 2001 to study composition at Juillard. He is presently a full-time composer based in New York City. This lively and exciting piece was originally commissioned for the St. Olaf Christmas Festival. The choir is accompanied by four-hand piano.

AVE VERUM **FRANCIS POULENC (1889-1963)**
The Ave Verum of Francis Poulenc (1889-1963) is a brief motet that could initially be mistaken for a Renaissance setting, but before long it betrays its identity with certain turns of phrase and lutescent harmony peculiar to the composer in his serious mode. Poulenc's setting of Ave Verum Corpus, after the initial bit of rick polyphony on the text's first two words, uses some textual but not musical repetition on its first pass through the text, then reconstitutes the entire four lines again in a haunting mood.

DIE MAINACHT **JOHANNES BRAHMS (1833-1897)**
ARR. Z. RANDALL STROOPE (b. 1953)
"Die Mainacht" Op. 43 No. 2 was written 1864 and published 1877, with text by Ludwig Heinrich Christoph Hölty (1748-1778). One of Brahms' most beloved songs, this is one of the great, quintessential romantic song-drama creations, an exquisitely crafted Nocturne. Brahms's songs often use a modified strophic form, which seems to help the composer contain both the forward-looking personal element of his art, as well as remaining firmly rooted in the classical tradition; the technique leads to a form at once grounded in the solid formal discipline and structure of the past, while imbuing it with the promise and potential of romantic variation and reinvention of the same thematic material. Brahms has a special gift in creating music of haunting recollection, that exquisite melancholy of what might have been, a love of which the memory is so painful that even the cooing of two doves can turn your heart to sob.

FIVE HEBREW SONGS **ERIC WHITACRE (b. 1970)**
Program notes by the composer, Eric Whitacre:
In the spring of 1996, my great friend and brilliant violinist Friedemann Wicham invited me and my girlfriend-in-the-time Hilla Pittmann (a soprano) to give a concert with him in his home city of Speyer, Germany. We had all met that year as students at the Juillard School, and were inseparable.
Because we were appearing as a band of traveling musicians, Friedy asked me to write a set of Imbabour songs for piano, violin and soprano. I asked Hilla (who was born and raised in Jerusalem) to write me a few "postcards" in her native tongue, and a few days later she presented me with these exquisite and delicate Hebrew poems. I set them while we vacationed in a small skiing village in the Swiss Alps, and we performed them for the first time a week later in Speyer.
In 2001, the University of Miami commissioned me to adapt the songs for SATB chorus and string quartet, and the Enoch Choir in Israel commissioned me to adapt them for SA, violin and piano.
Each of the songs captures a moment that Hilla and I shared together. Kala Kalla (which means "light bride") was a pun I came up with while she was first teaching me Hebrew. The bells at the beginning of Eyra Sheleg are the exact pitches that awakened us each morning in Germany as they rang from a nearby cathedral.
These songs are profoundly personal for me, born entirely out of my new love for this soprano, poet, and now my beautiful wife, Hilla Pittmann.

HOPE IS THE THING WITH FEATHERS **EMMA LOU DIEMER (b. 1927)**
IF YOU WERE COMING IN THE FALL
Emma Lou Diemer is an American composer who has written many works for orchestra, chamber ensemble, keyboard, voice, chorus (women's, men's), and electronic media. Diemer is a keyboard performer and over the years has given concerts of her own organ works at Washington National Cathedral, The Cathedral of Our Lady of the Angels in Los Angeles, Grace Cathedral and St. Mary's Cathedral in San Francisco, and others.

Hope is the thing and if you were coming in the fall are two contrasting settings of the captivating poetry of Emily Dickinson.

PROGRAM NOTES - WIND ENSEMBLE

SHORTCUT HOME **DANA WILSON (b. 1946)**
Shortcut Home is a rousing, rather ebullient untone that features each section of the ensemble. Drawing upon various jazz styles, the music proceeds and cascades, always leaning towards the "home" of the final, C Major chord. Shortcut Home was commissioned by the Hillsborough (New Jersey) High School Band, Nancy Schaermon, Director. —*Dana Wilson*

THE FINAL COVENANT **FISHER TULL (1934-1994)**
The Final Covenant was commissioned by the New Jersey Music Educators Association and received its premiere performance by the New Jersey All State Wind Ensemble, conducted by Richard Castiglione, at the Eastern M.E.N.C. meeting in Atlantic City in February 1979.

As the title implies, the work expresses the deep religious emotions of the promises made by God to mankind. Two thematic elements are employed: the first, a dramatic proclamation, is introduced by horns and subsequently taken by trumpets and woodwinds; the second is plaintive theme, in the manner of a supplication, is presented by flutes and clarinets. The first theme returns leading to a dramatic section by the full ensemble. A development section focuses on fragments from the principal theme culminating in a brief brass fanfare based on the earlier accompanying motives. The recapitulation of the principal theme brings the work to a quiet and peaceful close. —*Fisher Tull*

ILLYRIAN DANCES **GUY WOOLFENDEN (b. 1937)**
Illyria is the mythical country, created by Shakespeare as a setting for his Twelfth Night. The precise geographical location of Illyria was not important to Shakespeare. What excited him was the resonance of the word itself and the romance of all far away, make-believe places. Illyria is Never Never Land and the idea of inventing dances for such a place intrigued me.

This suite of three dances was commissioned by the British Association of Symphonic Bands and Wind Ensembles. The first performance took place on September 26, 1986, at Warwick University during the fifth annual British Association of Symphonic Bands and Wind Ensembles Conference.

As Head of Music to the Royal Shakespeare Company, I have composed more than one hundred and fifty scores and as with Galamby, some of the thematic material for the Illyrian Dances is adapted from music originally written for RSC productions. —*Guy Woolfenden*

VESUVIUS **FRANK TICHEL (b. 1958)**
Mount Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in his work. Originally I had in mind a wild and passionate dance such as might have been performed at an ancient Roman Bacchanal. During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the Dies Irae from the medieval Requiem Mass, it became evident that the Bacchanal I was writing could represent a dance from the final days of the doomed city of Pompeii. —*Frank Tichel*

PROGRAM NOTES - SYMPHONIC BAND

**FESTIVE OVERTURE DIMITRI SHOSTAKOVICH (1906-1975)
TRANS. DONALD HUNSBERGER**

Program note by Don Hunsberger.
Festive Overture was composed in 1954, in the period between Symphony No. 10 and the Violin Concerto. Its American premiere was given by Maurice Abravanel and the Utah Symphony Orchestra on November 16, 1955. In 1956, the New York Philharmonic under Dimitri Mitropoulos presented the overture on Carnegie Hall.

A Russian band version of the overture was released in 1958 and utilized the standard instrumentation of the Russian military band, i.e., a complete orchestral wind, brass and percussion section plus a full family of soloists, ranging from the Bb soprano down through the Bb contrabass saxhorn. This new edition has been scored for the instrumentation of the American symphonic band.

The Festive Overture is an excellent curtain raiser and contains one of Shostakovich's greatest attributes: the ability to write a long sustained melodic line combined with a pulsating rhythmic drive. In addition to the following melodic passages, there are also examples of syncopated rhythmic sections which set off the flowing line and the variant textures. It is truly a "festive" overture.
-Donald Hunsberger

SEARCHING FOR LOST DREAMS DANA WILSON (b. 1946)

Program note by Dana Wilson.
As I began this piece, it was as though I were entering a dream. The music was atmospheric, undefined, and somewhat disorienting. Gradually the material became more focused, but just in time to switch to a very different—though related-sound world, which became the second movement. There was an overall poignancy and dramatic shape to the music that suggested the title "Searching for Lost Dreams."
-Dana Wilson

The work was commissioned for the 75th Anniversary of the New Jersey All State Bands, by a consortium of schools and organizations sponsored by the New Jersey Music Educators Association. It is my hope that the students performing the piece will see it as a vehicle to search for their own dreams.

**SELECTIONS FROM "THE DANSERYE" TIELMAN SUSATO (c. 1510-1570)
ARR. PATRICK DUNNIGAN**

Program note by Patrick Dunnigan.
Selections from the Danserye is a setting for wind band consisting of nine dances fashioned into an extended symphonic suite. The Danserye is a set of more than fifty individual instrumental dances, based on popular tunes of the middle sixteenth century, was composed or arranged by Tielman Susato, and published in 1551 in *Het Danc-Boeckken*. The arrangement uses the full resources of the modern wind band, featuring various sections of instruments in alternation with powerful horn passages. While the wind parts remain faithful to the original material, the dances are enlivened with a healthy dose of contemporary percussion effects. This blend of sound creates a "new, but familiar" element, thus making something very contemporary out of music that is more than four hundred and fifty years old.

The arrangement was created by Patrick Dunnigan for the Florida State University Symphonic Band and premiered on April 17, 2002, conducted by the arranger. Jerry Junkin conducted the professional premiere given by the Dallas Wind Symphony, November 19, 2002, at the Meyerson Symphony Center in Dallas, Texas.

NEW JERSEY ALL-STATE WOMEN'S CHORUS

- Managers: Joseph Cantaffa, Howell HS
Adam Good, Monroe Twp.
Coordinator: Donna Cardano, South Brunswick HS
Carol Dory Beadle
Accompanists: Steven Bell, Teaneck HS

CHORAL PROCEDURES COMMITTEE

- Kathleen Spadafino, Chair East Brunswick, Retired

Region I

- Steven Bell Teaneck HS
Tom Voornis Ridgefield Memorial HS
James Bunce Columbia HS

Region II

- Hillary Colton Hunterdon Central HS
Wayne Mallette Summit HS
Judith Verilli JFK Memorial HS

Region III

- Cheryl Breitzman Absegami HS
Art McKenzie Overbrook Sr. HS
Helen Stanley Gateway Regional HS

AUDITION ADJUDICATORS

- Jennifer Alagna Monroe Twp. HS
Kevin Boehm Westfield HS
Susan Connors Freehold Twp. HS
Jonathan Dalton Kingsway HS
Kerry Dunn Leonia HS
Michael Gasco Immaculata HS
Amanda Hamilton Verona HS
Jennifer Jessen-Foose Cedar Grove HS
Aaron Kasting Paulsboro HS
Laurie Lausi Cherry Hill East HS
Chris Loeffler Toms River North HS
Christine Mica Hillsborough HS
Anthony Rafanello Cranford HS
James Schnyderite Delaware Vly. Reg. HS
Michael Semanick Morris Knolls HS
Lauren Saughnessy Spotswood HS
David Van Antwerp Washington Twp. HS
Jeff Woodworth Montgomery HS
- Jan Allen Scotch Plains-Fanwood HS
John Brzozowski Westfield HS
Anna D'Achille Morris Hills HS
Michael Doherty Winslow Twp. HS
James Fillmore Lawrence HS
Dan Greyberg Haddonfield Mem. HS
Peter Isherwood Middletown HS
Gregory Jung Highland Park HS
Barbara Kemp Chatham HS
Chuck Linnell Kinnelon HS
Michael McCausland Buena Reg. HS
Janine Nehila No. Valley Reg. Old Tappan HS
Theresa Riccardi High Point HS
Jennifer Seagin East Brunswick HS
Matthew Swiss Randolph HS
Bruce Van Hoven Morristown Beard School
Jennifer Weir Bishop Lustace HS
Bill Yerkes West Deptford HS

2014 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I

Vernise Allena	No. Valley Reg.-Old Tappan HS	Kathryn Bove	Cinnaminson HS
Sarah Andersen	Hunterdon Cent. Reg. HS	Alexi Devillier	Newton HS
Alexia Avila	No. Valley Reg.-Demarest HS	Shurmila Dhar	Red Bank Reg. HS
Nicole Beyer	No. Valley Reg.-Old Tappan HS	Jennifer Fritz	Eastern Reg. HS
Morgan Castle	Roxbury HS	Carly Gerth	Kittatiny HS
Michelle Chang	Ridgefield Mem. HS	Jaclyn Gisondi	Red Bank Reg. HS
Noelle Dason	Fort Lee HS	Lauren Goldman	Randolph HS
Jillian Dilworth	Overbrook Reg. Sen. HS	Lesly Gomez	Ridgefield Mem. HS
Emily Dubon	Academies at Englewood	Ariet Gonzalez	Ridgefield Mem. HS
Hannah Ferenci	North Hunterdon HS	Julianne Grillo	No. Hunterdon HS
Carlie Floegel	Summit HS	Danielle Higbee	Cinnaminson HS
Gabriella Green	East Brunswick HS	Lina Kim	Ridgefield Mem. HS
Mia Henderson	Audubon HS	Justine Kim	Ridgefield Mem. HS
Bomee Kim	River Dell Reg. HS	Minjung Kim	Tenafly HS
Viraj Kothari	Holmdel HS	Natasa Kostic	Holmdel HS
Megan Lako	Voorhees HS	Anna Kubicki	No. Valley Reg.-Old Tappan HS
Heji Grace Lee	Hamilton HS East (Steiner)	Katie Langan	Howell HS
Julia Linger	Wardlaw-Hartridge School	Holly Lehren	Columbia HS
Dana Mastrull	Hunterdon Cent. Reg. HS	Anching Lien	Livingston HS
Kathleen D. McCormick	Delaware Valley Reg. HS	Aizelmarie Magstino	Bergenfield HS
Gabrielle Meadows	Cranford HS	Joselyn Maldonado	West Orange HS
Hope Mirski	Randolph HS	Julia Nicholas	Cranford HS
Sarah Parlapiano	Cranford HS	Julia Nigro	Collingswood HS
Hope Mirski	Randolph HS	Stephanie Palko	West Morris Cent. HS
Sarah Parlapiano	Cranford HS	Nicole Peak	Cinnaminson HS
Natasha Sheuble	Morris Hills HS	Paige Pendergrast	Chatham HS
Hally Smith	Roxbury HS	Alexis Pritta	Monroe Twp. HS
Hana Song	Pascack Hills HS	Juliana Rustum	Summit HS
Antonia Spano	Bergenfield HS	Olivia Sandel	Pemberton HS
Abigayle Stoetzer	Cherry Hill East HS	Ankita Satpathy	Monroe Twp. HS
Manjasthu Vaides	Vernon Twp. HS	Dina Shimanovich	Freehold Twp. HS
Grace Van Cleef	Madison HS	Maggie Smart-McCabe	Haddon Twp. HS
Andrea Wright	Hunterdon Cent. Reg. HS	Julia Vitale	Hunterdon Cent. Reg. HS
Madeline Yankell	Moorestown HS	Jacquayah Washington	Overbrook Reg. Sen. HS
Sydney Kaczorowski	Haddon Heights HS	Sarah Williams	Robbinsville HS
Madison Koury	Immaculata HS	Mindy Wolfe	High Point Reg. HS
		Tara Dalton	Delsea Reg. HS

SOPRANO II

Rebecca Bass	Howell HS	Jamie Atschinow	Highland Park HS
Dana Berkowitz	Summit HS	Alexandra Bueno	Mahwah HS
Amy Boehly	Winslow Twp. HS	Kristina Calliendo	OCCYS Performing Arts Acad.
Camille Bourland	Morristown HS	Melody Cnibrnk	Middletown No. HS
Rachel Castaneda	Hanover Park HS	Sophia Chirayil	Montgomery HS
Irena Chiang	Livingston HS	Kayleigh Corn	Washington Twp. HS
Cassandra Clemente	Bergenfield HS	Laura Couch	Montgomery HS
Danielle Davis	Kinnelon HS	Allie Degen	Hunterdon Cent. Reg. HS
Katherine Foster	West Morris Cent. HS	Kristen Dilworth	Overbrook Reg. Sen. HS
Linda Garcia	Bergenfield HS	uliana Duenas	Bergen County Academies
Kalin Hagedorn	Sparta HS	Megan Fink	Kinnelon HS
Tiffany Haroutunian	River Dell Reg. HS	Elise Folkerts	North Jersey Home School
Corinne Hoopes	Woodstown HS	Kristin Hauge	Westfield HS
Shelby Kennedy	Pennsville Mem. HS	Morgan Hessel	West Morris Cent. HS
Lyndsey Larsen	Metawan HS	Lillie Heyman	Hanover Park HS
JooHee Lee	Ridgefield Mem. HS	Abigail Hunt	Woodstown HS
Janet Liu	West Morris Cent. HS	Maddie Kendall	Gateway Reg. HS
Natalia Maccaroni	Robbinsville HS	Katherine Ko	Westfield HS
Kellyn Madden	Haddon Twp. HS	Evelyne Labelle	Ridge HS
Caroline McKenna	Ridge HS	Christine Lee	Bergen County Academies
Sabrina Nasi	Voorhees HS	Katy Lonesgan	No. Burlington Reg. HS
Grace Noll	West Morris Cent. HS	Jaclyn Marrero	So. Hunterdon Reg. HS
Claire Park	No Valley Reg.-Old Tappan HS	Amrita Mitra	Cherry Hill East HS
Kayla Porter	Morris Hills HS	Hailey Mozzachio	Haddon Twp. HS
Rebecca Proctor	Vernon Twp. HS	Jessica Neumaier	Somerville HS
Katelyn Rapp	Pennsville Mem. HS	Christina Nigro	Middletown No. HS
Chelsea Reyes	Bishop Eustace Prep.	Elizabeth O'Gorman	Hillsborough HS
Kira Scala	No. Hunterdon HS	Jaclyn Plate	Lenape Valley HS
Caylee Serebrick	Parcippany Hills HS	Simran Rahi	JP Stevens HS
Nora Shaughnessy	Haddon Twp. HS	Jacqueline Romeo	Westwood Reg. HS
Denise Sullit	East Brunswick HS	Emma Silber	Cedar Grove HS
Ydelsie Vasquez	Bergenfield HS	Melanie Snyder	Westfield HS
Kaitlyn Welby	Hanover Park HS	Brooke Sutton	High Point Reg. HS
Olivia Wolansky	Highland Park HS	Teresa Toniello	High Point Reg. HS
Monica Yoon	No. Valley Reg.-Demarest HS	Vivian Tsai	Holmdel HS
Jennifer El-Fakir	JP Stevens HS	Ashley Ungvarsky	Cinnaminson HS
		Jaasrini Vellore	JP Stevens HS
		Moira Villa Juan	Bergenfield HS
		Grace Zhao	JP Stevens HS

ALTO I

ALTO II

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Mr. Richard Clary, Florida State University
Managers Steven Carey, Pitman HS
John Scozzaro, West Essex HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Dr. Patrick Dunning, Florida State University
Managers Deb Knisely, Cinnaminson HS
Joseph Spina, Hanover Park HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair Winslow Twp. Schools
Matthew Spatz, Procedures Chair Millburn HS
Donna Cardaneo, Band & Women's Chorus Coordinator South Brunswick HS
Peter Bauer, Auditions Chair Columbia HS
Bruce Yurko, Solo Chair Retired
Paul Oster, Historian Retired
Nicole Delnero, Chaperone Coordinator Toms River South HS
David Britton, Percussion Coordinator Rancocas Valley Reg. HS

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Gregory Mulford Bergenfield Schools
Mindy Scheierman Millburn HS

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Mark Kraft South Brunswick HS
Julie Haran Hillsborough HS
Brian Toth East Brunswick HS

Region III

Deb Knisely Cinnaminson HS
Philip Senseney Southern Reg. HS
Thomas Rafter Delran HS

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Adam Wasilafsky Montgomery HS
Alli Caraher West Windsor-Plainsboro HS South
Amy Larkes-Emellanoff Newark Academy
Amy Wilson No Valley Reg. Old Tappan
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Anthony Orzechio Barnegat HS
Antonio Padron Lawrence HS
Arthur Myers Glassboro HS
Beth Lyon Middletown HS North
Brian Conti Chatham HS

Brian Height Overbrook HS
Brian Majors Pinalands Real HS
Brian Toth East Brunswick HS
Carl Sabatino Whippany Park HS
Casey Corigliano Washington Twp HS
Chris M. Bernotas Mountain Lakes HS
Chris Vitale Westfield HS
Christopher Morris Moonstown HS
Daniel O'Neill Timber Creek HS
Daniel Schwarz Morris Knolls HS
Daniel Zugale Ridge HS

Darrell Heinrichs Mount Olive HS
Dave Parkhurst Winslow Twp HS
David Britton Rancocas Valley Reg HS
David Schmitt Haddon Twp HS
David Schwartz Hopewell Valley Central HS
David Udell Watchung Hills Reg HS
Bawn D. Russo Randolph HS
Deborah Prudent Gianuzzi Sparta HS
Dominic Scalfaro Egg Harbor Twp HS
Dr. Brian McLaughlin West Milford HS
Dr. Chris Wilhelm Pasack Hills HS
Dr. Christopher G. Sumner Piscataway HS
Durand Thomas Scotch Plains-Fanwood HS
Edward Getek Freehold Twp HS
Eric Gross Freehold HS
Eric Mazurkewicz Edison HS
Erin Lynch Verona HS
Erin Greider Parsippany HS
Erin McCChure Lagatic West Orange HS
Fred Trumpy Bernards HS
Gabriel Batiz Wayne Valley HS
Gary Myer Bridgewater-Raritan HS
George Powers Toms River HS North
Gla Walton Cherry Hill HS East
Ian M. Cruz Lenape Valley Reg HS
Jacqueline Saracco Ramapo HS
James Aslanian High Point Reg HS
James Stanek Tenafly HS
Jarred Mathes Kitatimny Reg HS
Jason Graf Warren Hills Reg HS
Jeffrey Blittner Mahwah HS
Jeffrey Haas Ridgewood HS
Jeffrey Moore Ramsey HS
Jessica Santoro Toms River HS East
Joe Henderson Kingsway Reg HS
John Drechen Lower Cape May Reg HS
John Konyak Holmdel HS
John Mafello Nulley HS
John Scozzaro West Essex HS
John Stanz Eastern Reg HS
Jonathan Harris Abssegami HS
Jose Manuez No Valley Reg at Domarest HS
Joseph diAuguste Private Teacher
Joseph Lerch Collingswood HS
Joseph Spina Hanover Park HS
Julie Haran Cresskill HS
Keith Hagan Hillsborough HS
Ken Foglio Marlband Reg HS
Ken Kolblich Montville Twp HS
Kevin Lago Glen ridge HS
Kevin Montgomery Southern Reg HS
Kevin Pryor Shore Reg HS
Kurt Zimmerman Hopatcong HS
Kyle Fleming Phillipsburg HS
L. Bruce Smith Home School Band of So. NJ
Laurie Kunze Lakeland Reg HS
Lee DeLoach Audubon HS
Leonard Nicolas Lenape HS
Leslie Hollander Walli HS
Lisa MackVicar Hackensack HS

Lisa Smith River Dell HS
Lyne Doniella Waldwick HS
M. Daniel Pena Westwood Reg HS
Mariam Amecchino Academy of the Holy Angels
Mark Arabito Palisades Park Jr/Sr HS
Mark Bencivengo West Windsor-Plainsboro HS North
Mark J. Donellan Paramus HS
Mark R. Kraft South Brunswick HS
Martin Griffin Monroe Twp HS
Matthew F. Kempasky Somerville HS
Matthew Holmberg Lacey Twp HS
Matthew Martin Pennsville HS
Max Taylor Vernon Twp HS
Michael Arzuini Steigart HS
Michael Armstrong Berford HS
Michael C. Sepko Morris Hills HS
Michael Connor North Bergen HS
Michael D. Russo Parsippany Hills HS
Michael Tapica Belgen County Academies
Michael Lynch Cherokee HS
Michael Niedzielo New Providence HS
Michelle Lindner Church Hill Jr HS
Mike DeLucia Passaic Valley Reg HS
Mike Jodwabnik Livingston HS
Minoy Schaeferman Millburn HS
Nancy Vanderslice Home School
Nicholas O'Sullivan Gov Livingston HS
Nick Fantazi Williamstown HS
Nick Rotundo Shawnee HS
Patrick M. Dalton Marlboro HS
Paul Tomlin Clearview Regional HS
Peter F. Bauer Columbia HS
Philip Giarlorune Bishop Eusebio Prep
Richard Barriere Jefferson Twp HS
Rick Schwartz Oakcrest HS
Robert Adams Triton Reg HS
Robert Clark Long Branch HS
Robert D. Morgan Clifton HS
Robert Kenny Hunterdon Central Reg HS
Robert Loughran Princeton HS
Robert M. Van Wyk Rahway HS
Roger Vroom III South Plainfield HS
Ross Hecht Allentown HS
Russ Balsch Madison HS
Ryan Stroud Kinnelon HS
Scott Kazana Jackson Liberty HS
Seth Davis Hightstown HS
Stephan O'Toole Newton HS
Steve Cooney Delaware Valley Reg HS
Steven Carey Summit HS
Steven Raep Mount St Mary Academy
Susan DeCuniani Northern Highlands Reg HS
Theodora Sotiriopoulou West Deptford HS MS
Thomas Kershaw West Morris Mendham HS
Timothy Beadle West Morris Mendham HS
Todd Nichols Roxbury HS
Vincent Angelina North Hunterdon HS
Walter Young Sterling HS
William McDevitt Vineland HS

ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Nicole Delnero, Toms River HS South, Chaperone Coordinator

- Ed Gattsek
- Lisa Simone
- Carlye Waniak
- Jackie Howell
- Jennifer Alagna
- Amanda Coburger
- Mike Nuzzo
- Donna Mateyka
- Kahlil Gunther
- Adam Jarvela
- Scott Visco
- Jeanne Andrews
- Kevin Bettys
- Deanna Palermo
- Michelle Sontag
- Andre Baldassarini
- Matt Lee

ACKNOWLEDGEMENTS

- Mark Kraft, South Brunswick HS Rehearsal Host
- Darryl Bott, Rutgers University Rehearsal Host
- Andrew DeNicola & John Zazzali, JP Stevens HS Audition Hosts
- Peter Bauer, Columbia HS Auditions Chair
- Music & Arts Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2014 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO	Katarzyna Dobrzycka	Hightstown HS	TRUMPET	Patrick Ferner	Westwood Reg. #151 HS
FLUTE	Emma Parker	Cherry Hill East HS		Ryan Lin	JP Stevens HS
	Reina Hoshino	East Brunswick HS		Patrick Peters	Newark Academy
	Jessica Ho	JP Stevens HS		Leela Hegde	JP Stevens HS
	Lucia Tu	Bergen County Academies		James McAloon	Williamstown HS
				Katlyn Schroder	Howell HS
OBOE	Juliette Chu	Paramus HS	FRENCH HORN	Ian Clarke	Somerville HS
	Peter Jin	Sparta HS		Lauren Robinson	Newton HS
	Kristen Park	Ridge HS		Gabriel T. Bedard	Lakeland Reg. HS
ENGLISH HORN				Isabel Kaspriske	West Orange HS
				Michael Burris	Cherokee HS
BASSOON	Timothy Ruszala	West Essex HS	TROMBONE	Robert Wang	JP Stevens HS
	Dennis Brookner	Bridgewater-Raritan HS		Ross Chapman	W. Windsor-Plainsboro No. HS
E♭ SOPRANO CLARINET	Jennifer Rha	Mainland Reg. HS		Nikhil Thomas	JP Stevens HS
				Kaeli Lange	Warren Hills Reg. HS
B♭ SOPRANO CLARINET	Eric Just	Home School	BASS TROMBONE	Marco Jaimes	Piscataway HS
	Kevin Liu	Ridge HS			
	Abhinay Tirupati	JP Stevens HS	EUPHONIUM	Jesse Pedersen	Monroe Twp. HS
	Rachel Diao	JP Stevens HS		Hannah McAuliffe	High Point Reg. HS
	Allison Ho	Bridgewater-Raritan HS	TUBA	Matthew Wolfe	Millburn HS
	Ethan Kang	Churchill Junior HS		Cole Whittenburg	Roxbury HS
	Pavan Chary	Deptford HS	STRING BASS	Aneesh Jonejagadda	W. Morris-Mendham HS
	Raymond Hu	Montgomery HS			
	Dominick Scallia	Freehold Twp. HS	BATTERY PERCUSSION		
ALTO CLARINET	Kelly Yu	JP Stevens HS		Nikola Kamcev	Clifton HS
BASS CLARINET	Julia Zou	JP Stevens HS		Alex De Fabio	Westfield HS
	Maurice Wong	Millburn HS		Benjamin Comavaca	East Brunswick HS
CONTRABASS CLARINET	Griffin Charyn	Maitwah HS	MALLETS	Sam Hardy	Morris Knolls HS
				Rebecca Adelman	W. Morris-Mendham HS
ALTO SAXOPHONE	Daniel Kim	Ridgewood HS		Evan Lewis	Freehold Twp. HS
	Amanda Gu	JP Stevens HS	TIMPANI	Ken O'Rourke	Newton HS
TENOR SAXOPHONE	Michael Xie	Bridgewater-Raritan HS	PIANO	Molly Quan	Princeton HS
			HARP	Joan Lee	Princeton HS
BARITONE SAXOPHONE	Derek Ritschel	Whippany Park HS			

2014 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO	Yingtau (Dorothy) Qu	New Providence HS	Bb SOPRANO CLARINET	Parshipary HS Bernards HS Montgomery HS JP Stevens HS East Brunswick HS JP Stevens HS Mahwah HS Montgomery HS JP Stevens HS Bridgewater-Raritan HS Freehold HS Pascack Hills HS JP Stevens HS West Morris-Mendham HS Bridgewater-Raritan HS Millburn HS
FLUTE	Grace Chen Lia Chen Melissa Danitz Amy Tsai Bethany Tsai Ruchita Baisubramanian Cynthia Tsai Yaefi Chang Laura Willis Jessica Zhang Neethu Pottackal	Bridgewater-Raritan HS Hunterdon Central Reg. HS W. Windsor-Plainsboro So. HS Academy of the Holy Angels East Brunswick HS JP Stevens HS Mahwah HS Hopatcong HS Bernards HS Edison HS	ALTO CLARINET	JP Stevens HS Bridgewater-Raritan HS Bridgewater-Raritan HS Millburn HS
OBOE	Justin McBurney Marshall Yuan Katherine Rakus Elyse Kuo	Bridgewater-Raritan HS Bridgewater-Raritan HS Home School Millburn HS	BASS CLARINET	Mahwah HS Acad. of Applied Health Sciences Randolph HS Roxbury HS Toms River East HS
ENGLISH HORN	Edward Park	Ridge HS	CONTRABASS CLARINET	JP Stevens HS JP Stevens HS
BASSOON	Amanda Elder Kenny Wang Halina Maas Manoocha Singh	Allentown HS Whippany Park HS Ridgewood HS W. Windsor-Plainsboro No. HS	ALTO SAXOPHONE	Pratik Pradhan Phillip Tow Louis Danovsky Jason Kimko
Eb SOPRANO CLARINET	Philip Muratore	Middletown HS	TENOR SAXOPHONE	Grady Barber Marina Sakellakis
Bb SOPRANO CLARINET	Katarina Wang Yunseok Choi David Fan Arpan Chakrabarti Eric Zhou Alex Yi Jennifer Li Anyia Swinchocki	East Brunswick HS Ridgewood HS Montgomery HS JP Stevens HS East Brunswick HS Cresskill HS Mahwah HS Wall HS	BARITONE SAXOPHONE	Anthony Do Thomas Hsu

TRUMPET	Justin Fraser Charlie Barber Alonzo Ryan Matthew Scheffler Megan Robinson Kevin Biermat Dallas Taylor Christopher Sweeney Benny Diaz Joseph Giguere Clayton Powell Kyle Elgarten Katherine Van Orden	Howell HS Cherokee HS W. Windsor-Plainsboro So. HS Long Branch HS Newton HS Clifton HS Lenape Reg. HS Verona HS North Bergen HS Lakeland Reg. HS Ktathanny Reg. HS W. Morris-Mendham HS No. Highlands Reg. HS	FRENCH HORN	Bridgewater-Raritan HS W. Windsor-Plainsboro No. HS Jefferson Twp. HS Bridgewater-Raritan HS JP Stevens HS Mahwah HS Bridgewater-Raritan HS Mahwah HS
TROMBONE	Scott Kirshner Ben Dettelback Lezhou Jiang Andrew Ye Ryan Boyle Alan Williams Nathaniel Santeili Danielle Padron Mark Pino	Bridgewater-Raritan HS Bridgewater-Raritan HS Ridge HS JP Stevens HS Wall HS W. Morris-Mendham HS Clifton HS Roxbury HS Mainland Reg. HS	BASS TROMBONE	Rebecca Waitkus
BASS TROMBONE	Rajeev Erramilli James Alfaro	Holmdel HS Mount Olive HS	EUPHONIUM	Harrison McClarren Sriram Mohanakanthan Chengyin Jiang Lea Chen Sara Tatum
PIANO	Ellim Kim	Millburn HS	TIMPANI	Mahwah HS
TUBA	Thomas Graf Thomas Galow Brian Gieger Franc Ledesma Matthew Sakazit Brandon Wong	Roxbury HS Mahwah HS West Essex HS Clifton HS Bridgewater-Raritan HS Montville Twp. HS	MALLETS	Absegami HS Overbrook HS W. Windsor-Plainsboro No. HS
STRING BASS	Peter Adams	Delaware Valley Reg. HS	BATTERY PERCUSSION	Mahwah HS Cherokee HS Piscataway HS Kinnelon HS Nutley HS

PAST CONDUCTORS

WOMEN'S CHORUS	2009.....John Pastin
2002.....Lyn Drefaili	2010.....Thomas G. Leslie
2003.....Sigrid Johnson	2011.....Dennis W. Fisher
2004.....Leslie MacPherson	2012.....Mark Davis Scatterday
2005.....Debbie Mello	2013.....Thomas McCaulley
2006.....Marelda Warren	
2007.....Hillary Cotton	
2008.....Judy Hanson	1962.....Alan Flock
2009.....Art McKenzie	1963.....Glenn Cliffe Bainum
2010.....Sandra Snow	1968.....Lucien Calliet
2011.....Barbara Retzko	1969.....Frederick Fennell
2012.....Janet Galván	1976.....Walter Moore
2013.....Lucille DeMasi Kinkaid	1980.....Harry Beglan
	1981.....Donald S. George
	1982.....Charles Del Rosso
	1984.....Otis Kitchen
	1985.....Emery Fears
	1987.....Warren Mercer
	1988.....Walter Chesnut
	1989.....Frank Wickes
	1990.....Anthony Maiello
	1991.....Rodney Winther
	1992.....Mallory Thompson
	1993.....Peter Boonshart
	1994.....Thomas Dvorak
	1995.....Bruce Yurko
	1996.....George Parks
	1997.....Robert W. Smith
	1998.....Anthony Maiello
	1999.....Bobby Adams
	2000.....Dennis Fisher
	2001.....Richard Blatti
	2002.....Thomas O'Neal
	2003.....Edward Teleky
	2004.....Michael Votta
	2005.....Jason Worzbyt
	2006.....Steve Bolstad
	2007.....J. Craig Davis
	2008.....Terry Austin
	2009.....Thomas N. Comors
	2010.....Gary E. Smith
	2011.....Bradley Genevro
	2012.....Cynthia Johnston Turner
	2013.....David Martyniuk
WIND ENSEMBLE	
1974.....Donald Hunsberger	
1976.....Max Culppepper	
1977.....John Paynter	
1980.....Norbert Buskey	
1981.....H. Robert Reynolds	
1982.....Richard Castiglione	
1984.....Arnald Gabriel	
1985.....Robert Zellner	
1986.....Don Wilcox	
1987.....Francis McBeth	
1988.....Richard Castiglione	
1989.....Manuel Alvarez	
1990.....Eugene Corporon	
1991.....William Sylvester	
1992.....Robert Jager	
1993.....Stanley DeRusha	
1994.....James Croft	
1995.....William Berz	
1996.....Jack Stamp	
1997.....Michael Votta	
1998.....Rodney Winther	
1999.....James Croft	
2000.....Eugene Corporon	
2001.....Stephen Pratt	
2002.....Jack Stamp	
2003.....William Berz	
2004.....Donald Hunsberger	
2005.....Bruce Yurko	
2006.....Rodney Winther	
2007.....Edward Teleky	
2008.....Ray Cramer	

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpau@hotmail.com.

A NOTE OF THANKS

Performing groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly utilize their time to rehearse their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make ensembles happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks to all parents who extended their love and support to your children and their musical journey. From traveling and making lessons, rehearsals and concerts, you are the significant and vital advocates of the music education. They make our world a better place through their music.

And lastly a million thanks to the musicians you will hear today. Offstage, they are your career, your friends and your family. On stage, they represent the very best of today's teenagers and bright light for tomorrow's future. A gift to our world through their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Education Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, Newark Symphony Hall.

We extend our special thanks to the Boarding Boards of Education for the rental use of their facilities.

WOMEN'S CHORUS AUDITION SITES

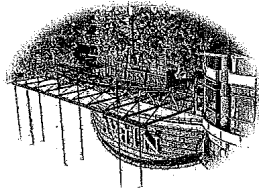
Bloomfield High School
Westfield High School
Michael DeGaetano, Host
William Leakes, Host

WOMEN'S CHORUS REHEARSAL SITES

Monroe High School
East Brunswick High School
Edison High School
J. Kennealy High School Woodbridge
Adele M. Goode & Jennifer Alghal, Host
Jennifer Savigli, Host
Kenneth Brown, Host
Study Verfilli, Host

CONCERT SITE

Newark Symphony Hall
1029 Broad Street
Newark, New Jersey
Box Office: 973.678.8042



Three O'Clock
Newark, New Jersey
Prudential Hall
New Jersey Performing Arts Center
February 21, 2015

NEW JERSEY PERFORMING ARTS CENTER
Sponsored by the
Dr. Evan Feldman, Conductor of the Symphonic Band
Dr. Michael Volta, Jr., Conductor of the Wind Ensemble
Patricia Joyce, Conductor of the Women's Chorus

**THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**



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NEWARK PERFORMING ARTS CORPORATION

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 Nick Santoro Retired
 Kathy Spadafino Retired

PROGRAM

ALL-STATE WOMEN'S CHORUS

PATRICIA JOYCE, CONDUCTOR
 ANDREW MACIROWSKI, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
 Jubilate Deo David Brunner
 O Pastorelle, Addio Umberto Giordana
 Ergen Deda Peter Lyondev
 Prayer of St. Francis David Childs
 Ain't No Grave arr. Caldwell and Ivory
 Song of Ruth David Childs
 La Maumatiée arr. Joni Jensen

ALL-STATE WIND ENSEMBLE

DR. MICHAEL VOTTA, JR., CONDUCTOR

Mothership Mason Bates
 My Jesus! Oh, What Anguish J. S. Bach, arr. Alfred Reed
 Lincolnshire Posy Percy Aldridge Grainger
 1. Lisbon
 2. Horkstow Grange
 3. Rufford Park Poachers
 4. The Brisk Young Sailor
 5. Lord Melbourne
 6. The Lost Lady Found
 Slava! Leonard Bernstein, trans. Clare Grundman

ALL-STATE SYMPHONIC BAND

DR. EVAN FELDMAN, CONDUCTOR

Kirkpatrick Fanfare Andrew Boysen, Jr.
 Jupiter, the Bringer of Jollity Gustav Holst
 Folk Songs for Band, Set 2 David Stanhope
 The Jolly Sailor
 Droytsden Wakes
 The Keel Row
 Conga Del Fuego Nuevo Arturo Márquez

CONDUCTORS

Patricia Joyce - Conductor of the Women's Chorus

Patricia Joyce received her Bachelor of Music degree, magna cum laude, in Music Education from Marywood College in Scranton, PA, and her Master of Music degree, With Distinction, in Music Education from Westminister Choir College in Princeton, NJ. She completed certification in Kodaly Methodology from the Kodaly Musical Training Institute, Hartford, Connecticut.

Trish began her teaching career in the Pennsylvania schools, and taught in the Bernardsville schools in New Jersey. She has served as an adjunct teacher in the Music Education Department of Westminister Choir College in Princeton, NJ, and at the Mason Gross School of the Arts, Rutgers University. Trish has presented workshops, reading sessions, and adjudicated festivals for the New Jersey American Choral Directors Association, and the New Jersey Music Educators Association. She has conducted the Central New Jersey Junior High Honors Choir, the Central New Jersey Elementary Honors Choir, the North Jersey Junior High Women's Honors Choir, the Vermont Children's Choir Festival, and will conduct the New Jersey All-State Women's Choir in February. Trish has served as President of the Board of the New Jersey Chapter of the American Choral Directors Association, and is currently the Vice President. She is the Co-Chair for the American Choral Directors Association's National Children's Chorus Conductors Retreat, which will come to New Jersey in January of 2016.

In addition, she has served as Associate Organist and Choirmaster at St. Bernard's Church in Bernardsville, NJ, Interim Director of Music at Christ Church in Summit, NJ, and continues free-lance work at many other churches in northern and central NJ.

Trish is the Founder and Artistic Director of the New Jersey Youth Chorus, and directs its Advanced Treble Choir (grades 8 - 12) and its Apprentice Choir (grades 3 - 4).

Dr. Michael Votta, Jr. - Conductor of the Wind Ensemble

Michael Votta, Jr. has been hailed by critics as "a conductor with the drive and ability to fully relay artistic thoughts" and praised for his "interpretations of definition, precision and most importantly, unmitigated joy." Ensembles under his direction have received critical acclaim in the United States, Europe and Asia for their "exceptional spirit, verve and precision," their "sterling examples of innovative programming" and "the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles."

He currently serves as Director of Wind Activities at the University of Maryland where he holds the rank of Professor. Under his leadership, the UM Wind Orchestra has been invited to perform at the international conference of the World Association of Symphonic Bands and Ensembles as well as national and regional conferences of the College Band Directors National Association. UMWO has also performed with major artists such as the Baltimore Symphony Orchestra, the Orpheus Chamber Orchestra, Eighth Blackbird, the Miami Winds and Daniel Bernard Roumain.

Votta has taught conducting seminars in the US and Israel, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, the National Arts Camp at Interlochen, the Midwest Clinic and the Conductors Guild.

His performances have been heard in broadcasts throughout the US, on Austrian National Radio (ÖRF), and Southwest German Television, and have been released internationally on the Primavera label. Numerous major composers including George Crumb, Christopher Rouse, Louis Andriessen, Karel Husa, Ojly Wilson, Barbara Kolb, and Warren Benson have praised his performances of their works.

He is the author of numerous articles on wind literature and conducting. His arrangements and editions for winds have been performed and recorded by university and professional wind ensembles in the US, Europe and Japan. He is currently the Vice-President of the Eastern Division of the College Band Directors National Association, and has served as Editor of the CBDNA Journal, as a member of the Executive Board of the International Society for the Investigation of Wind Music (IGEB), and on the board of the Conductors Guild.

Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College.

Votta holds a Doctor of Musical Arts in Conducting degree from the Eastman School of Music where he served as Assistant Conductor of the Eastman Wind Ensemble and studied with Donald Hunsberger. A native of Michigan, Votta received his undergraduate training and Master of Music degrees from the University of Michigan, where he studied with H. Robert Reynolds.

As a clarinetist, Votta has performed as a soloist throughout the US and Europe. His solo and chamber music recordings are available on the Partridge and Albany labels.

Dr. Evan Feldman - Conductor of the Symphonic Band

Dr. Evan Feldman is Associate Professor of Music at the University of North Carolina at Chapel Hill, where he leads the Wind Ensemble and Symphony Band and teaches courses in conducting and music education. Under his direction, the UNC Wind Ensemble has been invited to perform at the North Carolina Music Educators Association annual convention and the College Band Directors National Convention. He has been described in the press as "...the real thing - a conductor with evident ensemble-building skills who knows his way around the podium..." and is sought after as a guest conductor, clinician, and adjudicator. He has also served as Music Director of the Triangle Wind Ensemble since 2011, and directs the Greensboro Concert Band, Mallarme Youth Chamber Orchestra, and North Carolina Saxophone Ensemble.

Last spring he launched the first MOOC (Massive Open Online Course) devoted solely to conducting and rehearsal technique. Over 17,000 students enrolled in the course through Coursera.org. His college textbook, Instrumental Music Education (Routledge Publishing) has been adopted by university music education programs throughout the country. He is also a contributing author to A Composer's Insight (Meredit Music Publishing), penning chapters on the wind music of Sir Richard Rodney Bennett, David Bedford, and Adam Gorb. His writings have been published in The Instrumentalist, the Iowa Bandmasters Journal, the MENC Music Educators Journal, and the IGEB (International Society for the Promotion and Investigation of Wind Music) Alta Musica.

Dr. Feldman's research on wind music has been presented at the national and international level, appearing at the conferences of the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and IGEB. He has also published with Tieroff Muziekcentrale arrangements and editions of music by Ralph Vaughan Williams, George Enescu, Antonin Dvořák, Ariel Ramirez, and Sergei Prokofiev.

Dr. Feldman earned a Doctor of Musical Arts in Conducting from the Eastman School of Music, where he studied with Donald Hunsberger and Merid Rodan and served as Assistant Conductor for the Eastman Wind Ensemble and Eastman Wind Orchestra. A native of Long Island, Dr. Feldman previously was Director of Bands at the College of William & Mary in Williamsburg, Virginia, Central College, in Pella, IA, and Hicksville High School, Hicksville, New York.

PROGRAM NOTES - WOMEN'S CHORUS

JUBILATE DEO **DAVID BRUNNER**

In this arrangement, the first three verses of text from Psalm 100 are used.

Jubilabite Deo, omnis terra
Servite Domino, in laetitia
hincite in conspectu ejus

O be joyful in the Lord, all ye lands
 Serve the Lord with gladness
 And come before his presence with a song

O PASTORELLE, ADDIO **UMBERTO GIORDANO**

O Pastorelle, Addio (New is the Time for Parting) is found in the first act of the opera Andrea Chénier. Meant for entertainment at a grand party of the upper class, this song of farewell is sung by singers acting as shepherds and shepherdesses.

O Pastorelle, addio!
Ci avròmo vesso hù!
Ignosi e strani!
 Ah! Ah! Sorren iungi còman!
Questi lochiabbonòmmo!
 Ah! Ah! Non avò. Innoù nitòmo,
 Più gioiè ò cor.

O Shepherdesses, goodbye!
 We move toward stores
 unknown and strange!
 Ah! Ah! "Harrow we shall be far!
 These places we leave!
 Ah! Ah! We leave behind
 More joys, my heart.

ERGEN DEDA **PETAR LYONDEV**

This traditional melody is from the Siroe region in western Bulgaria. Part of what makes Bulgarian folk music unique comes partly from the irregular meters; the harmony that results from use of close intervals (like the major second) and the singing of a drone accompaniment under the melody. You will hear the distinctive Bulgarian sound; very bright and a bit nasal.

Ergen deda, tcherven dzedo
Et ta ka, pa ta ka
Na kivil e kolparidelo
Et ta ka, pa ta ka
Na ragore na nooble
Pa obelo, u selabo
Ta se vane na oroto
Na oroto do mamite
Svite moimi kotegoli
Gostola namakata
Hamakata Angelina

The old bachelor, red-faced old man,
 Like this and like that (nonsense syllables)
 Wearing his peasant hat sideways,
 Like this and like that, etc.
 Tipped up and down,
 He went to the village
 And joined the circle dance,
 To dance next to the maidens,
 All the maidens ran away,
 Only the youngest one stayed,
 The youngest one, Angelina.

SONG OF RUTH **DAVID CHILDS**

The text is taken from Ruth 1: 16-17

"And Ruth said, Entreat me not to leave thee, or to return from following after thee; for whither thou goest, I will go; and whither thou lodgest, I will lodge: thy people shall be my people, and thy God my God: Where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, if ought but death part thee and me."

PRAYER OF ST. FRANCIS **DAVID CHILDS**

The chorists will be using American Sign language to interpret the text.

LA MAUMARIÉE **UMBERTO GIORDANO**

This lively song originates from the Bretagne region of France which has a strong Celtic heritage. According to Mrs. Jensen, "The text tells of a girl's journey to freedom. The arrangement follows the story closely and explores the emotions the main character experiences as she seeks to break away from an undesired relationship."

Mon père veut me marier,
J'entends le loup, le renard chanter.
A un vieillard il m'a donné
Qui il a ni maille ni denier.

My father wants me to marry,
 I hear the wolf and the fox they sing.
 To an old man, he's given me
 He has no wealth and no money.

J'entends le loup, le renard et l'abeille,
J'entends le loup, le renard chanter.
J'entends le loup, le renard et l'abeille,
J'entends le loup, le renard chanter.

I hear the wolf and the fox, and the lark sing,
 I hear the wolf and the fox, they sing.
 I hear the wolf and the fox, and the lark sing,
 I hear the wolf and the fox, they sing.

Hors un bâton de vert poirier,
.....! J'know he'll use it to hit me.....
C'est pour m'en battre les côtes.....
Ah! Si! me bat, je m'en tui.....
Je m'en tui au bois vier.....
.....Avec de gentils écoliers.....
.....!s m'apprendront le jeu d'ômeier.....

.....He has a stick from an apple tree.....
I know he'll use it to hit me.....
Ah! If he hits me, I will flee!.....
I'll run away to the woods with glee.....
Where I will play and can be free.....
There I will learn what love can be.....

PROGRAM NOTES - WIND ENSEMBLE

MOTHERSHIP **MASON BATES**

This energetic opener imagines the orchestra as a mothership that is "docked" by several visiting soloists, who offer brief but virtuosic riffs on the work's thematic material over action-packed electro-acoustic orchestral figuration.

The piece follows the form of a scherzo with double trio (as found in, for example, the Schumann Symphony No. 2). Symphonic scherzos historically play with dance rhythms in a high-energy and appealing manner, with the "trio" sections temporarily exploring new rhythmic areas. Mothership shares a formal connection with the symphonic scherzo but is brought to life by thrilling sounds of the 21st Century — the rhythms of modern-day techno in place of waltz rhythms, for example.

Recorded by the London Symphony Orchestra under Michael Tilson Thomas, Mothership received its world premiere at the Sydney Opera House and the YouTube Symphony on March 20, 2011, and it was viewed by almost two million people live. —*Mason Bates*

MY JESUS! OH, WHAT ANGUISH **J. S. BACH, ARR. ALFRED REED**

Alfred Reed's transcription of My Jesus, Oh What Anguish (Mein Jesu, Was Für Seelenweh) is based on the J.S. Bach cantata of the same title. The cantata Mein Jesu is part of the Schenckell's Musikalischer-Beschauung (Song Book): sixty-nine pieces (BWV 439-507) prepared by Bach and published in 1736. For the most part, the majority of the melodies were already in existence and Bach's principal task was to add a bass line to each one. He may have altered certain melodic details to render the tunes more suited to his harmonic language. As we know them today, these w/avort minatures offer not only numerous superb melodies, but also a brilliant demonstration of Bach's contrapuntal and harmonic mastery. Stylistically, the pieces are somewhat related to the four-part chorales, but are more elaborated than the average Lutheran hymn tune. Shared characteristics include relatively short durations, frequent use of AAB form, modulation to closely related keys, and the occasional appearance of modal key-signatures. —*Jerry Junkin*

LINCOLNSHIRE POSY **PERCY ALDRIDGE GRAINGER**
 Lincolnshire Posy was commissioned by the American Bonimasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premier, it has been recognized as a cornerstone of the wind band repertoire. —David Gazza

SLAVA! **LEONARD BERNSTEIN, TRANS. CLARE GRUNDMAN**
 Slava! was composed for the appointment of Mislaw Rostopovich, "Slava," as the music director and conductor of the National Symphony Orchestra. The piece is a celebratory piece with dance-like music in triple and mixed meter. The composition begins as a valedictory-style work with sliding trombones, growing trumpet solos, and quirky modulations. The second section is a 7/8 dance that is heard first as a solo and then in canon between high and low voices of the band. The introduction interrupts the dance in 7/8 and the themes return in reverse order, with the 7/8 dance first followed by the valedictory tunes. The band yells "Slava!" at the close, which means "glory" in Russian. —Jim Colonna

PROGRAM NOTES - SYMPHONIC BAND

KIRKPATRICK FANFARE **ANDREW BOYSEN JR.**
 Commissioned by Central Missouri State Mission for the dedication of the James C. Kirkpatrick Library in March 1999, this work has a definite folk flavor, including a strain of Danny Boy. The "Fanfare" features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike. —Andrew Boyesen, Jr.

JUPITER, THE BRINGER OF JOLLITY **GUSTAV HOLST**
 The Planets, composed for orchestra in 1915, is a suite of seven tone poems, each describing symbolically a different planet. The work has insistent odd meters of five and seven beats, thick streams of parallel trills, and an opulent instrumentation. The entire suite was first performed for a private audience in 1918 and in public, without Venus and Neptune, in 1919. Jupiter — Bringer of Jollity is introduced by a genial, syncopated dance, appropriately so since a happy and festive mood is maintained throughout this movement. Holst's love of English folk song and dance is readily demonstrated here. The middle section presents a surprising contrast — a majestic flowing melody in 3/4 meter, which Holst later used for a patriotic song. —Norman E. Smith

FOLK SONG FOR BAND, SET 2 **DAVID STANHOPE**
 The fourmovement Set 2, subtitled "A Lentsman, Landsman and Dancers," was premiered by Nigel Taylor and the Harmonie '84 at the 1984 BASWE Conference in Manchester, England. The suite begins with a boisterous description of the Jolly Sailor and continues with O Shepherd, O Shepherd, Won't you come home? This is a slow and intensely lyrical reference to the countryside. Stanhope uses quotes from Grainger's "Rufford Folk Proverbs" but ends in a "sardonic" B flat minor. The final movement, "The Keel Row," is sometimes performed independently as an encore. Here the composer seeks to depict a spontaneous folk dance for the musical as well as the non-musical. The dance begins quietly with a drone, as if of bagpipes, but soon proceeds to a hectic free-for-all. Major participants include a very large gentleman who staggers in and falls; a small party of troublesome individuals who burst into the main area singing loudly and one bowed, pined and hustled out; and the village trumpeter virtuoso who seizes the chance to show off. The latter's final flourish starts the dance again, the tempo accelerates, and all the dancers spread out into a vast circle for the final verse. Suddenly, a loud tambourine bang cracks everybody in the floor and the dance ends. —Norman E. Smith

DROYLEDON WAKES **DAVID STANHOPE**
 Droyledon Wakes is a movement from Stanhope's Folk Songs for Band, Set 3, which was premiered by the Australian National Wind Orchestra, conducted by Russell Hummard, in 1991. The sentimental verse and chorus piece is named for an old village in Lancashire. —Norman E. Smith

CONGA DEL FUEGO NUEVO **ARTURO MÁRQUEZ**
 Arturo Márquez's Conga Del Fuego Nuevo (Conga of the New Fire) is inspired in the Afro-Cuban conga. Márquez's take on the popular style is characterized by memorable tunes and exciting build-ups. —Arturo Márquez

NEW JERSEY ALL-STATE WOMEN'S CHORUS
 Managers Joseph Cantaffa, Howell HS
 Jennifer Alagna, Monroe Twp. HS
 Coordinator Donna Cardaneo, South Brunswick HS
 Production Manager Joseph Cantaffa, Howell HS
 Accompanist Andrew Macrowski

CHORAL PROCEDURES COMMITTEE

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 Michael Schmidt, Auditions Voorhees HS

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Region II

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 Wayne Mallette Summit HS
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Region III

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 Michael Doheny Winslow Twp. HS
 Helen Stanley Gateway Regional HS

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 Stephanie Berger Cinnaminson HS
 Steven Bourque Ridgewood HS
 Kendra Candillieri Lenape HS
 Kristen Deluc Toms River East HS
 Marion Drew Mt. St. Mary HS
 Cayn Elefante Madison HS
 Michael Gasko Immaculata HS
 Gregory Jung Highland Park HS
 Barbara Klamp Chatham HS
 Matthew Lee Parsippany Hills HS
 Lorraine Lynch Roxbury HS

Kristen Markowski Moorestown HS
 Sandy Meltzer Academies at Englewood
 Tyler Mills Haddonfield HS
 Vanesa Moreno North Brunswick HS
 Anthony Rafaniello Cranford HS
 Stevie Rawlings Paramus HS
 Howard Raudenbusch Millville Mem. HS
 Ed Robertson Jackson Mem. HS
 Duane Trowbridge Audubon HS
 Jacqueline Washack Livingston HS
 Christine Wilson Parsippany HS
 Suzanne Zerone Camden Catholic HS

2015 NEW JERSEY ALL-STATE WOMEN'S CHORUS

ALTO I

ALTO II

SOPRANO I

Lindsay Abbot	Millville Memorial HS	Rachel Castaneda	Hanover Park HS	Sandy Ahn	Ridgefield Memorial HS	Alkistha Adiyaman	Mahwah HS
Sara Alekhtar	Hawthorne Christian Academy	Zoe Chang	North Hunterdon HS	Viola Akavoor	JP Stevens HS	Monica An	Cherry Hill East HS
Sarah Andersen	Hunterdon Central Reg. HS	Audrey Chester	North Hunterdon HS	Danielle Balsamo	East Brunswick HS	Jaspreet Behl	Holmdel HS
Emily Bennett	Howell HS	Mackenzie Clark	Red Bank Regional HS	Margaret Barilka	Freehold Twp HS	Emily Boyle	Howell HS
Samantha Boyer	Woodstown HS	Greta Colman	Gateway Regional HS	Rebecca Bass	Howell HS	Jenna Camacho	Cherry Hill East HS
Krista Chen	West Morris Mendham HS	Jillian Dilworth	Overbrook Regional Senior HS	Vanessa Cajias	Bergenfield HS	Chloe Casper	Kingsway Regional HS
Claire De Benedetto	Wayne Valley HS	Julia Fiocco	Ridge HS	Danielle Davis	Kinnelon HS	Melody Chibnik	Middletown HS North
Natalie Dix	Columbia HS	Jaelyn Gisondi	Red Bank Regional HS	Lauren Echausse	Westfield HS	Allie Degen	Hunterdon Central Regional HS
Kara Dobias	New Providence HS	Alexa Gittle	Mountain Lakes HS	Caillin Filardo	Howell HS	Jackie Deshchion	Kittatiny HS
Sarah Ferguson	Parsippany HS	Erin Hanlon	Westfield HS	Jessica Fiore	JF Kennedy Memorial HS	Juliana Duenas	Bergen County Technical HS
Cassandra Ferrara	Glassboro HS	Caleigh Holland	Hunterdon Central Regional HS	Gita Ganti	Rutgers Prep	Victoria Gatans	Woodstown HS
Gabriella Florio	Hanover Park HS	Madelyn Joel	Point Pleasant Boro HS	Ruby Goldstein	Cherry Hill East HS	Christina Gentile	Cinnaminson HS
Christie Gahn	Bergen County Academies	Justine Kim	Ridgefield Memorial HS	Jazmin Graham	Red Bank Reg HS	Lucy Hale	Westfield HS
Mia Henderson	Audubon HS	Sitara Kishore	Bridgewater-Raritan HS	Rachael Han	Bergen County Academies	Lillie Heyman	Hanover Park HS
Ananya Iyengar	Parsippany HS	Margaret Latemina	Mount Saint Mary Academy	Alexandra Heyburn	Westfield HS	Abigail Hunt	Woodstown HS
Sarah Jordan	Millburn HS	Shannon Lally	Haddonfield Memorial HS	Emily Holtzman	Palmyra HS	Enrica Iacovone	Glassboro HS
Lauren Katz	Newark Academy HS	Kate Langan	Howell HS	Natalie Janowicz	River Dell Reg HS	Johnson Jannae	Northern Burlington Regional HS
Ava Ludlam	Mountain Lakes HS	Johnna Margalotti	Sparta HS	JoAnn Jung	Westfield HS	Maaddie Kendall	Gateway Regional HS
Haruka Matsura	Livingston HS	Michelle Miles	Woodstown HS	Olivia Kearns	Palmyra HS	Shelby Klein	Moorestown HS
Christiana McGann	Hawthorne Christian Academy	Shayna Morikowitz	Matawan HS	Kiersten Hollerback	River Dell Reg HS	Crystal Lam	J.P. Stevens HS
Julia McWaster	Monroe Township HS	Annalee Mueller	Hanover Park HS	Hasitha Kakileti	Hunterdon Central Reg HS	Kelcie LaSalle	Wayne Valley HS
Divya Menon	Tenafly HS	Lauren O'Brien	Red Bank Regional HS	Savitha Krishnan	Gateway Reg HS	Christine Lee	Bergen County Academies
Paige Palaadini	Bernards HS	Allison Paleno	Ridgefield HS	Deepti Kumar	Hillsborough HS	Yifei Li	Millburn HS
Leon Pintel	Cherry Hill East HS	Brianne Partington	Parsippany Hills HS	Janet Liu	West Morris Central HS	Elyse Mackenzie	Cranford HS
Mary Roberts	Delaware Valley Regional HS	Nicole Peak	Cinnaminson HS	Molly McDonald	Roxbury HS	Katherine Mackenzie	Cranford HS
Meegan Sisler	Montgomery HS	Victoria Quantararo	Bergen County Academies	Emily McGrath	North Plainfield HS	Vida Manalang	Immaculata HS
Diane Tarr	Washington Township HS	Carolina Restrepo	Bergenfield HS	Ruth Playmrs	Somerville HS	Kimberly Martinez	Nutley HS
Jacqueline Thomas	West Essex Senior HS	Leah Sandow	Howell HS	Rachel Rubinstein	Millburn HS	Gabriel Montanez	Overbrook Regional Senior HS
Jordan Uzdhanovics	Woodstown HS	Ankita Satpathy	Monroe Township HS	Christine Rushmore	Moorestown HS	Rachel Parr	Audubon HS
Veronica Walton	Cranford HS	Maggie Smart-McCabe	Haddon Township HS	Madison Schille	Toms River HS North	Nicole Poccia	Parsippany Hills HS
Andrea Wright	Hunterdon Central Reg. HS	Paige Springmann	Delaware Valley Regional HS	Elyse Shelburne	Washington Twp HS	Soft Spatola	Robbinsville HS
		Laura Surace	Westfield HS	Jennie Silber	Cedar Grove HS	Teresa Tortello	High Point Regional HS
		Rebecca Temple	Edison HS	Mariah Simpson	JF Kennedy Memorial HS	Maira Villajuan	Bergenfield HS
		Katherine Trauger	Cherry Hill East HS	Jelissa Tan	Howell HS	Abigail Weintick	Hunterdon Central Regional HS
		Victoria Twardzik	River Dell Regional HS	Maya Tatikola	JP Stevens HS	Miriam Zoklat	Hackettstown HS
		Allison Volkert	Audubon HS	Vivian Tsai	Bridgewater-Raritan HS		
		Melinda Wolfe	High Point Regional HS	Kaitlyn Welby	Holmdel HS		
				Danielle Wolf	Hanover Park HS		
				Jesse Zimmermann	Red Bank Reg HS		
					Westfield HS		

SOPRANO II

Taylor Amato	Audubon HS	Katherine Trauger	Cherry Hill East HS	Maya Tatikola	Bridgewater-Raritan HS
Calliana Amicare	Winslow Township HS	Victoria Twardzik	River Dell Regional HS	Vivian Tsai	Holmdel HS
Anastasia Anvanites	Chatham HS	Allison Volkert	Audubon HS	Kaitlyn Welby	Hanover Park HS
Ashley Aviccoli	Rutgers Prep	Melinda Wolfe	High Point Regional HS	Danielle Wolf	Red Bank Reg HS
				Jesse Zimmermann	Westfield HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor..... Dr. Michael Votta, Jr., University of Maryland
 Managers..... Steven Carey, Pitman HS
 Deb Knisely, Cinnaminson HS
 Bruce Yurko, Rowan University
 Rehearsal Conductor.....

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor..... Dr. Evan Feldman, University of North Carolina at Chapel Hill
 Managers..... John Scozzaro, West Essex HS
 Joseph Spina, Hanover Park HS
 Darryl J. Bott, Rutgers-The State University
 Rehearsal Conductor.....

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair..... Winslow Twp. Schools
 Matthew Spatz, Procedures Chair..... Millburn HS
 Donna Cardaneo, Band & Women's Chorus Coordinator..... South Brunswick HS
 Peter Bauer, Auditions Chair..... Columbia HS
 Bruce Yurko, Solo Chair..... Rowan University
 Paul Oster, Historian..... Retired
 Nicole Delnero, Chaperone Coordinator..... Toms River South HS
 David Britton, Percussion Coordinator..... Rancocas Valley Reg. HS

Region I

Lewis Kelly..... West Orange HS
 Gregory Mulford..... Bergenfield Schools
 Mirndy Scheierman..... Millburn HS

Region II

Brian Toth..... East Brunswick HS
 Chris Vitale..... Westfield HS
 John Zazzali..... Hillsborough HS

Region III

Deb Knisely..... Cinnaminson HS
 Thomas Rafter..... Delran HS
 Philip Senseney..... Retired

ALL-STATE BAND ADJUDICATORS

Vincent Angeline..... North Hunterdon HS
 Mariann Amecchiro..... Acad of the Holy Angels
 Jesse Argenzano..... W Windsor-Plainsboro HS So
 David Attilo..... Shore Regional HS
 Rich Barriera..... Jefferson Twp HS
 Gabriel Batiz..... Wayne Valley HS
 Timothy Beadle..... W Morris Mendham HS
 Mark Bencivengo..... W Windsor-Plainsboro HS No
 Clifford Bailkin..... Ramsey HS
 Jeffrey Ritter..... Mahwah HS
 Miguel Bolivar..... Rahway HS
 Jeff Borgstrom..... Burlington Twp HS
 Donna Cardaneo..... South Brunswick HS
 Steven Carey..... Pitman HS
 Ross Chu..... Tenafly HS
 Brian Conti..... Chatham HS
 Casey Corigliano..... Washington Twp HS
 Joseph d'Auguste..... Acad of Allied Health Sciences
 Gregory Dalakian..... Parsippany HS
 Lauren Delesky..... No Valley Reg HS Demarest
 Lee DeLoach..... Audubon Jr/Sr HS
 Andrew DeNicola..... John P Stevens HS

Javablorazara..... Tenape valley Reg HS
 Scalfaro Dominic..... Egg Harbor Twp
 Mark Donellan..... Paramus HS
 John Drechen..... Lower Cape May Reg HS
 Nicholas Fantuzzi..... Williamstown HS
 Mark Figueroa..... Toms River HS East
 Chad Flynn..... Pompton Lakes HS
 Myer Gary..... Bridgewater-Raritan HS
 Edward Gattsek..... Freehold Twp HS
 Jeffrey Genthe..... Central Reg HS
 Gia Walton..... Cherry Hill East
 Joseph Gianfortune..... Camden Catholic HS
 Jason Graf..... Warren Hills Reg HS
 Martin Griffin..... Monroe Twp HS
 Scott Grimaldi..... Princeton HS
 Jeffrey Haas..... Ridgewood Reg HS
 Philipe Hamilton..... Cumberland Reg HS
 Julie Haran..... Hillsborough HS
 Ross Hecht..... Allentown HS
 Joe Espinera..... Bernards HS
 Taylor Wax..... Vernon HS
 Brian Heigh..... Overbrook HS
 Joe Henderson..... Kingsway Regional
 Len Nicholas..... Lenape Regional HS
 Darrell Hendricks..... Mount Olive HS
 Keith Hodgson..... Mainland Reg HS
 Jonathan Holland..... Pilgrim Academy
 Las Holander..... Wall HS
 Cody Holody..... Clifton HS
 Michael Iapicca..... Parsippany Hills HS
 Vince Incong..... Middlesex HS
 Christopher Janney..... Haddonfield Wren HS
 Michael Jeshwabnik..... Livingston HS
 Konyak John..... Holmdel HS
 Lewis Kelly..... West Orange HS
 Bob Kenny..... Hunterdon Central Reg HS
 Nicholas Kline..... Kingsway Regional
 Deb Knisely..... Cinnaminson HS
 Matthew Krempaasky..... Somerville HS
 Laurie Kurule..... Lakeland Reg HS
 Anthony Laburo..... David Brearley HS
 Michael Lemma..... Bergen County Academies
 Anthony Limaldi..... Howell HS
 Chiu-Tze Lin..... Biotechnology HS
 Keith Littleton..... Buena Reg HS
 Robert Loughran..... Princeton HS
 Erik Lynch..... Verona HS
 Mike Lynch..... Cherokee HS
 Beth Lyon..... Middletown HS North
 Shawn Mack..... Red Bank Catholic
 John Maello..... Nutley HS
 Jim Mark..... Cherry Hill West
 David Marks..... Midland Park HS
 Jarred Martines..... Kittatiny Reg HS
 Jose Meunier..... Manalapan HS
 Eric Mazurkiewicz..... Edison HS
 Sean McAnally..... The Pinery School
 William McDerritt..... Vineland HS

Brian Wicaugrinn..... West Milford
 Nerts Mello..... Cresskill HS
 Kevin Monninghoff..... Southern Reg HS
 Jeffrey Moore..... Palmyra HS
 Judith Morse..... Hopewell Valley Central HS
 Arthur Myers..... Glassboro HS
 Todd Nichols..... Roxbury HS
 Christopher Morris..... Moorestown HS
 William Russell..... Joyce Kilmer Elementary
 Daniel O'Neill..... Timber Creek Reg HS
 Michael O'Reilly..... River Dell HS
 Stephen O'Toole..... Newton HS
 Stephanie Ofshinsky..... Cresskill HS
 Anthony Orsichio..... Barneget HS
 Ianna Ouellette..... Paulsboro HS
 Antonio Padron..... Lawrence HS
 Daniel Pena..... Westwood Reg Jr/Sr HS
 Mark Perez..... Churchill Junior HS
 Jon Porco..... Absegami HS
 George Powers..... Toms River HS North
 Thomas Rafter..... Delran HS
 Jeanine Reaman..... St. John Vianney HS
 Nick Rorindob..... Shawnee HS
 Dawn Russo..... Randolph
 Michael Russo..... Morristown HS
 Carl Sabatino..... Whippany Park HS
 Jessica Sanford..... Toms River HS East
 Brian Singer..... Millburn HS
 Mindy Schalerman..... Midland Park HS
 David Schmitt..... Haddon Township HS
 Daniel Schwartz..... Morris Knolls HS
 Donna Schwartz..... Ocean City HS
 Rick Schwartz..... Oakcrest HS
 John Scozzaro..... West Essex HS
 L. Bruce Smith..... Homeschool Band of NJ
 Theodora Soutropoulos..... Northern Highlands Reg
 Joseph Spina..... Hanover Park HS
 John Stanz..... Eastern HS
 Ryan Stroud..... Kinmelon HS
 Chris Sumner..... Piscataway HS
 Melissa Thatcher..... Old Bridge HS
 Brian Timmons..... Scotch Plains- Fanwood HS
 Durrand Thomas..... Bergenfield HS
 Paul Tonlin..... Clearview Reg HS
 Brian Toth..... East Brunswick HS
 Fred Trumpy..... Bernards HS
 David Udel..... Warching Hills Reg HS
 Nancy Vanderslice..... Home School
 Incong Vincent..... Middlesex HS
 Scott Visco..... Point Pleasant Boro HS
 Christopher Vitale..... Westfield
 Steven Waldron..... Lenape Reg HS
 Adam Washatky..... Montgomery HS
 Ed Webber..... Immacolata HS
 Amy Wilcox..... No Valley Reg HS at Old Tappan
 Chris Wilhelm..... Pasack Hills HS
 Walter Young..... Sterling HS
 Daniel Zugale..... Ridge HS

ALL-STATE CHAPERONES

Nichole DeiNero, Toms River HS South, Chaperone Coordinator

WOMEN'S CHORUS

Matthew Lee
 Adam Good
 Anne Paynter
 Vincent Downes
 Kahliil Gunther
 Doug Heyburn

BAND & WIND ENSEMBLE

Nichole DeiNero
 Kevin Pryor
 Scott Visco
 Lori Price
 Cariye Waniak
 Edward Gattsek
 Matt Holmberg
 Jose Maunez
 Lisa Simone

ACKNOWLEDGEMENTS

Donna Cardaneo (First Rehearsal), South Brunswick HS Rehearsal Host
 Darryl Bott, Rutgers University Rehearsal Host
 Brian Toth, East Brunswick HS Auditions Hosts
 Peter Bauer, Columbia HS Auditions Chair
 Music & Arts Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2015 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO	John P. Stevens HS	Joseph Giguere Zachary Kibel	Lakeland Reg HS John P. Stevens HS
FLUTE	Parshippany HS John P. Stevens HS John P. Stevens HS Bridgewater-Raritan HS	Kyle Elgarten Matthew Sidler Carolyn Douthat Steven Plattman	West Morris Mendham HS Hunterdon Central Reg HS Wayne Valley HS Manalapan HS
OBOE	Paramus HS Holmdel HS Livingston HS	Lauren Robinson Vincent Kiray Ian Clarke Isabel Kaspriske Samantha Stockbauer	Newton HS Hanover Park HS Somerville HS West Orange HS Mahwah HS
ENGLISH HORN	Paramus HS		
BASSOON	West Essex Reg HS Bridgewater-Raritan HS	Robert Wang Kaeli Lange Derek Song Lezhou Jiang	John P. Stevens HS Warren Hills Reg HS Bridgewater-Raritan HS Ridge HS
E♭ SOPRANO CLARINET	Bergen County Acad tzabela Zawartka		BASS TROMBONE Burlington Twp HS
B♭ SOPRANO CLARINET	John P. Stevens HS East Brunswick HS Bridgewater-Raritan HS East Brunswick HS East Brunswick HS John P. Stevens HS John P. Stevens HS Montgomery HS Freehold Twp HS Bernards HS	Ranjett George Sriram Mahanakamthan Cole Whittenburg Matthew Greer	EUPHONIUM Bridgewater-Raritan HS Glasboro HS TUBA Roxbury HS Midland Park HS
ALTO CLARINET	John P. Stevens HS	Daniel Panus	STRING BASS Lenape Reg HS
BASS CLARINET	John P. Stevens HS John P. Stevens HS John P. Stevens HS	Benjamin Comavaca Eric Zhang Jared Wolfe Brett Ransognola Alexander Mercurio	BATTERY PERCUSSION East Brunswick HS John P. Stevens HS Cherokee HS West Morris Mendham HS South Brunswick HS
CONTRABASS CLARINET	Wayne Valley HS		MALLETS Morris Knolls HS Columbia HS Overbrook Reg HS
ALTO SAXOPHONE	Home School Somerville HS	Samuel Hardy Tae McLoughlin Garrett Davis	
SOPRANO SAXOPHONE	West Milford HS	Jeff Sagurton	TIMPANI Mahwah HS
TENOR SAXOPHONE	Mahwah HS	Vivian Zhang	PIANO Montgomery HS
BARITONE SAXOPHONE	Ridge HS	Justin Lu	HARP Parshippany Hills HS

2015 NEW JERSEY ALL-STATE SYMPHONIC BAND

<p>PICCOLO Bergen County Acad Ridgewood HS</p> <p>FLUTE Christine Yang Kathleen Bames Reina Hoshino Jodie Chiou Stephanie Pizza Eunjung (Emily) Choi Michelle Lu Lauren Yoo Irene Koc Julie Ha Emma Parker Ashley Krebs</p>	<p>Bb SOPRANO CLARINET Casey Green Soowan Jeong Daniel Luo Jacqueline Quan Griffin Charyn Kelly Yu Lizzie Amory David Fan Isis Zhang Michelle Wu Daniel Kim Camillo Lin Anya Swinchoski Melissa Poghntan Shannon Flynn</p> <p>ALTO CLARINET Nicholas Seifert Wendy Wang Rishaab Kapoor Patrick DeMichele</p> <p>BASS CLARINET Claire Zhu William Kwak Justin Huh Julia Lombardo</p> <p>CONTRABASS CLARINET Hannah Seo Vignesh Vishwanathan</p> <p>ALTO SAXOPHONE Daniel Kim Tyler Dellaperute Kevin Shen Michael Xie</p> <p>SOPRANO SAXOPHONE Daniel Kim</p> <p>TENOR SAXOPHONE Pratik Pradhan Kiran Sundar</p> <p>BARITONE SAXOPHONE Thomas Hsu Albert Chen</p>	<p>TRUMPET Phillip Schroeder Kevin Biemat Matthew Rosenblatt Leela Hegde Shaun Ren Ian Hou Sriram Bapatla Dimitri Reimonde Megan Robinson Joseph Lockwood Katherine Van Orden Charlie Barber Harrison Clement</p> <p>FRENCH HORN Christian Marino Alanna Staffin Michael Burris Rachel Staffin Zachary McIntyre Daniella Staffin Kristin Andlauer Thomas Marshall</p> <p>TROMBONE Scott Krishner Dylan Tang Mark Pino Nikhil Thomas Alden Atkins Evan Jaffa Nathaniel Santelli Isaac Schrum Nathaniel Cromie</p> <p>BASS TROMBONE Kyle Ting</p> <p>EUPHONIUM Garrett Dexter Matthew Fiengo Jake Nicosia Lea Chen</p> <p>TUBA Francis Ledesma Andrew McKeon James Carman</p>
<p>EMMA BRUDER Stephanie Pizza</p> <p>CHRISTINE YANG Kathleen Bames Reina Hoshino Jodie Chiou Stephanie Pizza Eunjung (Emily) Choi Michelle Lu Lauren Yoo Irene Koc Julie Ha Emma Parker Ashley Krebs</p>	<p>WHIPPIANY PARK HS John P. Stevens HS John P. Stevens HS Wall Twp HS</p> <p>ABSEGAMI HS</p> <p>MONTGOMERY HS Montgomery HS East Brunswick HS Parsippany HS Ridge HS Bridgewater-Raritan HS Mahwah HS East Brunswick HS John P. Stevens HS</p>	<p>WATCHUNG HILLS REG HS Clifton HS West Essex Reg HS</p> <p>BATTERY PERCUSSION West Morris Mendham HS Nutley HS Clifton HS Cherokee HS Washington Twp HS John P. Stevens HS Kinnelon HS John P. Stevens HS</p> <p>MALLETS Eric Zielenka Steven Chien Alan Xing</p> <p>TIMPANI Rebecca Waitkus</p> <p>PIANO Sharon Ahn</p>

PAST CONDUCTORS

WOMEN'S CHORUS

2002	.....Lyn Drafall	2008	.....Ray Cramer
2003	.....Sigrid Johnson	2009	.....John Pastin
2004	.....Leslie MacPherson	2010	.....Thomas G. Leslie
2005	.....Debbie Mello	2011	.....Dennis W. Fisher
2006	.....Marelda Warren	2012	.....Mark Davis Scatterday
2007	.....Hillary Colton	2013	.....Thomas McCauley
2008	.....Judy Hanson	2014	.....Richard Clarye
2009	.....Art McKenzie		
2010	.....Sandra Snow		
2011	.....Barbara Retzko		
2012	.....Janet Galván		
2013	.....Lucille DeMasi Kinkaid		
2014	.....Deanna Joseph		

SYMPHONIC BAND

1962	.....Alan Flock	1982	.....Donald S. George
1963	.....Glenn Cliffe Bainum	1983	.....Charles Del Rosso
1968	.....Lucien Callialet	1984	.....Otis Kitchen
1969	.....Frederick Fennell	1986	.....Emery Fears
1976	.....Walter Moore	1987	.....Warren Mercer
1980	.....Harry Begian	1988	.....Walter Chesnut
1981	.....Donald S. George	1989	.....Frank Wickes
1982	.....Charles Del Rosso	1990	.....Anthony Maiello
1984	.....Otis Kitchen	1991	.....Rodney Winther
1986	.....Emery Fears	1992	.....Mallory Thompson
1987	.....Warren Mercer	1993	.....Peter Boonshaft
1988	.....Walter Chesnut	1994	.....Thomas Dvorak
1989	.....Frank Wickes	1995	.....Bruce Yurko
1990	.....Anthony Maiello	1996	.....George Parks
1991	.....Rodney Winther	1997	.....Robert W. Smith
1992	.....Mallory Thompson	1998	.....Anthony Maiello
1993	.....Peter Boonshaft	1999	.....Bobby Adams
1994	.....Thomas Dvorak	2000	.....Dennis Fisher
1995	.....Bruce Yurko	2001	.....Richard Biatti
1996	.....George Parks	2002	.....Thomas O'Neal
1997	.....Robert W. Smith	2003	.....Edward Telesky
1998	.....Anthony Maiello	2004	.....Michael Votta
1999	.....Bobby Adams	2005	.....Jason Worzbyl
2000	.....Dennis Fisher	2006	.....Steve Bolstad
2001	.....Richard Biatti	2007	.....J. Craig Davis
2002	.....Thomas O'Neal	2008	.....Terry Austin
2003	.....Edward Telesky	2009	.....Thomas N. Connors
2004	.....Michael Votta	2010	.....Gary E. Smith
2005	.....Jason Worzbyl	2011	.....Bradley Genevro
2006	.....Steve Bolstad	2012	.....Cynthia Johnston Turner
2007	.....J. Craig Davis	2013	.....David Martyniuk
2008	.....Terry Austin	2014	.....Patrick Dunnigan
2009	.....Thomas N. Connors		
2010	.....Gary E. Smith		
2011	.....Bradley Genevro		
2012	.....Cynthia Johnston Turner		
2013	.....David Martyniuk		
2014	.....Patrick Dunnigan		

WIND ENSEMBLE

1974	.....Donald Hunsberger	1986	.....Don Wilcox
1976	.....Max Cuipepper	1987	.....Francis McBeth
1977	.....John Paynter	1988	.....Richard Castiglione
1980	.....Norbert Buskey	1989	.....Manuel Alvarez
1981	.....H. Robert Reynolds	1990	.....Eugene Corporon
1982	.....Richard Castiglione	1991	.....William Sylvester
1984	.....Arnald Gabriel	1992	.....Robert Jager
1985	.....Robert Zeilner	1994	.....Stanley DeRusha
1986	.....Don Wilcox	1995	.....James Croft
1987	.....Francis McBeth	1996	.....William Berz
1988	.....Richard Castiglione	1997	.....Jack Stamp
1989	.....Manuel Alvarez	1998	.....Michael Votta
1990	.....Eugene Corporon	1999	.....Rodney Winther
1991	.....William Sylvester	2000	.....James Croft
1992	.....Robert Jager	2001	.....Eugene Corporon
1993	.....Stanley DeRusha	2002	.....Stephen Pratt
1994	.....James Croft	2003	.....Jack Stamp
1995	.....William Berz	2004	.....William Berz
1996	.....Jack Stamp	2005	.....Donald Hunsberger
1997	.....Michael Votta	2006	.....Bruce Yurko
1998	.....Rodney Winther	2007	.....Rodney Winther
1999	.....James Croft		
2000	.....Eugene Corporon		
2001	.....Stephen Pratt		
2002	.....Jack Stamp		
2003	.....William Berz		
2004	.....Donald Hunsberger		
2005	.....Bruce Yurko		
2006	.....Rodney Winther		
2007	.....Edward Telesky		

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpau@hotmail.com.

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, Newark Symphony Hall.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

WOMEN'S CHORUS AUDITION SITES

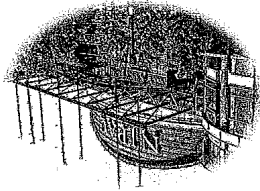
Bloomfield High School Michael DeGaetano, Host
Northern Burlington High School David Taylor, Host

WOMEN'S CHORUS REHEARSAL SITES

East Brunswick High School Jennifer Senglin, Host
Edison High School Kenneth Brown, Host
J.F. Kennedy High School, Woodbridge Judy Verrilli, Host

CONCERT SITE

New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey



Three O'Clock
Newark, New Jersey
Prudential Hall
New Jersey Performing Arts Center
February 20, 2016

NEW JERSEY PERFORMING ARTS CENTER
Sponsored by the
Michael Semancik, Conductor of the Treble Chorus
Allan McMurray, Conductor of the Wind Ensemble
Dr. Mathew Roeder, Conductor of the Symphonic Band

**THE NEW JERSEY ALL-STATE
TREBLE CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**



NEW JERSEY ALL-STATE CONCERT

NEW JERSEY PERFORMING ARTS CENTER

William J. Marino Co-Chairman
 John R. Strangfield Co-Chairman
 John Scheiber President and CEO
 Rosa Hyde NJPAC/NJMEA Liaison

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

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 Marjorie LoPresti East Brunswick
 Marie Maiara Sayreville
 Susan Meuse East Brunswick
 Thomas Mosher Retired
 Nick Santoro Retired
 Kathy Spadafino Retired

PROGRAM

ALL-STATE TREBLE CHORUS

MICHAEL SEMANGIK, CONDUCTOR
 LISA WICHMAN, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
 William McDevitt, Conductor
 A Psalm of Praise Jeffrey L. Ames
 Dixit Dominus Johann Michael Haydn, arr. Betsy Cook Weber
 Morning Moon Philip Silvey
 Sulle Mulle arr. Alo Ritsing
 Gretchen am Spinnrade Franz Schubert, arr. D. Jason Bishop
 Swing Low, Sweet Chariot arr. Stacey Gibbs
 Gaudete! arr. Michael Engelhardt

ALL-STATE WIND ENSEMBLE

ALLAN McMURRAY, CONDUCTOR

Gandalf from Symphony No. 1 ("The Lord of the Rings") Johan de Meij
 Symphony No. 2 Frank Ticheli
 I. Shooting Stars
 II. Dreams Under a New Moon
 III. Apollo Unleashed

ALL-STATE SYMPHONIC BAND

DR. MATTHEW ROEDER, CONDUCTOR

Dancing on Water Frank Ticheli
 all stars are love Steven Bryant
 Four Scottish Dances Malcolm Arnold, arr. Paynter
 I. Pesante
 II. Vivace
 III. Allegretto
 IV. Con brio
 March from Symphonic Metamorphosis Paul Hindemith, arr. Wilson

CONDUCTORS

Michael Semancik - Conductor of the Treble Chorus

Michael Semancik earned a M.M. in Choral Conducting at the University of Delaware under the direction of Dr. Paul D. Head. Michael earned his B.S. in Music Education from Slippery Rock University. As the resident Choral Director at Morris Knolls High School, in Rockaway, New Jersey, Mr. Semancik oversees six choirs, four of which perform under his direction. The award winning program encompasses over 300 students, 70 of which comprise the Chorale Ensemble. The Chorale has recently performed at Carnegie Hall (2015), the New Jersey Music Educator's State Convention (2014), the National Association for Music Education Eastern Division Convention (2013), and Avery Fisher Hall at Lincoln Center (2012). In the past three years the choir has taken two European tours and performed concerts at St. Stephen's Cathedral in Vienna, Austria; St. Peter's Church in Riga, Latvia; the Czech Museum of Music in Prague, Czech Republic; and the Jaani Church in Tallinn, Estonia. The Chorale is slated to travel to Ireland for a week-long concert tour in March of 2016.

Michael has been the guest conductor of the Sussex County New Jersey Honor Choir (2011), the North New Jersey Region 1 Mixed Chorus (2014), will conduct the New Jersey All-State Women's Choir (February 2016) and has been an adjudicator in New Jersey, Delaware, Maryland and Pennsylvania. Michael's choirs have received many awards, extensive recognition, and superior ratings under his direction. Michael has presented seminars at many music conventions in, and around, New Jersey.

Allan McMurray - Conductor of the Wind Ensemble

Allan McMurray is Distinguished Professor and Emeritus Professor of Conducting at the University of Colorado-Boulder, College of Music. He served for 35 as Director of Bands and Chair of the Conducting Faculty before retiring from the university in 2013. Prior to this position he was on the faculty of the University of Michigan, Southern Illinois University-Edwardsville and the University of Wisconsin-Whitewater. Considered one of the world's leading teachers of conducting, Professor McMurray has guest conducted and taught conductors in 48 states and 16 foreign countries. He has been a featured guest conductor at over 200 universities and conservatories internationally.

With a strong commitment to new music, Allan McMurray has been an active proponent in commissioning and premiering new compositions by American composers. He has won praise for his interpretive and expressive conducting by many composers including Pulitzer Prize winners Michael Colgrass, George Crumb, John Harbison, Karel Husa and Steven Stucky. He has also recently released two CDs on the Klavier label featuring original works by composers Daniel Kelloff, Carter Pann and Frank Tichell and highlighting internationally acclaimed artists including the Takacs String Quartet, Bartome, Patrick Mason and Soprano, Jennifer Birds-Avidson. McMurray has also been an advocate for contemporary ballet completing four seasons with the Colorado Ballet Orchestra as conductor of Philip Feeney's "Dracula".

Professor McMurray's internationally acclaimed published series on the Art of Conducting includes three DVDs: "Conducting from the Inside Out: Gesture and Movement" provides an innovative approach to the basics of expressive movement in conducting and incorporates aspects of theater, dance and mime into the teaching of conducting. "Conducting from the Inside Out: Conductor and Composer with Frank Tichell" examines the relationship between the inspiration of the composer and the informed intuition of the conductor in preparation and performance. "Kindred Spirits" is a collaborative DVD with well known conductors Richard Floyd, H. Robert Reynolds and Craig Kirchhoff revealing four different approaches to rehearsal of wind ensemble music. All DVDs are available through GIA publications.

Allan McMurray remains active as a guest artist. His schedule in 2015-2016 includes professional engagements in Alberta, British Columbia, California, Costa Rica, Florida, Illinois, Indiana, Massachusetts, Oregon, New Jersey, Pennsylvania, Singapore and Texas.

Dr. Matthew Roeder - Conductor of the Symphonic Band

Matthew Roeder is in his fourteenth year as Associate Director of Bands and Director of the "Golden Buffalo" Marching Band at the University of Colorado, Boulder. An Associate Professor of Music, Dr. Roeder is the artistic conductor of the Symphonic Band and teaches instrumental conducting as well as music education courses at both the undergraduate and graduate levels. Prior to his appointment at CU Boulder, Dr. Roeder taught at Parkville High School in Baltimore County, Maryland where he held the position of Director of Bands and served as Performing Arts Department chairman. In this capacity, he was recognized by the Maryland General Assembly for outstanding service and dedication to Parkville and the students in the Performing Arts Department.

Dr. Roeder is Conductor Laureate of the Colorado Wind Ensemble, the only wind ensemble outside of academia in the Denver metropolitan area, for which he served as Conductor and Music Director over ten seasons (2004-2014). Under his direction, the Colorado Wind Ensemble was proud to present the Opening Keynote Concert for the CMEA Clinic / Conference in January 2010. As Music Director, Dr. Roeder led the initiative to institute the Colorado Wind Ensemble Commissioning Project resulting in published compositions by Michael Colgrass, Carter Pann, and Steven Bryant.

An active clinician, adjudicator, and guest conductor, Dr. Roeder has developed an international and national presence with recent professional appearances in Ontario and Alberta, Canada, Dubai (United Arab Emirates), France, Arkansas, Pennsylvania, Oregon, New Mexico, Texas, Indiana, New York, Maryland, and Ohio. Dr. Roeder has been published as a contributing author in multiple volumes of the Teaching Music Through Performance in Band series available through GIA Publications. He is a co-author in The Journal of Research in Music Education, volume 57, no. 4 and producer of the CU Wind Symphony's recording entitled "Of Love and Life."

Dr. Roeder has established a reputation for presenting inspiring interpretations within the wind band medium and has received praise from numerous composers for his creative leadership of their music. Of Dr. Roeder's artistic direction, award-winning composer Carter Pann states, "To enter into a rehearsal with Matt is to leave the world outside the door and to work on something with such enthusiasm, honor, and integrity that you have no choice but to travel in tandem with him until the achievement can be seen finally, in reflection off the faces of those that surround him."

Matthew Roeder was honored twice with the Marimus Smith Award from the University of Colorado Parents Association, most recently in 2015, and he received the Residence Life Academic Teaching Award for two consecutive years. He remains an active member of the College Band Director's National Association, World Association for Symphonic Bands and Ensembles, Music Educators National Conference, Colorado Music Educators Association, and is a lifetime member of Phi Mu Alpha as well as an honorary member of Kappa Kappa Psi.

Dr. Roeder earned his Doctor of Musical Arts degree in Instrumental Conducting and Literature from the University of Colorado, Boulder. He received his Master of Music in Music Education with a conducting emphasis from the Peabody Conservatory of The Johns Hopkins University and his Bachelor of Music in Music Education from Miami University in Oxford, Ohio.

PROGRAM NOTES – TREBLE CHORUS

DIXIT DOMINUS **JOHANN MICHAEL HAYDN**

The Lord said unto my Lord: Sit at my right hand until I make your enemies your footstool.
 The scepter of your power the Lord shall send forth from Zion.
 Rule thou in the midst of your enemies.
 The power to rule is with you on the day of your strength, in the splendor of the holy ones.
 I have begotten you from the womb before the rising of the day-star.
 The Lord has sworn an oath, and will not repent of it:
 You are a priest forever, after the order of Melchisedech.
 The Lord at your right hand destroys kings on the day of his wrath;
 He shall judge among the heathen; he shall pile up ruins and scatter skulls on many lands.
 He shall drink of the torrent in his way, therefore he shall lift up his head.
 Glory be the Father, and to the Son and to the Holy Ghost.
 As it was in the beginning, is now and ever shall be: world without end. Amen.

SULLE MULLE **ARR. ALO RITSING**

For you and for me the moon shines: we smell the field.
 For you and for me, pouring (from this earth) is tragic.
 For you and for me one the first of love and death.

GRETCHEN AM SPINNADE **FRANZ SCHUBERT, ARR. D. JASON BISHOP**

Gretchen am Spinnrade Meine Ruh ist hin, Mein Herz ist schwer Ich finde sie nimmer Und nimmermehr	Gretchen of the Spinning Wheel My peace is gone, My heart is heavy; I shall never Ever find peace again	Sein hoher Gang, Sein edle Gestalt, Seines Mundes Lächeln, Seiner Augen Gewalt Und seiner Rede Zauberflut, Sein Händedruck, Und ach, sein Kuss!	His proud bearing, His noble form, The smile of his lips The power of his eyes And the magic flow of his words The touch of his hand, And ah, his kiss!
Wo ich ihn nicht hab' Is mir das Gock Die ganze Welt Ist mir vergallt	When he's not with me Life's like the grove; The whole world Is turned to gall	Meine Ruh ist hin, Mein Herz ist schwer Ich finde sie nimmer Und nimmermehr	My peace is gone, My heart is heavy; I shall never Ever find peace again
Mein armer Kopf Is mir verdeckt Mein armer Sinn Ist mir verstickt	My poor head Is crazed My poor mind, Shattered	Mein Busen drängt Sich nach ihm hin, Ach, öffn' ich fassen Und halten ihn, Und küssen ihn So we ich will, An seinen Küssen Vergehn soll'!	My bosom Yearns for him Ah! If I could clasp And hold him, And kiss him To my heart's content, And in his kisses Perish!
Mein Ruh ist hin, Mein Herz ist schwer Ich finde sie nimmer Und nimmermehr	My peace is gone, My heart is heavy; I shall never Ever find peace again	Mein Ruh ist hin, Mein Herz ist schwer Ich finde sie nimmer Und nimmermehr	My peace is gone, My heart is heavy; I shall never Ever find peace again
Nach ihm nur seh' ich Zum Fenster hinaus Nach ihm nur geh' ich Aus dem Haus	It's only for him I gaze from the window It's only for him I leave the house		

SWING LOW, SWEET CHARIOT **ARR. STACEY GIBBS**

This sorrow song refers to "a heavenly place of rest." Historians have categorized it as a "caded spiritual" - a road map to freedom for the oppressed. I was inspired by the comforting melody and angelic colors the female voice produced. — Stacey L. Gibbs

GAUDET! **ARR. MICHAEL ENGELHARDT**

Gaudete, gaudete! Christus est natus
Ex Maria virgine, gaudete!
It is now the time of grace
That we have desired
Let us devoutly return
Songs of rejoicing.
Deus redimimus.
Ergo nostra carnis,
Peccatum in laqueo;
Benedict Dominus:
Salus filii nostri.

PROGRAM NOTES – WIND ENSEMBLE

SYMPHONY NO. 1 "THE LORD OF THE RINGS" **JOHAN DE MEIJ**

Johan de Meij's first symphony "The Lord of the Rings" is based on the trilogy that came by J.R.R. Tolkien. This book has fascinated many millions of readers since its publication in 1955. The symphony consists of the separate movements, each illustrating a passage or an important episode from the book.

The first movement, Gandalf (The Wizard), is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif which is used in a different form in movements IV and V. The sudden opening of the Allegro vivace is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse "Shadowfax."
 —Symphony No. 1 The Lord of the Rings." *Johan De Meij, Web. 28 Jun. 2016.*

SYMPHONY NO. 2 **FRANK TEGHELI**

The symphony's three movements refer to celestial light – Shining Stars, the Moon, and the Sun.

Although the title for the first movement, "Shining Stars," came after its completion, I was imagining such quick flashes of color throughout the creative process. White-note clusters are sprinkled everywhere, like streaks of bright light. Right above, the Eb clarinet starts out the main theme, while underneath, the low basses punch out staccatissimo chords that intensify the dance-like energy. Fleeting events of many kinds are cut and pasted at unexpected moments, keeping the ear on its toes. The movement burns quickly, and ends explosively, scarcely leaving a trail.

The second movement, "Dreams Under a New Moon," depicts a kind of journey of the soul as represented by a series of dreams. A bluesy dinner melody is answered by a chain-like theme in muted trumpet and piccolo. Many dream episodes follow, ranging from the mysterious to the dark, to the peaceful and healing. A sense of hope begins to assert itself as rising lines are passed from one instrument to another. Meditation after meditation occurs as the music lifts and searches for resolution. Near the end, the main theme returns in counterpoint with the choir, building to a majestic climax, then falling to a peaceful coda. The final 3/4-for major chord is colored by a questioning G-flat.

The finale, "Apollo Unleashed," is perhaps the most wide-ranging movement of the symphony, and certainly the most difficult to convey in words. On the one hand, the image of Apollo, the powerful ancient god of the sun, inspired not only the movement's title, but also its blazing energy. Bright sonorities, fast tempos, and galloping rhythms combine to give a sense of urgency that one often expects from a symphonic finale. On the other hand, its boisterous nature is also tempered and enlivened by another, more sublime force, Bach's Chorale BWV 433 (Wer Gott vertraut, hat Gott gebau't). This chorale – a favorite of the dedicatees, and one he himself arranged for chorus and band

NEW JERSEY ALL-STATE TREBLE CHORUS

Managers..... Jennifer Alagna, Monroe Twp. HS
Joseph Cantaffa, Howell HS
Joseph Cantaffa, Howell HS
Coordinator..... Donna Cardaneo, South Brunswick HS
Production Manager..... Joseph Cantaffa, Howell HS
Accompanist..... Lisa Wichman

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair..... East Brunswick, Retired
Michael Schmidt, North Auditions Manager..... Voorhees HS
Cheryl Breitzman, South Auditions Manager..... Absegami HS
Barbara Retzko, Historian..... Ridge HS

Region I

Steven Bell..... Teaneck HS
Jamie Bunce..... Columbia HS
Tom Voorhis..... Ridgefield Memorial HS

Region II

Hillary Colton..... Hunterdon Central HS
Wayne Mallette..... Summit HS
Judith Verilli..... Woodbridge, Retired

Region III

Cheryl Breitzman..... Absegami HS
Michael Doherty..... Winslow Township HS
Helen Stanley..... Gateway Regional HS

AUDITION ADJUDICATORS

Katy Alkiskas..... Eastern Reg. HS
Emily Amatulli..... Ramapo HS
Malcolm Couden..... Bergenfield HS
Helen Britze..... Hanover Park HS
Andre Baldasserimi..... Matawan HS
Vincent DuBeau..... Delsea Reg. HS
Kris Zook..... Red Bank Reg. HS
Megan Wolff..... Allentown HS
Dwight Weaver..... West Morris Mendham HS
Rodrigo Vega..... Millburn HS
Sergey Tkachenko..... Moorestown HS
Charles Snodgrass..... Mountain Lakes HS
Nicole Snodgrass..... Cherokee HS
Amy Six..... North Plainfield HS
Argine Safari..... Pascaack Valley HS
Beth Prins..... N. Honeschooters Assn.
Lynne Momeweck-Fuld..... Mahwah HS

Jeffrey Moore..... Palmyra HS
Elizabeth Moore..... Central Regional HS
Nicole Monte..... Nutley HS
Jimm Millar..... Tenafly HS
Liz Messer..... Pitman HS
Katie Meo..... North Hunterdon HS
Amy Meison..... Howell HS
Laura Lopez..... Sparta HS
Matthew LaPine..... Bernards HS
Viraj Lal..... Newark Academy HS
Erika Krimm..... South Hunterdon Reg. HS
Susan Kirkland..... New Providence HS
Karen Jeffers..... New Providence HS
Matthew Goetke..... Holmdel HS
Joe Elefante..... Governor Livingston HS
Franklin Gallo W. Windsor-Plainsboro So. HS
Sandra Olson..... South Brunswick HS

— serves as a kind of spiritual anchor, giving a soul to the gregarious foreground events. The chorale is in ternary form (ABA'). In the first half of the movement, the chorale's A and B sections are strided nimbly underneath faster paced music, while the final A section is saved for the climactic ending, sounding against a flurry of 16th notes.

My second symphony is dedicated to James E. Craft upon his retirement as Director of Bands at Florida State University in 2003. It was commissioned by a consortium of Dr. Craft's doctoral students, conducting students and friends as a gesture of thanks for all the joys given to the profession. — Frank Ticheli

PROGRAM NOTES - SYMPHONIC BAND

DANCING ON WATER

Dancing on Water is a joyous tribute to my longtime friend and colleague, Richard Floyd, and is partly inspired by his love of sailing. The work begins as an exuberant dance expressing feelings of unabashed joy, imagine images of the sea on a perfect morning. This dance gives way to a heartfelt song played broadly in the horns and euphonium, supported by a joyful background of crisp 8th notes derived from the opening dance. This "song and dance" might have been sufficient as the work's mainstay, but in the very center of the work appears something new — a kind of oasis, perhaps an island — a soulful melodic marked by mysterious notes and dots in the alto saxophone and clarinet. Then the work proceeds in reverse, suggesting an arch form, a return home by the same pathways, but with one final surprise: a massively full-throated coda, signaled by the horns, lifts the exuberance and majesty to new heights, diving this water journey to a powerfully exalted finish. — Frank Ticheli

ALL STARS ARE LOVE

All Stars are Love began as a simple song written as a surprise gift for my wife, Verena, for our wedding in 2010. I set the E.E. Cummings poem All Stars are (and not one star only) Love, and our dear friend and extraordinary soprano, Hilda Pittman, performed it at the ceremony in Acacia. Fellow composer (and Hilda's husband) Eric Winzcoe suggested at the time that it would work well as an instrumental work, and that thought stuck with me, until the right opportunity to adapt the work arose. This commission from the Colorado Wind Ensemble and CME Commissioning Project Consortium gave that opportunity. I can never simply arrange a work from one medium to another, however, and I ended up re-composing large portions of the work, so this is as much new music as it is material from the original song, though the dramatic shape and harmonic progression at the heart of the work remain. — Steven Bryant

FOUR SCOTTISH DANCES

These dances were composed early in 1957 and were dedicated to the BBC Light Music Festival. They are all based on original melodies, with the exception of one composed by Robert Burns. The first dance is in the style of a slow strathspey — a Scottish dance resembling, but slower than, the reel. The dance is in 4/4 meter with many dotted notes, frequently in the inverted design of the "Scotch snap." The name was derived from the Smith Valley of the Spey River. The second, a lively reel, begins in the key of E-flat and uses a serpentine each time until performed by the Bassoon in the key of G. The final statement of the dance is at the original tempo in the home key of E-flat. The third dance, in the style of Hebridean Song, gives an impression of the sea and mountain scenery on a calm summer day in the Hebrides. The last dance is a lively fling which makes frequent use of the open-string pitches of the violin (played by the saxophones). — Malcolm Arnold (Program Notes for Band, Norman E. Smith)

MARCH FROM SYMPHONIC METAMORPHOSIS

Paul Hindemith composed this work in 1943 while teaching at Yale University. Believing strongly that the work should be made available in a band version, he asked his Yale colleague Keith Wilson to make the transcription. After permission was finally granted by the publisher in 1960, Wilson worked on the arrangement for 18 months. He regarded it as his largest and most significant transcription. The important two-bar fragment which is stated by the brass at the outset reappears and is developed at different points of punctuation throughout the movement. There is also a more lyrical "chor" theme which is repeated and developed. The form is somewhat different from that of a standard march. — Keith Wilson and MHN (Program Notes for Band, Norman E. Smith)

FRANK TICHELI

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STEVEN BRYANT

All Stars are Love began as a simple song written as a surprise gift for my wife, Verena, for our wedding in 2010. I set the E.E. Cummings poem All Stars are (and not one star only) Love, and our dear friend and extraordinary soprano, Hilda Pittman, performed it at the ceremony in Acacia. Fellow composer (and Hilda's husband) Eric Winzcoe suggested at the time that it would work well as an instrumental work, and that thought stuck with me, until the right opportunity to adapt the work arose. This commission from the Colorado Wind Ensemble and CME Commissioning Project Consortium gave that opportunity. I can never simply arrange a work from one medium to another, however, and I ended up re-composing large portions of the work, so this is as much new music as it is material from the original song, though the dramatic shape and harmonic progression at the heart of the work remain. — Steven Bryant

MALCOLM ARNOLD, ARR. PAYNTER

These dances were composed early in 1957 and were dedicated to the BBC Light Music Festival. They are all based on original melodies, with the exception of one composed by Robert Burns. The first dance is in the style of a slow strathspey — a Scottish dance resembling, but slower than, the reel. The dance is in 4/4 meter with many dotted notes, frequently in the inverted design of the "Scotch snap." The name was derived from the Smith Valley of the Spey River. The second, a lively reel, begins in the key of E-flat and uses a serpentine each time until performed by the Bassoon in the key of G. The final statement of the dance is at the original tempo in the home key of E-flat. The third dance, in the style of Hebridean Song, gives an impression of the sea and mountain scenery on a calm summer day in the Hebrides. The last dance is a lively fling which makes frequent use of the open-string pitches of the violin (played by the saxophones). — Malcolm Arnold (Program Notes for Band, Norman E. Smith)

PAUL HINDEMITH, ARR. WILSON

Paul Hindemith composed this work in 1943 while teaching at Yale University. Believing strongly that the work should be made available in a band version, he asked his Yale colleague Keith Wilson to make the transcription. After permission was finally granted by the publisher in 1960, Wilson worked on the arrangement for 18 months. He regarded it as his largest and most significant transcription. The important two-bar fragment which is stated by the brass at the outset reappears and is developed at different points of punctuation throughout the movement. There is also a more lyrical "chor" theme which is repeated and developed. The form is somewhat different from that of a standard march. — Keith Wilson and MHN (Program Notes for Band, Norman E. Smith)

2016 NEW JERSEY ALL-STATE TREBLE CHORUS

SOPRANO I

Jocelyn Alam West Morris Mendham HS
 Angelica Areza Overbrook HS
 Therese Bohde Mahwah HS
 Brielle Burns North Hunterdon HS
 Celine Capriotti Delsea Reg HS
 Katelyn Chance Overbrook HS
 Krista Chen West Morris Mendham HS
 Brianna Coppolino Tenafly HS
 Noelle Dadon Fort Lee HS
 Kayla Del Valle Bergenfield HS
 Christie Gahm Bergen County Academies
 Julia Guarnieri Scotch Plains-Fanwood HS
 Holly Haines Columbia HS
 Karissa Haney Hunterdon Central Reg HS
 Brittany Hill Delaware Valley Reg HS
 Maegan Hoogerhyde Hawthorne Christian Acad.
 Allison Horvath Watchung Hills Reg HS
 Ananya Iyengar Parsippany Hills HS
 Jessica Jilla Summit HS
 Victoria Johnson Freehold Twp HS
 Jenna Kepnes Kittatiny Reg HS
 Rachel Malaga Randolph HS
 Cate Marcelli Kimmelon HS
 Christina Marchand Marawan HS
 Shayna Markowitz Livingston HS
 Haruka Matsura Livingston HS
 Diya Menon Westfield HS
 Laura Salway Tenafly HS
 Natalia Rodriguez Cranford HS
 Madelyn Sassoon Scotch Plains-Fanwood HS
 Sydney Satalof New Milford HS
 Isabelle Schelbaum Montgomery Twp HS
 Juliette Shore North Hunterdon HS
 Paige Smyth Ridge HS
 Hana Song Pasack Hills HS
 Kathryn Tesch Brick Memorial HS
 Nicole Uvenio Roxbury HS
 Madeline Wong Ridge HS

SOPRANO II

Theresa Abour-Deoud Westwood Reg Jr./Sr. HS
 Emma Ball Audubon HS
 Juliet Bender Cherry Hill HS East
 Krishti Bhaumik Watchung Hills Reg HS
 Kathryn Bove Cinnaminson HS
 Lauren Brinkman Roxbury HS
 Zoe Chang North Hunterdon HS
 Jimin Choi Bergen County Academies
 Madison Daurile Cherry Hill HS East
 Kassia Doukhina Oakcrest HS
 Celine Fleenor Winslow Twp HS
 Erin Gaffney Roxbury HS
 Gita Ganti Rutgers Preparatory School
 Kati Hsu Parsippany HS
 Olivia Jenkins Bergenfield HS
 Lauren Katz Newark Academy
 Minjung Kim Tenafly HS
 Sfrasa Kishore Bridgewater Raifan HS
 Devina Lohani John P. Stevens HS
 Kaelin McEluff No. Valley Reg. HS at Old Tappan
 Kaylee Nam Rutherford HS
 Brienne Partington Parsippany Hills HS
 Victoria Quartararo Bergen County Academies
 Giulia Reading South Hunterdon Reg HS
 Madeline Rosenthal Westfield HS
 Laura Sauto Pasack Valley HS
 Maria Schneider Morris Knolls HS
 Cristina Sherer West Morris Central HS
 Emily Simroth Hillisborough HS
 Mihika Singh Bridgewater Raifan HS
 Kaeligh Sturgeon Robbinsville HS
 Katherine Van Buskirk Ridgewood HS
 Paige Ward Cherokee HS
 Victoria White Red Bank Reg HS
 Jamie Wilson Eastern Reg HS
 Emily Woods Voorhees HS
 Emily Yerkes Washington Twp HS
 Irene Yoon River Dell Reg HS
 Chloe Yu Newark Academy

ALTO I

Janay Ambrister Scotch Plains-Fanwood HS
 Margaret Barfika Freehold Twp HS
 Isha Battu Livingston HS
 Emma Baxter Randolph HS
 Emmanuel Beauvais-Lacasse Hunterdon Cent. Reg HS
 Eliana Breman North Jersey Home Schoolers
 Association North Jersey Home Schoolers
 Jillian Cetrulo Wayne Valley HS
 Laura Del Piano North Hunterdon HS
 Eva Della Piazza Summit HS
 Shreya Durbha Morris County Sch. of Technology
 Jazmin Graham Red Bank Reg HS
 Erynn Heggan Oakcrest HS
 Candice Kleiman Hanover Park HS
 Savitri Krishnan Ridge HS
 Allyson Latini Nudley HS
 Esther Lo Montgomery Twp HS
 Isabella Joy Lopez Robbinsville HS
 Pria McNeil Cranford HS
 Shannon Medina New Milford HS
 Julianne Mora Morris Hills HS
 Elizabeth Mosiskevich Chatham HS
 Suzanna Nussbaum West Morris Central HS
 Claudia Orozco North Plainfield HS
 Erin Ostrowski Red Bank Reg HS
 Saachi Pai Bergen County Academies
 Christina Proano James Caldwell HS
 Rebecca Reilly Montgomery Twp HS
 Juliana Ruta New Providence HS
 Emma Shapiro Holmdel HS
 Madison Shelburne Washington Twp HS
 Anna Simone Wayne Valley HS
 Tyana Smith Teaneck HS
 Brianna Stoute Robbinsville HS
 Abigail Valerio Robbinsville HS
 Alisha Vekaria North Hunterdon HS
 Danielle Wachter Roxbury HS
 Julie Weikart Gateway Reg HS
 Kaitlyn Welby Hanover Park HS
 Gabriela Wojcik Toms River HS North
 Abby Woodcock Cherokee HS

ALTO II

Akshitha Adhiyaman Mahwah HS
 Samantha Angellilo Morris Knolls HS
 Jamie Atschinow Highland Park HS
 Rebecca Bartlett James Caldwell HS
 Sarah Blake Newton HS
 Hannah Burke Howell HS
 Lacey Byrd Overbrook HS
 Lydia Cahall Woodstown HS
 Melissa Calicchio Matawan HS
 Cayla Casucci Somerville HS
 Kaitlin Ciurleo Hillisborough HS
 Samantha Delgado Bergenfield HS
 Julia Fiocco Ridge HS
 Sophia Geisser Howell HS
 Zoe Gilmore Bloomfield HS
 Brittany Heckett Pittman HS
 Morgan Headden Mountain Lakes HS
 Abigail Hunt Woodstown HS
 Aabha Joshi John P. Stevens HS
 Susan Kang River Dell Reg HS
 Rachel Keough Ridge HS
 Patricia Kubik West Morris Central HS
 Kelcie LaSalle Wayne Valley HS
 Yifei Li Millburn HS
 Mikayla Long Howell HS
 Natalie Lorenzo Howell HS
 Nithyasree Natarajan John P. Stevens HS
 Julia Paladini Bernards HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

ConductorAllan McMurray, University of Colorado - Boulder
 Distinguished Professor Emeritus
 Managers.Steven Carey, Pitman HS
 Deb Knisely, Cinnaminson HS
 Rehearsal Conductor.Bruce Yurko, Retired

NEW JERSEY ALL-STATE SYMPHONIC BAND

ConductorMatthew Roeder, University of Colorado - Boulder
 Managers.John Scozzaro, Edison Intermediate School, Westfield
 Joseph Spina, Hanover Park HS
 Rehearsal Conductors.Mark Kraft, Retired
 Mindy Scheierman, Millburn HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance ChairWinslow Twp. Middle School
 Matthew Spatz, Procedures ChairMillburn HS
 Donna Cardaneo, Band & Treble Chorus CoordinatorSouth Brunswick HS
 Peter Bauer, Auditions ChairColumbia HS
 Bruce Yurko, Solo ChairRetired
 Paul Oster, HistorianRetired
 Mindy Scheierman, NJBA LiaisonMillburn HS
 Nichole DellNero, Chaperone CoordinatorToms River South HS
 David Britton, Percussion CoordinatorRancocas Valley Reg. HS

Region I

Lewis KellyWest Orange HS
 Darell HendricksMt. Olive HS
 Gregory Mulford.Millburn Twp. Schools

Region II

Brian TothEast Brunswick HS
 Chris VitaleWestfield HS
 John ZazzaliJP Stevens HS

Region III

Deb KniselyCinnaminson HS
 Thomas RaffterDelran HS
 Philip SenseneyRetired

ALL-STATE BAND ADJUDICATORS

Vincent Angeline.North Hunterdon HS
 Clifford BialkinRamsley HS
 Mariam Anecchino.Acad of the Holy Angels
 Jeffrey BitmerMishwan HS
 Jesse ArgenzianoW Windsor-Plainsboro HS S
 Thomas Bourgault.Bridgewater Raritan HS
 James AslanianHigh Point Reg HS
 David Britton.Rancocas Valley Reg HS
 Scott AvdonFair Lawn HS
 Donna CardaneoSouth Brunswick HS
 Rich Barriera.Jefferson Twp HS
 Paul Caruso.Sayreville War Memorial HS
 Gabriel BatizWayne Valley HS
 Ross ChuTrenton HS
 Timothy BeadleW Morris Mendham HS
 Jeff ColaussoWalkill Valley Reg. HS
 Mark BenicivengoW Windsor-Plainsboro HS N
 Brian ContiChatham HS
 Dan BerzFranklin HS
 Casey CoriglianoWashington Twp HS

Joseph d'Auguste.Professional Music Academy
 Jared MatthesKittatiny Reg HS
 Seth DavisHightstown HS
 Jose MaunzeManalapan HS
 Sean McAnallyThe Pingry School
 William McDevittVineland HS
 Domenico DellosaLynchhurst
 Lee DeLoachAudubon Jr./Sr. HS
 Andrew DeNicolaJohn P. Stevens HS
 Kevin MontinghoffSouthern Reg HS
 Robert DeSantisMillville Senior HS
 Palmira HS
 Greg DevineDelbarton School
 Pasippany HS
 David DiGraziaLenape Valley Reg HS
 Lenape HS
 Mark DonellanParamus HS
 Lenape HS
 Ryan DoreSouth Plainfield HS
 Christopher NorrisMoorestown HS
 John DrechenLower Cape May Reg HS
 Daniel O'NeillTimber Creek Reg HS
 Anthony FabrizioWest Essex HS
 Michael O'ReillyRiver Dell HS
 Chad FlynnPompton Lakes HS
 Anthony OrecchioBarnegat HS
 Edward GatssekFreehold Twp HS
 Daniel OsorioHarrison HS
 Jeffrey GentileCentral Reg HS
 Valerie PinedaUnion Co Voc & Tech Schools
 Deborah GianuzziSparta HS
 Park Ridge HS
 Rick PopolizioPark Ridge HS
 Michael GodettMemorial HS
 Abssegami HS
 Jon PorcoToms River HS North
 George PowersPenberton Twp HS
 Martin GriffinWarran Hills Reg HS
 Ray QuattrochiSummit HS
 Eric GrossFreehold HS
 Thomas RaffterSummit HS
 Jeffrey HaasRidgewood HS
 Steven RappShawnee HS
 Chuck HallahanCamden Catholic HS
 Nick RotundoRandolph HS
 Phil HamiltonCumberland Reg HS
 Dawn RussoMorristown HS
 Timothy HaywardHillsborough HS
 Michael RussoWhippany HS
 Julie HaranClifton HS
 Carl SabatinoToms River HS East
 Ross HechtAllentown HS
 Jessica SanfordToms River HS East
 Brian HeightOverbrook HS
 Dominic ScifarioEgg Harbor Twp
 Joe HendersonKingsway Reg HS
 Millburn HS
 Darryl HendricksMount Olive HS
 Morris Knolls HS
 Christopher HenselMarawan Reg HS
 Donna SchwartzOcean City HS
 Keith HodgsonMainland Reg HS
 Minesh ShahWatchung Hills Reg HS
 Les HollanderWall HS
 Dorothy SobieskiRanney School
 Matthew HoinbergLacey Twp. HS
 Theodore SotiroopoulosNorthern Highlands
 Mike IapiccaParlissippany Hills
 John StanzEastern HS
 Benjamin IseckeBeigen County Academies
 Ryan StepmeskiHackettstown HS
 Michael JedwabnikLivingston HS
 Ryan StroudKinnelon HS
 Michael KellyWest Orange HS
 Keith SayersSeneca HS
 Jason KohnWoodbridge HS
 Max TaylorYermon Twp HS
 Kenneth KonishinMontville Twp HS
 Chris TestToms River HS South
 John KoyatHolmdel HS
 Melissa ThatcherOld Bridge HS
 Matt KrempskySomerville HS
 Durand ThomasScotch Plains Fanwood HS
 Valentine KuntzEdison HS
 Brian TimmonsBergenfield HS
 Laurie KunzeLakeland Reg HS
 Brian TothEast Brunswick HS
 Anthony LabrunoDavid Brearley
 Joseph VerdereCresskill HS
 Amy Laikley-EmelanoffNewark Academy
 Westfield HS
 Joseph LerchCollingswood HS
 Westfield HS
 Anthony LimaldiHowell HS
 Cherry Hill East
 Chiu-Tze LinBeverly Youth Orchestra
 Montgomery HS
 Michele LindnerChurchill Junior HS
 Any WitcoxNo Valley Reg HS at Old Tappan
 Shaun LindnerNo Burlington County Reg HS
 Chris WilhelminPasack Hills HS
 Jim LudlamWoodstown HS
 Walter YoungSterling HS
 D. Michael LynchCherokee HS
 Joseph ZajacPasack Valley HS
 Erik LynchVerona HS
 Daniel ZugaleRidge
 William MagalloHunterdon Central Reg HS
 Christopher ZwaryckiDelaware Valley Reg HS
 Matt MartinPennsville HS

ALL-STATE CHAPERONES

Nichole DeNero, Toms River HS South, Chaperone Coordinator

TREBLE CHORUS

Jenne Alagna, Manager Joseph Cantaffa, Manager Kahili Gunther
 Donna Mateyka Anne Paynter Matt Petrozelli
 Doug Heyburn Beth Moore Joyce Richardson
 Megan Wolff

BAND & WIND ENSEMBLE

Nichole DeNero Edward Gattsek Kevin Pryor
 Matt Holmberg Scott Visco Jose Maunez
 Emma Schweizer-Baptist Carlye Waniak

ACKNOWLEDGEMENTS

Darryl Bott, Rutgers - The State University Rehearsal Host
 Peter Bauer, Columbia HS Auditions Chair and Host
 Music & Arts Music Folders
 Rowan University Music
 South Jersey Area Wind Ensemble Music
 South Brunswick High School Music
 Hanover Park High School Music
 West Orange High School Percussion Equipment
 William McDewitt Program

We wish to give a very special thank you to the families, friends, and teachers of these very fine musicians.

TREBLE CHORUS AUDITION SITES

Bloomfield High School Michael DeGaetano, Host
 Northern Burlington High School David Taylor, Host

TREBLE CHORUS REHEARSAL SITES

East Brunswick High School Zachary Gates and Jami Di Sena, Hosts
 Edison High School Kenneth Brown, Host
 JF Kennedy High School, Woodbridge Christie Scott, Host

BAND AND WIND ENSEMBLE AUDITION SITES

JP Stevens High School Andrew DeNicola and John Zazzali, Hosts
 Columbia High School Peter Bauer, Host

BAND AND WIND ENSEMBLE REHEARSAL SITES

South Brunswick High School Donna Cardao, Host
 Rutgers-The State University Darryl J. Bott, Host

CONCERT SITE

New Jersey Performing Arts Center, Prudential Hall
 Newark, New Jersey

2016 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO	Wall Twp HS	Carolyn Dourthart	Wayne Valley HS
		Devon Ulrich	Cresskill HS
FLUTE	JP Stevens HS	Dimitri Raimonde	Vineland HS
	Bridgewater-Raritan HS	Dale Beyert	Westfield HS
	JP Stevens HS	Bryan Cook	Bridgewater-Raritan HS
	W Windsor-Plainsboro HS South	Zachary Kibel	JP Stevens HS
OBOE			
	Holmdel HS	Michael Wang	JP Stevens HS
	Summit HS	Julian Stiles	Pascack Valley HS
	Ridgecroft HS	Kristin Anclauer	Roxbury HS
ENGLISH HORN		Mary Catherine Stovall	Scotch Plains-Fanwood HS
		Karel Raska	Morristown HS
BASSOON			
	West Essex Reg HS	Dylan Tang	Allentown HS
	Whippany Park HS	Paul Brodhead	West Morris Mendham HS
E♭ CLARINET		Derek Song	Bridgewater-Raritan HS
	Absegami HS	Justin Bi	W Windsor-Plainsboro HS North
B♭ CLARINET			
	East Brunswick HS	Sean McCarty	Chatham HS
	Ridge HS		
	Montgomery Twp HS		
	Montgomery Twp HS	Garrett Dexter	Roxbury HS
	Freehold Twp HS	Ranjett George	Bridgewater-Raritan HS
	Dominick Scalia		
	Montgomery Twp HS		
	Lawrence Lin		
	Parsippany HS		
	Bergen County Acad	Ethan Marmolejos	Watchung Hills Reg HS
	East Brunswick HS	David Stein	Morristown HS
ALTO CLARINET			
	Fair Lawn HS	Daniel Panus	Lenape Reg. HS
BASS CLARINET			
	JP Stevens HS	Varun Das	JP Stevens HS
	JP Stevens HS	Austin Bartolia	West Orange HS
CONTRABASS CLARINET		Zachary Boettcher	Mount Olive HS
	JP Stevens HS	Jeff Saguron	Manwah HS
		Ethan Scully	Overbrook HS
		David O'Sullivan	Millburn HS
ALTO SAXOPHONE			
	Pompton Lakes HS		
	JP Stevens HS	Monique Legaspi	Monroe Twp HS
SOPRANO SAXOPHONE		Mike O'Leary	Sayreville-War Mem HS
	Millburn HS	Eric Zfelonka	Immaculata HS
TENOR SAXOPHONE			
	Bridgewater-Raritan HS	Rudy Kreutzer	Absegami HS
BARITONE SAXOPHONE			
	Ridge HS	Janice Lee	Hillsborough HS

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

A million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, New Jersey Performing Arts Center.

PAST CONDUCTORS

TREBLE CHORUS	2010.....John Pastin
2002.....Lyn Drafahl	2011.....Thomas G. Leslie
2003.....Sigrid Johnson	2012.....Dennis W. Fisher
2004.....Leslie MacPherson	2013.....Mark Davis Scatterday
2005.....Debbie Mello	2014.....Thomas McCauley
2006.....Maireada Warren	2015.....Richard Clary
2007.....Hillary Colton	.....Michael Votta, Jr.
2008.....Judy Hanson	
2009.....Art McKenzie	
2010.....Sandra Snow	SYMPHONIC BAND
2011.....Barbara Retzko	1962.....Alan Flock
2012.....Janet Galván	1963.....Glenn Cliffe Baimum
2013.....Lucille DeMasi Kinkaid	1968.....Lucien Callaliet
2014.....Deanna Joseph	1969.....Frederick Fennell
2015.....Patricia Joyce	1976.....Walter Moore
	1980.....Harry Begian
	1981.....Donald S. George
	1982.....Charles Del Rosso
	1984.....Ots Kitchen
WIND ENSEMBLE	1986.....Emery Fears
1974.....Donald Hunsberger	1987.....Warren Mercer
1976.....Max Cuiperper	1988.....Walter Chesnut
1977.....John Paynter	1989.....Frank Wickes
1980.....Norbert Buskey	1990.....Anthony Maiello
1981.....H. Robert Reynolds	1991.....Rodney Winther
1982.....Richard Castiglione	1992.....Mallory Thompson
1984.....Arnald Gabriel	1993.....Peter Boonschaft
1985.....Robert Zellner	1994.....Thomas Dworak
1986.....Don Wilcox	1995.....Bruce Yurko
1987.....Francis McBeth	1996.....George Parks
1988.....Richard Castiglione	1997.....Robert W. Smith
1989.....Manuel Alvarez	1998.....Anthony Maiello
1990.....Eugene Corporon	1999.....Bobby Adams
1991.....William Sylvester	2000.....Dennis Fisher
1992.....Robert Jager	2001.....Richard Biatti
1993.....Stanley DeRusha	2002.....Thomas O'Neal
1994.....James Croft	2003.....Edward Teleky
1995.....William Berz	2004.....Michael Votta
1996.....Jack Stamp	2005.....Jason Worzbytt
1997.....Michael Votta	2006.....Steve Bolstad
1998.....Rodney Winther	2007.....J. Craig Davis
1999.....James Croft	2008.....Terry Austin
2000.....Eugene Corporon	2009.....Thomas N. Connors
2001.....Stephen Pratt	2010.....Gary E. Smith
2002.....Jack Stamp	2011.....Bradley Genevro
2003.....William Berz	2012.....Cynthia Johnston Turner
2004.....Donald Hunsberger	2013.....David Martyniuk
2005.....Bruce Yurko	2014.....Patrick Dunnigan
2006.....Rodney Winther	2015.....Evan Feldman
2007.....Edward Teleky	
2008.....Ray Cramer	

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpaul@hotmail.com.

NEW JERSEY ALL-STATE CONCERT

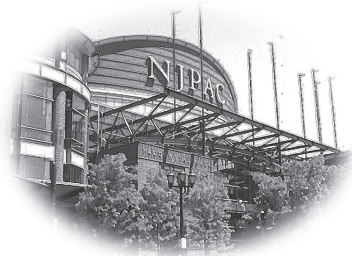


**THE NEW JERSEY ALL-STATE
TREBLE CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND**

Eleanor Daley, *Conductor of the Treble Chorus*
Keith Brion, *Conductor of the Wind Ensemble*
Richard L. Blatti, *Conductor of the Symphonic Band*

Sponsored by the
NEW JERSEY PERFORMING ARTS CENTER

February 25, 2017
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock



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PROGRAM

ALL-STATE TREBLE CHORUS

ELEANOR DALEY, CONDUCTOR

JAMES LUBRANO, ACCOMPANIST

The Star-Spangled Banner arr. Russell Robinson
William McDevitt, Conductor

O Frondens Virga Hildegard of Bingen/Drew Collins

Children Blessed of the Lord Mendelssohn/Grundahl

The Gate of the Year Eleanor Daley

I'se the B'y John Govedas

Watane Mark Sirett

Kaana Kameme, Zulu Mama, Dinasi Ponomo Scott Leithead

Things that Never Die. Eleanor Daley

ALL-STATE WIND ENSEMBLE

KEITH BRION, CONDUCTOR

Suite Française. Darius Milhaud

 I. Normandie

 II. Bretagne

 III. Ile de France

 IV. Alsace-Lorraine

 V. Provence

The Invincible Eagle John Philip Sousa*

Handel in the Strand Percy Aldridge Grainger*

Folk Tune. Eugene Goossens, arr. Percy Aldridge Grainger

March "Here's to Good Old Yale". Charles Ives, arr. Jonathan Elkus

ALL-STATE SYMPHONIC BAND

RICHARD L BLATTI, CONDUCTOR

The Purple Pageant March. Karl L. King, arr. John Paynter

October Eric Whitacre

Epinicion John Paulson

With Heart and Voice. David Gillingham

Esprit de Corps Robert Jager

** Arranged by Keith Brion and Loras Schissel*

CONDUCTORS

Eleanor Daley - Conductor of the Treble Chorus

Born and raised in Parry Sound, Ontario, Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University in Kingston, Ontario and holds diplomas in piano and organ from the Royal Conservatory of Music, Toronto and Trinity College, England. She has been the Director of Music at Fairlawn Avenue United Church in Toronto, Ontario since 1982. During this time, she has established a thriving choral program for which much of her music has been composed.

One of Canada's most successful and gifted composers of choral music, Eleanor is recognized in choral circles the world over. Her compositions are distinguished by a rich imagination and lyricism – enduring qualities that are immediately appealing to singers and listeners alike. A prolific composer, Eleanor has a remarkable gift for melody, and her works are most notable for their sensitive interweaving of text and music. She has over one hundred and fifty published compositions and is commissioned extensively throughout North America. Included in her unpublished choral works are dozens of anthems, fifteen Missae Breves, five pageants, and hundreds of descants, intros, and psalm settings. Her compositions have been widely performed, recorded, and aired throughout North America, Great Britain, Europe, South Africa, and the Far East. Her works are published by eleven publishing houses in Canada, the United States and Great Britain, including Oxford University Press (US and UK), Alliance Music Publications Inc., Hinshaw Music, Rhythmic Trident Publishing, the Royal Canadian College of Organists, Kelman Hall, Santa Barbara Music Publishing Inc., Treble Clef Press and Walton Music.

Rose Trilogy, commissioned by the ORIANA Women's Choir, received the ACCC National Choral Award for Outstanding Choral Composition of the Year in 2004. Requiem, recorded by the Amadeus Choir in 2000 on their CD, Songs of the Spirit, received the same honour in 1994. The CD won the National Choral Award for Outstanding Recording in 2002. Requiem received its German debut in Bayreuth in March, 2010, and has also been performed extensively by choirs in Canada, the US and the UK.

Commissioned works for Canadian choirs include the Elmer Iseler Singers, the Amadeus Choir, the Bach Children's Chorus, the Toronto Children's Chorus, the Amabile Youth Singers, St. Marys Children's Choir, the Cantabile Singers of Kingston, the Savridi Singers, the Vancouver Men's Chorus and the Victoria Scholars, as well as numerous other community and church choirs throughout the country. Eleanor was commissioned by the American Choral Directors Association (ACDA) to write a choral work for the 2008 Regional Conventions - the first Canadian composer to have received this honour. Other notable US commissions include the Master Chorale of Tampa Bay, Florida; Texas Women's University Choir; the Alliance World Festival of Women's Singing in Salt Lake City, and the Texas Choral Directors Association. She has also written works for choirs in California, New York, Michigan, Pennsylvania, Virginia, West Virginia, Maryland, North Carolina, Georgia, Tennessee, Wisconsin, Kentucky, and Missouri. European commissions include the Norbusang Festival in Bodo, Norway, the Touch the Future Festival in Germany, KUESTA 2013 Choral Festival in South Africa, and Oxford University Press in Cambridge, England. Eleanor was the first Composer-in-Residence at the 2005 FESTIVAL 500 international choral festival in St. John's, Newfoundland.

As well as being a highly respected choral clinician in Canada and the US, Eleanor is also a freelance accompanist, and has had the privilege of accompanying choirs under the baton of Lydia Adams, Jean Ashworth Bartle, the late Dr. Elmer Iseler and the late Sir David Willcocks. She has been the accompanist for the Bach Children's Chorus under Linda Beaupre's direction since 1995, and was the accompanist for the Amadeus Choir under Lydia Adams' direction from 1991-2006.

The CD, Cantic to the Spirit, was released to critical acclaim in November 2000. It features twenty-three original compositions sung by the choirs of Fairlawn Avenue. What Sweeter Music, featuring twenty-one of Eleanor's Christmas choral compositions was released in November 2003. Magnificat Live!, featuring the Magnificats of John Rutter and Jonathan Willcocks (Canadian Premiere) and performed by the Choir of Fairlawn Avenue, chamber orchestra and True North Brass was released in November 2009. Gloria, featuring the Canadian Premiere performance of Mark Hayes' "Gloria" and Christmas choral works by Canadian, American, and British composers was released in 2012.

Keith Brion - Conductor of the Wind Ensemble

Keith Brion, Music Director of his own New Sousa Band, has appeared as a frequent guest conductor with nearly all of America's major symphony orchestras and professional bands. His New Sousa Band, begun in 1979, is a realization of Mr. Brion's dream to reincarnate the Sousa Band and once again tour America's towns and cities.

He has been a frequent guest conductor of professional bands among which are the Stockholm Symphonic Wind Orchestra, New York City's Goldman Band, The California Wind Orchestra, and the Allentown Band. He has also appeared with most of the major service bands, including the U.S. Marine Band, Army Field Band, Army Band, Coast Guard Band and the U.S. Army Band of Europe in Heidelberg, Germany. University and school band appearances have included Florida State, Michigan State, University of Texas, Ohio State, Kentucky and the University of Iowa, plus the National Music Camp at Interlochen.

In addition to leading the New Sousa Band, Mr. Brion maintains an active career as an orchestra conductor, presenting his popular Sousa revival concerts with almost all of America's symphony orchestras, including the Boston Pops, the Philadelphia Orchestra and the St. Louis, Dallas, Milwaukee symphonies. His overseas orchestral engagements have included the London Concert Orchestra and the Gothenburg Symphony.

Keith Brion is a former Director of Bands at Yale University, where he led the Yale Band in concerts at the Kennedy Center, Carnegie Hall, and in an all-Ives program program at Amsterdam's Concertgebouw. Prior to coming to Yale, he was the founder and music director of the North Jersey Wind Symphony and a long-time band educator and music supervisor in the New Jersey public schools.

He has published many editions for band, including the music of Charles Ives, Percy Grainger, John Philip Sousa, and D.W. Reeves, and is the author of numerous articles. He has published a series of Sousa publications in collaboration with Loras Schissel, curator of the Sousa collection at the Library of Congress. These Sousa editions are published by Willow Blossom Music and distributed by the CL. Barnhouse Co. A new Sousa series: "New Sousa Band Editions", is being published by Southern Music Co. of San Antonio.

Mr. Brion is currently recording the complete wind music of John Philip Sousa for Naxos records with London's Royal Artillery Band. Eight volumes of a projected 16 CD series have been recorded.

Richard L. Blatti - Conductor of the Symphonic Band

Following a year as interim director, Professor Richard Blatti was named director of The Ohio State University School of Music on July 1, 2011, and served in this capacity until August 2016. After having taught for 42 years – 37 at the collegiate level with the last 27 at Ohio State, he then served as chief executive and academic officer for an internationally recognized faculty and a school ranked 11th among public colleges and universities. Prior to this appointment, he was area head of Conducting and Ensembles, supervising all aspects of the conducting curricula and the administration of all university ensembles. Throughout his Ohio State tenure, Professor Blatti personally taught conducting at all levels, and the ensembles under his direction performed at national conferences, recorded for international recording labels, and toured extensively.

For his interpretation of their works, Blatti has earned the praise of many composers, including Gunther Schuller, Warren Benson, Michael Daugherty, Augusta Read Thomas, Jennifer Higdon, Eric Whitacre, Steven Bryant, David Gillingham, Carter Pann, Frank Ticheli, John Mackey, Daniel Bukvich and Roger Cichy. Professor Blatti has twice received The Ohio State University School of Music Distinguished Teaching Award, and in 2007 he was presented with the Alumni Award for Distinguished Teaching by the president of the university. He has served on the Executive Board of the Ohio State Academy of Teaching, on the Board of Trustees for the Columbus Symphony Orchestra, and as president of the Ohio Association of Music Schools.

As guest conductor, clinician and adjudicator, Blatti has been invited to forty states, five Canadian provinces, and six other countries, including the United Kingdom, The Netherlands, France, Belgium, Australia and China. Prior to his appointment at Ohio State, Professor Blatti was director of Instrumental Music at Albion College in Michigan for ten years, where he was twice selected the Outstanding Faculty Member of the Year, and was awarded two grants in support of his research on rehearsal techniques and conducting pedagogy. Blatti also served as Director of Bands and Music Department Chair at York Community High School in Elmhurst, Illinois.

A student of legendary conductor John Paynter, Blatti earned both the Bachelor of Music Education and the Master of Music degrees from Northwestern University and has done post-graduate work in conducting at Michigan State University. He serves as a director of the John P. Paynter Foundation, as Conductor Laureate of the Heisey Wind Ensemble, and is a member of the American Bandmasters Association, CBDNA, MENC, OMEA, Pi Kappa Lambda, Phi Beta Mu, Omicron Delta Kappa, Tau Beta Sigma and Phi Mu Alpha Sinfonia. He is in constant demand as a guest conductor, clinician, author and lecturer.

PROGRAM NOTES - TREBLE CHORUS

O FRONDENS VIRGA HILDEGAARD OF BINGEN/DREW COLLINS

O Frondens Virga is based on a chant by Hildegard von Bingen (1098-1179), a German Abbess, composer, writer, philosopher, mystic, and visionary. Composer Drew Collins has used the chant as the unifying structure, and has incorporated elements of organum, Medieval cadential figures and canonic and fugal technique. The piece was written for the Jenny Lind Singers of Augustana College, Rock Island, IL, and was premiered in February, 2003 at the college's Centennial Hall.

CHILDREN BLESSED OF THE LORD FELIX MENDELSSOHN ARR. NANCY GRUNDAHL

Felix Mendelssohn (1809-1847) is often considered to be the greatest child prodigy after Mozart, and he was a prolific composer, both as a child and an adult. Many of his compositions were influenced by the Classical and Baroque eras (in particular, the works of J.S. Bach). His *Children Blessed of the Lord*, arranged by Minneapolis based composer and conductor Nancy Grundahl (b. 1946) hearkens more to the Romantic era in which he lived.

THE GATE OF THE YEAR ELEANOR DALEY

The Gate of the Year was composed for the Salt Lake City 2004 Alliance World Festival of Women's Singing, and had its premiere performance at the Mormon Tabernacle on Temple Square in February of that year. The choir featured 429 women from nine US choirs, one Canadian ensemble, and a choir from Seoul, South Korea. *The Gate of the Year*, a preamble to the poem *God Knows* by British poet Minnie Louise Haskins (1875-1957) came to prominence when it was quoted by King George VI in his Christmas message of 1939.

I'SE THE B'Y JOHN GOVEDAS

I'se the B'y by Canadian composer John Govedas (1950-2005) is a rollicking arrangement of a Newfoundland folk song. John had tremendous facility as a pianist, and as with many of his compositions, this piece is characterized by a brilliant and challenging piano accompaniment, and clever, well written vocal lines that often convey his slightly eccentric and unique sense of humour.

WATANE MARK SIRETT

Watane by Canadian composer Mark Sirett (b. 1952) is inspired by aboriginal culture. Non-traditional vocal sounds, bird calls, fragments of Iroquois chants, and varied percussion instruments combine to create a soundscape evoking the atmosphere of the Eastern Woodlands.

KAANA KAMEME, ZULU MAMA, DINASI PONONO SCOTT LEITHEAD

Kaana Kameme, *Zulu Mama* and *Dinasi Ponono* are based on traditional African melodies, originally arranged for SATB choir by Scott Leithead, founder and Artistic Director of the Kokopelli Choir Association, based in Edmonton, Alberta. Scott has a passion for music from southern Africa, and has been invited to work with choirs in South Africa and Namibia on numerous occasions. The treble versions of *Kaana Kameme* and *Dinasi Ponono* were arranged by Linda Beaupré, Artistic Director of the Bach Children's Chorus of Scarborough, Ontario.

THINGS THAT NEVER DIE ELEANOR DALEY

Things That Never Die was commissioned by the Tennessee Music Education Association for the 2013 Tennessee All State Women's Chorale. This powerful text by the great British novelist Charles Dickens (1812-1870) speaks of hope, truth, love, justice, kindness, and compassion for one another, and reminds us that "these things shall never die."

PROGRAM NOTES - WIND ENSEMBLE

SUITE FRANÇAISE DARIUS MILHAUD

"The *Suite Française* was originally written for band. For a long time I have had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of American high schools and universities where the youth of the nation be found, it is obvious they need music of their time, not too difficult to perform, but, nevertheless keeping the characteristic idiom of the composer.

The five parts of this Suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence.

I used some folk tunes of these Provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years have brought war, destruction, cruelty, torture and murder, three times, to the peaceful and democratic people of France.”
Darius Milhaud (Mills College CA 1946)

Milhaud’s “suite” goes far beyond the picturesque folk tunes that populate his post- World War II score. Each of the movements portrays the wide variety of emotions associated with that great conflict. The first, “Normandie” where the invasion took place, is portrayed as a bustling military march, the second, Brittany, a bleak, cold reminder of the sadness of war, third, “Il-de-France” (Paris), a jubilant scene of liberation, the fourth, “Alsace Lorraine” where the final battles were fought, is set as a powerful hymn (along with painful remembrances of the horrors of war) and finally “Provence,” (Milhaud’s birth home), a joyous victory dance. — Keith Brion

**THE INVINCIBLE EAGLE JOHN PHILIP SOUSA
ARR. KEITH BRION & LORAS SCHISSEL**

In 1901, the Sousa Band was engaged to play a series of concerts at the Pan American Exposition in Buffalo, New York. As was his practice, Sousa set about composing a march to feature at the concerts.

Inspirations for Sousa’s compositions came at unexpected times. Being a man on the move for most of his life, it is not surprising that many of his works were composed “en route” on a train to another concert. Such was the case for “The Invincible Eagle.” In an interview with the New York Tribune, Sousa’s soprano soloist, Blanche Duffield described Sousa sketching for this march:

“It was (on) a train between Buffalo and New York. Outside the coach the lights of towns along the route flashed by like ghosts fluttering at the window panes. The night was dark and the few stars above twinkled fitfully. Mr. Sousa sat in his chair in the dimly lit Pullman. At the further end of the car a porter diligently brushed cushions. At intervals the engine whistled as if in pain.

Suddenly and without previous warning Mr. Sousa began to describe circles in the air with a pencil, jerking back and forth in his seat meanwhile. Gradually the circumference of his pencil’s arcs diminished and Mr. Sousa drew a notebook from his pocket, still humming to himself.

Notebook and pencil met. Breves and semi-breves appeared on the page’s virgin surface. Quarter notes and sixteenth notes followed in orderly array. Meanwhile Mr. Sousa furrowed his brow and from his pursed lips came a stirring air—rather a martial blare, as if hidden trombones, tubas and saxophones were striving to gain utterance.

Now Mr. Sousa’s pencil traveled faster and faster, and page after page of the notebook were turned back, each filled with martial bars. (I) looked on from over the top of a magazine and listened with enthusiasm as Mr. Sousa’s famous march, “The Invincible Eagle”, took form.

I tried to attract Mr. Sousa’s attention while he was supplying the accompaniment of flutes, oboes, bassoons and piccolos, but it was not until he had picked out the march on a violin on his fingers, put his notebook in his pocket, his (imaginary) violin in his case and his cigar back in his mouth that he finally turned toward me and casually remarked that it was a very dark night outside.”

Sousa was very careful about selecting good titles for his marches, and “The Invincible Eagle” was no exception. Sousa had considered naming his new march “The Spirit of Niagara” in recognition of the exposition. However, he finally settled upon another name, one that more truly expressed his feelings for his beloved country, and thus “The Invincible Eagle” was born. The first performance was given at Willow Grove Park, near Philadelphia on Decoration Day, 1901.

. . . In a rare moment, soon after its premier, Sousa described the conviction and artistic spirit that compelled him to compose this great march:

"The new march, 'The Invincible Eagle', is what I call one of my sunshine marches. Some of my heavy marches are intended to convey the impression of the stir and strife of warfare, but "The Invincible Eagle" shows the military spirit at its lightest and brightest—the parade spirit, with the bravery of uniform, the sheen of silken stands, and the gleam of polished steel and all its other picturesque features."

Program note by Paul E. Bierley from "The Works of John Philip Sousa."

This edition in Sousa's own concert performance style, was created by Keith Brion and Loras Schissel.

HANDEL IN THE STRAND PERCY ALDRIDGE GRAINGER

Grainger writes:

"The title was originally Clog Dance, but my dear friend William Rathbone (to whom the piece is dedicated) suggested the title Handel in the Strand, because the music seemed to reflect both Handel and English Musical comedy." (The "Strand"- a street in London-is the home of London music comedy).

"It was as if old Handel was careening down the Strand to the strains of modern English popular music."

This band setting was created in 1999 by Keith Brion and Loras Schissel. Sources included a number of previous versions, including Sousa's arrangement for his band as well as a variety of Grainger's own orchestral settings, including his 1950 setting for Leopold Stokowski.

FOLK TUNE EUGENE GOOSSENS ARRANGED FOR WIND BAND BY PERCY ALDRIDGE GRAINGER

After Grainger died in the early 60's, the voluminous music collection in his White Plains basement was transferred to the Upsala College library in East Orange. Since I lived in nearby West Caldwell, Daniel Leeson, a friend of mine and also a friend of Ella Grainger, suggested to her that I be put in charge of these treasures. To my considerable astonishment the collection turned out to include almost twenty unpublished band pieces!* One by one (including the beautiful setting of the Goosens' Folk-Tune), I gradually began playing these scores with my James Caldwell HS Band. Each was an amazing revelation.

Today, with the exception of Folk Tune (whose rights remain tied up with the Goosens family), nearly all of Grainger's band manuscripts have been published.

The remaining Folk-Tune arrangement is based on Goosens's sophisticated harmonization but in a setting blessed with Percy's magical orchestration. In July 1942, Grainger created this wind arrangement for the band at Interlochen. That August, he rendered the final in Springfield MO, where Percy and Ella Grainger, both ardent pacifists had moved from White Plains NY to escape the possibility of German or Japanese bombing on either coast. Folk Tune is nearly the last of Percy's many "gems" to remain unpublished. In many ways it rivals his famous setting of Irish Tune from County Derry. KB

*In the intervening years the Upsala College Grainger collection has all been transferred to the Grainger Museum in Melbourne

MARCH "HERE'S TO GOOD OLD YALE" CHARLES IVES, ARR. JONATHAN ELKUS

Over the years Charles Ives's setting of the Yale drinking song Here's to Good Old Yale (also known as Bingo and March No. 6) saw a number of iterations including an early Ives setting for piano.

Later in his life, as Ives's compositions had become increasingly imaginative, he sat down at the piano and along his own wildly exuberant singing recorded a fanciful piano version. Ives's home recording was released in 1974 as part of a Columbia records LP. In 2003 the recording became a partial inspiration for composer Jonathan Elkus who created this inventive modern band setting of Here's to Good 'Ol Yale for an all-Ives recording by the US Marine Band. KB

Elkus writes: March No. 6 is "modeled in part after Sousa's march-galop Manhattan Beach. In its present adaptation for concert band, Ives's cantus-discantus treatment of Here's to Good Old Yale is introduced in the second strain, while the trio overlays the Battle Chapel chimes (borrowed from Ives's choral song The Bells of Yale). The adaptation carries over some of Ives's left-hand "piano drumming," the bugler's tag, and the Yale bulldog's trilled snarls from Ives's spirited piano rendition.

PROGRAM NOTES - SYMPHONIC BAND

THE PURPLE PAGEANT KARL L. KING

The band leadership which was provided by A.A. Harding at the University of Illinois and by William D. Revelli at the University of Michigan was supplied at Northwestern University by Glenn C. Bainum, to whom King dedicated this march. Bainum was born at Olney, Illinois, in 1888. When he was ten his family moved to Paxton, Illinois, where he remained until beginning his first two years at the University of Illinois in 1905. Bainum was Harding's assistant for a time, and he also taught at Southern Illinois Normal University. Throughout his career and retirement, Bainum continued to produce a series of outstanding arrangements and transcriptions for concert band.

OCTOBER ERIC WHITACRE

According to the composer . . .

"October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughn Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds. October was premiered on May 14th, 2000, and is dedicated to Brian Anderson, the man who brought it all together.

EPINICION JOHN PAULSON

An Epinicion is an ancient song of victory sung at the conclusion of a triumphant battle. The Greeks would sing it as they walked through the battlefield sorting the wounded from the dead. This particular Epinicion is the composer's personal abstraction of war in general and the Vietnam War in particular. Through the use of air blown through the instruments, dense tone clusters, unmeasured cadenzas, and, in particular, a long aleatoric 12-tone section, Paulson attempts to portray the inevitable insanity, despair, and absolute horror of war.

WITH HEART AND VOICE DAVID GILLINGHAM

Commissioned by the Apple Valley High School Bands in Apple Valley, Minnesota, this piece is exhilarating! It begins with a feeling of reticence and apprehension, and works through many emotions, finally growing into celebration with joyful and dramatic exuberance. What better way to celebrate than with our hearts and voices. — *David Gillingham*

ESPRIT DE CORPS ROBERT JAGER

This work is the second Robert Jager work commissioned by the United States Marine Band. (The first being Tableau) Based on "The Marines' Hymn," Esprit De Corps is a kind of fantasy-march, as well as a tribute to the United States Marine Band. It is also the composer's salute to the Marine Corps in general. Full of energy and drama, the composition has its solemn moments and its lighter moments (for example, the quasi-waltz in the middle of the piece). While Esprit De Corps is a tribute to the Marine Band, it is also a display piece for any fine group of band musicians.

NEW JERSEY ALL-STATE TREBLE CHORUS

Managers..... Joseph Cantaffa, Howell HS
Jennifer Alagna, Monroe Twp. HS
Coordinator..... Donna Cardaneo, South Brunswick HS
Production Manager..... Joseph Cantaffa, Howell HS
Rehearsal Accompanist..... Lucille Kincaid
Accompanist..... James Lubrano

TREBLE CHORUS REHEARSAL CONDUCTORS

Jamie Bunce..... Columbia HS
Hillary Colton..... Hunterdon Central Reg. HS
Matthew Lee..... John P. Stevens HS

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair..... East Brunswick, Retired
Barbara Retzko, Historian..... Ridge HS
Christie Scott, Auditions..... JFK Memorial HS

Region I

Steven Bell..... Teaneck HS
Jamie Bunce..... Columbia HS
Tom Voorhis..... Ridgefield Memorial HS

Region II

Hillary Colton..... Hunterdon Central HS
Matthew Lee..... John P. Stevens HS
Wayne Mallette..... Summit HS

Region III

Cheryl Breitzman..... Absegami HS
Michael Doheney..... Winslow Township HS
Helen Stanley..... Gateway Regional HS

AUDITION ADJUDICATORS

Sharon Byrne.....Wardlaw-Hartidge HS	Kristen Markowski.....Montville HS
Steven Bourque..... Ridgewood HS	Katie Meo..... North Hunterdon HS
Lori Cummines..... Vineland HS	Matt Perozelli..... Newton HS
Emily Fencik..... St. Peter's Prep.	Jessica Pomeroy..... Hackettstown HS
Pat Finley..... Bergen County Academies	Howard Raudenbush..... Millville HS
Michael Gasko..... Immaculata HS	Christine Wilson..... Parsippany HS
Peter Isherwood..... Middletown North HS	Christa Rizzo..... West Essex Reg. HS
Jennifer Jessen-Foose..... Cedar Grove HS	Lisa Sabatino..... Wayne Valley HS
Parice Kane..... Kittatinny HS	Laurel Soffer.....Grapevine Academy
Arielle Klein..... Monroe Twp. HS	Louis Spinelli.....Millville Mem. HS
Lori Lynch..... Roxbury HS	Michelle Uhler.....Chatham HS

2017 NEW JERSEY ALL-STATE TREBLE CHORUS

SOPRANO I

Lindsay Abbott	Millville Senior HS
Maclaine Barré-Quick	New Providence HS
Brooke Beckett	Summit HS
Rebecca Beswick	North Hunterdon HS
Sarah Burn	Millburn HS
Brielle Burns	North Hunterdon HS
Sarah Candido	West Essex HS
Laura Cardona	Wayne Valley HS
Brianna Coppolino	Tenafly HS
Christie Gahm	Bergen Co Academies
Alyssa Granito	Freehold Twp HS
Bridget Guziewicz	Newton HS
Ila Kaul	Millburn HS
Brianna LaPreta	Allentown HS
Rebecca Letts	Hillsborough HS
Emily Liao	Montville Twp HS
Cate Marcelli	Cherry Hill HS East
Molly McCarthy	Madison HS
Emily McCarthy	Ridgewood HS
Olivia McElheny	Westfield Senior HS
Siobhan McGuinness	Pemberton Twp HS
Kelly McMahan	Cranford HS
Jaaee Nadkarni	John P Stevens HS
Nicole Player	Westfield Senior HS
Natalia Rodriguez	Tenafly HS
Taryn Roffina	Chatham HS
Sophia Salvatore	Audubon Jr/Sr HS
Laura Salway	Cranford HS
Yati Sanghvi	John P Stevens HS
Isabelle Schelbaum	Montgomery Twp SD
Jillian Speight	Highland Reg HS
Weronika Wasniowska	Walkill Valley Reg HS

SOPRANO II

Susannah Abrams	Tenafly HS
Leena Baloch	Hillsborough HS
Aileen Bergin	Madison HS
Amanda Bradshaw	Columbia HS
Nadia Cameron	Morris Hills HS
Zoe Chang	North Hunterdon HS
Yuna Chung	Bergen Co Academies
Kayla DeBeVoise	Matawan Reg HS
Angelina DiFelice	Cherry Hill HS West
Sydney Dydensborg	Mountain Lakes HS
Margaret Glazar	Bernards HS
Casey Gorab	Wayne Valley HS
Lauren Katz	Newark Academy
Julia Langmuir	Cherry Hill HS East
Kira Leinwand	Watchung Hills Reg HS
Rachel Lim	Hackettstown HS
Hanxi Ma	Hillsborough HS
Sheikh Mahmud	Egg Harbor Twp HS
Jade Navarro	New Providence HS
Melissa Oberstaedt	Cherry Hill HS East
Katie Pfaff	Ridgefield MMem HS
Kaylynn Pierce	Sparta HS
Carly Piniaha	Sparta HS
Leon Pintel	Cherry Hill HS East
Camryn Puccio	Chatham HS
Shreya Rudrapatna	Ridge HS
Zoe Shteyn	West Morris Mendham HS
Klaudia Stanislawski	John F Kennedy Mem HS
Kaeleigh Sturgeon	Robbinsville HS
Brianna Tang	John P Stevens HS
Rachna Thiruthuvadoss	Cherokee HS
Amalia Tobias	Summit HS
Mackenzie Volpert	Highland Park HS
Aria Walker	Haddon Twp HS
Victoria White	Red Bank Reg HS
Shirley Ying	East Brunswick HS
Lauren Ventriglia	No. Plainfield HS

ALTO I

Samantha Baty High Point Reg HS
 Kajol Bhat East Brunswick HS
 Madeleine Casey Ridge HS
 Jillian Cetrulo Wayne Valley HS
 Danielle D'Achino Randolph HS
 Jessica Dolch Howell HS
 Gianna Douglas Cherry Hill HS East
 Ruthie Douglass Eastern Reg HS
 Sabrina Dunn Middletown HS North
 Elizabeth Finn Gateway Reg HS
 Amanda Fiore John F Kennedy Mem HS
 Christina Freeman West Morris Mendham HS
 Heather Giudice Montville Twp HS
 Aariyana Gould Salem HS
 Vanessa Hu Livingston HS
 Gabriella Jimenez Monroe Twp HS
 Christine Kang East Brunswick HS
 Zoe Karpman Roxbury HS
 Lindsey Kazar Somerville HS
 Sophia Kim Rutherford HS
 Jordan Kosylo Bishop Eustace Prep
 Deepti Kumar Hillsborough HS
 Caitlyn Manning Holmdel HS
 Alexandra Manziano Mahwah HS
 Victoria Marchlewski Paramus HS
 Rose Michetti Cranford HS
 Laura Necsoi Wayne Hills HS
 Alexis Pizzani Audubon Jr/Sr HS
 Sofia Pramagioulis Nutley HS
 Madelyn Sellers Kittatinny Reg HS
 Tyana Smith Teaneck HS
 Emily Soper Howell HS
 Sarah Steinberg Westwood Reg Jr/Sr HS
 Shruti Sundaresh John P Stevens HS
 Jessica Thompson Kittatinny Reg HS
 Blanche Totman Summit HS
 Abigail Valerio Robbinsville HS
 Kezia Van Lare Piscataway HS
 Janel Weeks Washington Twp HS
 Rebecca Williams Audubon Jr/Sr HS
 Abby Woodcock Cherokee HS

ALTO II

Deborah Afotey East Orange Campus HS
 Taylor Andresen Westwood Reg Jr/Sr HS
 Alexa Aulicino Cinnaminson HS
 Emma Britz Bernards HS
 Raquel Carrero-Schmidt Toms River HS North
 Sophie Chorlian Fair Lawn HS
 Lauren Cowart East Orange Campus HS
 Vicky Fleisch Howell HS
 Christina Gentile Cinnaminson HS
 Samantha Gerbrick Gateway Reg HS
 Emma Gunther Woodstown HS
 Madelaine Haeringer Chatham HS
 Catherine Harkins Ridgewood HS
 Emily Jackson Collingswood HS
 Seongjin Kim Ridgefield Mem HS
 Rebecca Knighten No Burlington Co Reg HS
 Darla Mabeyi Overbrook Senior HS
 Nina Mallalieu Paramus HS
 Caitlin Maurer Hamilton West
 Karina Mendez Leonia HS
 Elizabeth Monkemeier Madison HS
 Elizabeth Moshkevich Chatham HS
 Caroline Mui River Dell Reg HS
 Aubrey Mullaney Kinnelon HS
 Yulin Ni Highland Park HS
 Grace Paulicelli Hunterdon Central Reg HS
 Jacquelyn Perez Cherry Hill HS West
 Kathryn Quay Cherry Hill HS East
 Sydney Reynolds Newton HS
 Nidhi ngh John P Stevens HS
 Sandy Smith Audubon Jr/Sr HS
 Kelly VanFossen West Deptford HS
 Swathi Vasudevan North Brunswick Twp HS
 Chandler Wikander Overbrook Senior HS
 Isabella Williamson-VonStenz Cherry Hill HS West
 Sruti Yanamandra Hillsborough HS
 Arianne Zeigerman Leonia HS

NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor Keith Brion, Music Director, New Sousa Band
Managers..... Darrell Hendricks, Mt. Olive HS
John Scozzaro, Edison Intermediate School, Westfield
Rehearsal Conductor..... Bruce Yurko, Retired

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor Richard L. Blatti, Emeritus Director and Professor
The Ohio State University
Managers..... Nick Mossa, JP Stevens HS
Joseph Spina, Hanover Park HS
Rehearsal Conductor..... Mark Kraft, Retired

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair Retired
Matthew Spatz, Procedures Chair Millburn HS
Donna Cardaneo, Band & Treble Chorus Coordinator..... South Brunswick HS
Deb Knisely, Auditions Chair Cinnaminson HS
Bruce Yurko, Solo Chair Retired
Mindy Scheierman, NJBA Liaison..... Millburn HS
David Britton, Percussion Coordinator Rancocas Valley Reg. HS
Paul Oster, Historian Retired

NJSMA Representatives

Darell Hendricks Mt. Olive HS
Lewis Kelly West Orange HS
Gregory Mulford Millburn Twp. Schools

CJMEA Representatives

Brian Toth East Brunswick HS
Chris Vitale Westfield HS
John Zazzali JP Stevens HS

SJBODA Representatives

Nichole Delnero Toms River HS South
Philip Senseney Retired
Thomas Rafter Delran HS

ALL-STATE BAND ADJUCATORS

James Aslanian..... High Point Reg HS	Dan Berz..... Franklin HS
Michael Anzuini.....Steinert HS	Clifford Bialkin.....Ramsey HS
Jesse Argenziano.....W Windsor-Plainsboro HS So	Jeffrey Bittner.....Mahwah HS
Michael Armstrong.....Deptford HS	Miguel Bolivar.....Rahway HS
David Attilio.....High Tech HS	Thomas Bourgault.....Bridgewater-Raritan Reg HS
Scott Avidon.....Fair Lawn HS	Joseph Brausam.....Lacey Twp
Rich Barrieres.....Jefferson Twp HS	David Britton.....Rancocas Valley
Gabriel Batiz.....Wayne Valley HS	Andrew Burrows.....James Caldwell H.S.
Peter Bauer.....Columbia HS	Donna Cardaneo.....South Brunswick HS
Timothy Beadle.....W Morris Mendham HS	Steven Carey.....Pitman HS
Mark Bencivengo.....W Windsor-Plainsboro HS No	Alyssa Chen.....The Pingry School

Hsin Chou	High Technology HS	Jenna Makos.....	Egg Harbor Twp HS
Ross Chu	Tenafly HS	Matt Martin	Pennsville Memorial HS
Jeff Colarusso.....	Wallkill Valley Reg HS	Paul McCullen.....	Watchung Hills Reg HS
Brian Conti.....	Chatham HS	Brian McLaughlin.....	West Milford HS
Casey Corigliano.....	Washington Twp HS	Kevin Moninghoff	Southern Reg HS
Lauren Delesky.....	No Valley Reg HS Demarest	Erin Neglio.....	Parsippany HS
Domenico Dellosa.....	Lyndhurst HS	Todd Nichols.....	Roxbury HS
Robert DeSantis	Millville Senior HS	Christopher Norris.....	Moorestown HS
Wayne Dillon	Elizabeth HS	Daniel O'Neill.....	Timber Creek Reg HS
Mark Donellan	Paramus HS	Stephen O'Toole	Newton HS
Ryan Dore	South Plainfield HS	Lauren Olivola.....	Old Bridge Schools
John Drechen.....	Lower Cape May Reg HS	Anthony Orecchio	Barneget HS
Chad Flynn.....	Pompton Lakes HS	Jenna Ouellette.....	Paulsboro HS
Edward Gattsek	Freehold Twp HS	Matthew Paterno.....	Wayne Hills HS
Michelle Gergich.....	Veritas Youth Symphony	Andrew Penrod	Brick Memorial HS
Deborah Gianuzzi	Sparta HS	Shirlene Perini.....	Atlantic Christian School
Michael Godett.....	Memorial HS	Jon Porco	Absegami HS
Tony Good	Bayonne HS	George Powers	Toms River HS North
Jason Graf.....	Warren Hills Reg HS	Thomas Rafter.....	Delran HS
Martin Griffin.....	Monroe Twp HS	Steven Rapp.....	Summit HS
Scott Grimaldi.....	Princeton HS	Keith Roeckle	Lawrenceville School
Jeffrey Haas	Ridgewood HS	Derek Rohaly.....	Mainland Reg HS
Justin Halat	Hightstown HS	Nick Rotunda	Shawnee HS
Chuck Hallahan.....	Camden Catholic HS	Dawn Russo	Randolph HS
Julie Haran	Hillsborough HS	Michael Russo.....	Morristown HS
Richard Hartsuiker	Morris Hills HS	Carl Sabatino	Whippany Park HS
Ross Hecht	Allentown HS	Daniel Schwartz.....	Morris Knolls HS
Brian Height.....	Overbrook HS	David Schwartzter	Hopewell Valley Central HS
Joe Henderson	Kingsway Reg HS	Theodora Sotiropoulos.....	No Highlands Reg HS
Darrell Hendricks.....	Mount Olive HS	Matthew Spatz	Millburn HS
Christopher Hensel.....	Matawan Reg HS	Joseph Spina.....	Hanover Park HS
Leslie Hollander	Wall HS	John Stanz	Eastern HS
Brendan Hughes	Bloomfield HS	Bryan Stepneski	Clifton HS
Michael Iapicca.....	Parsippany Hills HS	Ryan Stroud.....	Kinnelon HS
Benjamin Isecke	Bergen Co Academies	Keith Styers.....	Seneca HS
Michael Jedwabnik	Livingston HS	Christopher Sumner	Piscataway HS
Mark Kadetsky.....	Home School	Carol Swinchoski.....	Biotechnology HS
Lewis Kelly	West Orange HS	Christopher Test.....	Toms River HS So
Robert Kenny.....	Hunterdon Central Reg HS	Melissa Thatcher.....	Old Bridge HS
Thomas Kershaw.....	West Deptford HS	Victoria Tian.....	Union Co Acad for Allied Health Sci
Deb Knisely	Cinnaminson HS	Brian Timmons.....	Bergenfield HS
Jason Kohn	Woodbridge HS	Brian Toth	East Brunswick HS
Kenneth Korlishin.....	Montville Twp HS	Joseph Verderese	Cresskill HS
John Koryat	Holmdel	Scott Visco	Pt Pleasant Borough H.S.
Matthew Krempasky.....	Somerville HS	Chris Vitale	Westfield HS
Laurie Kunzle	Lakeland Reg HS	Gia Walton.....	Cherry Hill HS East
Amy Larkey-Emelianoff.....	Newark Academy	Adam Warshafsky	Montgomery HS
Joseph Lerch	Collingswood HS	Ed Webber	Immaculata HS
Anthony Limaldi.....	Howell HS	John Wiernusz.....	Clearview Reg HS
Chiu-Tze Lin	Bravura Youth Orchestra	Amy Wilcox.....	No Valley Reg HS at Old Tappan
Shaun Lindner.....	No Burlington Co Reg HS	Chris Wilhelm.....	Pascack Hills HS
Michael Liono	Emerson Jr/Sr HS	Keith Williams.....	Hawthorne HS
Robert Loughran	Princeton HS	Joseph Zajac	Pascack Valley HS
D. Michael Lynch	Cherokee HS	Kurt Zimmermann	Hopatcong HS
Erik Lynch	Verona HS	Daniel Zugale.....	Ridge HS
David Lyncheski	Brick Twp HS		

ALL-STATE CHAPERONES

Nichole DelNero, Toms River HS South, Chaperone Coordinator

TREBLE CHORUS

Jenne Alagna, Manager	Joseph Cantaffa, Manager	Kahlil Gunther
Christine Grego	Eric Gross	Jessica Kolody
Donna Mateyka	Matthew Swiss	Jennifer Weir

BAND & WIND ENSEMBLE

Jose Maunez	Kevin Pryor	Lisa Simone
Kyle Titmas	Scott Visco	Carlye Waniak

ACKNOWLEDGEMENTS

Deb Knisely, Cinnaminson HS Auditions Chair
 Rowan University Music
 Mount Olive High School Music
 South Brunswick High School Music
 JP Stevens High School Music
 Cinnaminson High School Percussion Equipment
 William McDevitt Program

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TREBLE CHORUS AUDITION SITES

West Deptford High School	Bill Yerkes, Host
Columbia High School	Jamie Bunce, Host

TREBLE CHORUS REHEARSAL SITES

East Brunswick High School	Zachary Gates and Gregory Jung, Hosts
Edison High School	Kenneth Brown, Host
JF Kennedy High School, Woodbridge	Christie Scott, Host

BAND AND WIND ENSEMBLE AUDITION SITE

JP Stevens High School	Andrew DeNicola and John Zazzali, Hosts
------------------------	---

BAND AND WIND ENSEMBLE REHEARSAL SITES

South Brunswick High School (1st rehearsal)	Donna Cardaneo, Host
Rutgers-The State University	Darryl J. Bott, Host

CONCERT SITE

New Jersey Performing Arts Center, Prudential Hall, Newark, New Jersey

2017 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO		BASS SAXOPHONE	
Brooke Walden	Westfield HS	John Yager	Randolph HS
Selia Myers	Morristown HS	TRUMPET	
FLUTE		Carolyn Douthat	Wayne Valley HS
Chenhang Zhang	Bridgewater-Raritan HS	Dale Beyert	Westfield HS
Catherine Wang	Piscataway HS	Natalie Tews	Somerville HS
Daniel Wang	Parsippany HS	Ian Hou	East Brunswick HS
Amanda Kang	Biotech HS	Mark Walsh	Verona HS
OBOE		Zachary Kibel	John P Stevens HS
Maxxwell Mejia	Mahwah HS	FRENCH HORN	
Kelsey Lee	Summit HS	Julian Stiles	Pascack Valley HS
BASSOON		Kristin Andlauer	Roxbury HS
Ethan Melamed	John P Stevens HS	Steffen Kulp	Millburn HS
Kaylin Ku	HS South	Jiwon Song	No Valley Reg HS at Old Tappan
E♭ CLARINET		Michael Wang	John P Stevens HS
Michael Hauge	Westfield HS	TROMBONE	
B♭ CLARINET		David Casazza	Matawan Reg HS
Dominick Scalia	Freehold Twp HS	Justina Kender	Mahwah HS
Kelsey Lee	Summit HS	Shreyansh Pradhan	W Windsor Plainsboro HS No
Xavier Lee	John P Stevens HS	Ricky Roehm	Mainland Reg HS
Francesca Ferraro	Pascack Hills HS	BASS TROMBONE	
Alex Liu	Lawrenceville School	Sean McCarty	Chatham HS
Ethan Kang	East Brunswick HS	EUPHONIUM	
Jelovus Jeevaraj	John P Stevens	Kathleen Walsh	Roxbury HS
Benjamin Swinchoski	Biotechnology HS	Jake Nicosia	Clifton HS
Justin Wang	High Technology HS	TUBA	
Jaehoon Kim	Cherry Hill East	David Stein	Morristown HS
ALTO CLARINET		Ethan Marmolejos	Watchung Hills Reg HS
Elias Rosenberg	Fair Lawn HS	STRING BASS	
BASS CLARINET		Gabriel Gaw	Home School
Justin Huh	John P Stevens HS	BATTERY PERCUSSION	
Jungann Park	Tenaflly HS	Robert Lenau	South Plainfield HS
CONTRABASS CLARINET		Joshua Persad	South Plainfield HS
Vignesh Vishwanathan	John P Stevens HS	Jason Kirshner	Bridgewater-Raritan Reg HS
SOPRANO SAXOPHONE		TIMPANI	
Anna Konrad-Parisi	Verona HS	Michael Petillo	Verona HS
ALTO SAXOPHONE		MALLETS	
Brian Kachur	Pompton Lakes HS	Monique Legaspi	Monroe Twp HS
Andrew Morrison	Watchung Hills Reg HS	Joanna Kim	South Brunswick HS
TENOR SAXOPHONE		Sangjun Ko	Wayne Hills HS
Caleb Woo	Ridge HS	HARP	
BARITONE SAXOPHONE		AnjuFelix	Hunterdon Central Reg HS
Lucas Folan	Parsippany Hills HS		

2017 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO		Joshua Choi	No Valley Reg HS at Demarest
Selia Myers	Morristown HS	Esther Moon	No Valley Reg HS at Old Tappan
FLUTE		Anita Gosevska	Absegami HS
Christine Yang	Millburn HS	Alan Lin	Newark Academy
Daphne Tang	Ridge HS	Emily Kwon	Whippany Park HS
Ellen Park	Livingston HS	Jennifer Weiss	Montville Twp HS
Deborah Jau	Paramus HS	Jun Choi	Shawnee HS
Lindsey Shi	Watchung Hills Reg HS	Natalie Emerson	West Morris Mendham HS
Hyungjin Cho	Bergen Co Academies	Nicole Mallari	Bergenfield HS
Cara Ditmar	Southern Reg HS	Minsung Cho	Bergen Co Academies
Kristen Springer	Mahwah HS	Erika Zhang	W Windsor-Plainsboro HS So
Frances Wang	Bridgewater Raritan Reg HS	Lawrence Xing	John P Stevens HS
Nitya Nadgir	John P Stevens HS	Brian Zhu	Millburn HS
Ryan Breslin	Brick Memorial HS	Victoria Fisher	Toms River HS North
Victoria Tian	Union Co Acad for Allied Health Sci	ALTO CLARINET	
OBOE		Syna Tsai	John P Stevens HS
Sophia Oehlers	Collingswood HS	Shivam Yadav	John P Stevens HS
Amanda Spratt	Eastern Reg HS	Regina Pagano	Bridgewater Raritan Reg HS
Kristen Park	Kinnelon HS	Divya Anand	West Orange HS
Kenneth Dilks	Camden Catholic HS	BASS CLARINET	
BASSOON		Dennis Nguyen	John P Stevens HS
Kyle Yang	Millburn HS	Matthew Schiff	Westfield HS
Jordan Dreyer	West Milford Twp HS	Lydia Lee	Ramsey HS
Matt Wisotsky	West Morris Mendham HS	Claire Zhu	East Brunswick HS
Peter Houdalis	Matawan Reg HS	CONTRABASS CLARINET	
E♭ CLARINET		Hannah Seo	John P Stevens HS
Gordon Sherman	Bergen Co Academies	Vignesh Vishwanathan	John P Stevens HS
B♭ CLARINET		ALTO SAXOPHONE	
Daniel Luo	Montgomery HS	Andrew Se	Whippany Park HS
Kelly Yu	John P Stevens HS	Christopher Mantell	Randolph HS
Jaehyeok Yang	Ridgewood HS	Calvin Cai	Montgomery HS
Kevin Tang	Ridge HS	Jason Luo	John P Stevens HS
William Huang	Montgomery HS	TENOR SAXOPHONE	
Young Chan Cho	Ridgewood HS	Justin Yuan	Ridge HS
Jenna Lee	Paramus HS	Ian Briffa	W Windsor Plainsboro HS No
Danny Jeong	Pascack Hills HS	BARITONE SAXOPHONE	
Hongjin Xia	John P Stevens HS	Thomas Hsu	John P Stevens HS
Andrea Lim	No Valley Reg HS at Old Tappan	Zoe Wang	John P Stevens HS

TRUMPET

Devon Ulrich	Cresskill HS
Joseph Giguere	Lakeland Reg HS
Benjamin Hambro	Egg Harbor Twp HS
Dylan Quattro	Morristown HS
Austin Chen	Westfield HS
Elise Smith	Wall HS
Edward Hu	Ridge HS
Jonathan Podwin	Bergenfield HS
Drew Borek	Allentown HS
Evan Schreiber	Ramsey HS
Bryan Cook	Bridgewater Raritan Reg HS
Luis Ozoria	Absegami HS
Matthew Gallego	Freehold Twp HS

FRENCH HORN

David Kong	Bridgewater Raritan Reg HS
Kenny Sun	East Brunswick HS
Kyle Cho	Paramus HS
Joseph Dwyer	Howell HS
Yinin Li	Eastern Reg HS
Anandita Nadkarni	Millburn HS
Andrew Kelsner	Summit HS
Angela Fiorentino	Lacey Twp HS

TROMBONE

Justin Bi	W Windsor-Plainsboro HS No
Christopher Nadar	Hopewell Valley Central HS
Adam Selph	Bridgewater Raritan Reg HS
Michael Rooney	Bridgewater Raritan Reg HS
Ameya Natarajan	W Windsor-Plainsboro HS No
Cristina Sarrico	Watchung Hills Reg HS
Sean McBurney	Bridgewater Raritan Reg HS
Angel Burgos	Clifton HS
Nithish Selvaraj	John P Stevens HS

BASS TROMBONE

James Weiss	Cherokee HS
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EUPHONIUM

Ryan Feng	Bridgewater Raritan Reg HS
Elizabeth Rutan	Walkill Valley Reg HS
Max Dichter	Millburn Senior HS
Nicholas Kataryniak	Old Bridge HS

TUBA

Alex Hofgesang	Sparta HS
Brandon Bartschat	High Point Reg HS
Pranav Krishna	John P Stevens
Savit Joshi	John P Stevens HS
Daniel Snow	Howell HS
Kyle Gelatka	West Morris Mendham HS

STRING BASS

Andrea Bacich	Paramus HS
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BATTERY PERCUSSION

Varun Das	John P Stevens HS
Austin Bartola	West Orange HS
Christopher Shen	John P Stevens HS
Zachary Boettcher	Mount Olive HS
Max Meyer	West Morris Mendham HS

TIMPANI

Rudy Kreutzer	Absegami HS
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MALLETS

Pamela Ferrali	Old Bridge HS
Andre Hance	Randolph HS
Alan Song	Bergen Co Academies
Edward Chung	East Brunswick HS

PIANO

Junlin Liu	Eastern Reg HS
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PAST CONDUCTORS

TREBLE CHORUS

2002.....	Lyn Drafall
2003.....	Sigrid Johnson
2004.....	Leslie MacPherson
2005.....	Debbie Mello
2006.....	Maredia Warren
2007.....	Hillary Colton
2008.....	Judy Hanson
2009.....	Art McKenzie
2010.....	Sandra Snow
2011.....	Barbara Retzko
2012.....	Janet Galván
2013.....	Lucille DeMasi Kinkaid
2014.....	Deanna Joseph
2015.....	Patricia Joyce
2016.....	Michael Semancik

WIND ENSEMBLE

1974.....	Donald Hunsberger
1976.....	Max Culpepper
1977.....	John Paynter
1980.....	Norbert Buskey
1981.....	H. Robert Reynolds
1982.....	Richard Castiglione
1984.....	Arnald Gabriel
1985.....	Robert Zellner
1986.....	Don Wilcox
1987.....	Francis McBeth
1988.....	Richard Castiglione
1989.....	Manuel Alvarez
1990.....	Eugene Corporon
1991.....	William Sylvester
1992.....	Robert Jager
1993.....	Stanley DeRusha
1994.....	James Croft
1995.....	William Berz
1996.....	Jack Stamp
1997.....	Michael Votta
1998.....	Rodney Winther
1999.....	James Croft
2000.....	Eugene Corporon
2001.....	Stephen Pratt
2002.....	Jack Stamp
2003.....	William Berz
2004.....	Donald Hunsberger
2005.....	Bruce Yurko
2006.....	Rodney Winther
2007.....	Edward Teleky
2008.....	Ray Cramer
2009.....	John Pastin

2010.....	Thomas G. Leslie
2011.....	Dennis W. Fisher
2012.....	Mark Davis Scatterday
2013.....	Thomas McCauley
2014.....	Richard Clarey
2015.....	Michael Votta, Jr.
2016.....	Allan McMurray

SYMPHONIC BAND

1962.....	Alan Flock
1963.....	Glenn Cliffe Bainum
1968.....	Lucien Callaliet
1969.....	Frederick Fennell
1976.....	Walter Moore
1980.....	Harry Begian
1981.....	Donald S. George
1982.....	Charles Del Rosso
1984.....	Otis Kitchen
1986.....	Emery Fears
1987.....	Warren Mercer
1988.....	Walter Chesnut
1989.....	Frank Wickes
1990.....	Anthony Maiello
1991.....	Rodney Winther
1992.....	Mallory Thompson
1993.....	Peter Boonshaft
1994.....	Thomas Dvorak
1995.....	Bruce Yurko
1996.....	George Parks
1997.....	Robert W. Smith
1998.....	Anthony Maiello
1999.....	Bobby Adams
2000.....	Dennis Fisher
2001.....	Richard Blatti
2002.....	Thomas O'Neal
2003.....	Edward Teleky
2004.....	Michael Votta
2005.....	Jason Worzby
2006.....	Steve Bolstad
2007.....	J. Craig Davis
2008.....	Terry Austin
2009.....	Thomas N. Connors
2010.....	Gary E. Smith
2011.....	Bradley Genevro
2012.....	Cynthia Johnston Turner
2013.....	David Martyniuk
2014.....	Patrick Dunnigan
2015.....	Evan Feldman
2016.....	Dr. Matthew Roeder

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpaul@hotmail.com.

A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

A million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today's teenagers and a bright light for tomorrow's future. A gift to us all. Enjoy their performance.

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, New Jersey Performing Arts Center.