

WILLIAM D. REVELL

Mr. Revelli is now Director of the University of Michigan Bands and was formerly Director of the University of Wisconsin Bands. He has also been winner of highest honors in National contests. We are indeed glad to welcome to New Jersey this great authority on public school instrumental music for this two day forum. Our boys and girls in the All-State Band will carry back to their own schools the wonderful musical experience they enjoyed under his inspiring leadership and New Jersey Music Educators are grateful to him for his coming.

HOTEL ACCOMMODATIONS

The Winfield Scott Hotel is the headquarters of this band festival. It will be open for the festival to stay at the rate of \$1.00 per person, two in a room. Music Educators or others connected with the forum may have a single room with bath at \$2.50 per day or \$4.00 for two in a room. Hotel rates do not cover price of meals. Reservations should be made with the hotel direct.

FORUM DINNER

Tickets at \$1.50 for the Dinner Meeting which will be held at Winfield Scott Hotel, Friday evening, February 12th, 6:00 o'clock, may be secured from A. Dwight Brown or his representative at the registration desk. Informal.

REGISTRATION INFORMATION

Everyone must register. Registration will be held at the Winfield Scott Hotel, Friday evening, February 12th, 6:00 o'clock, at the registration desk. Informal.

Program

Battin High School Auditions
 Friday morning, February 12, 1937
 Registration for Forum 8:30 a. m.
 Opening Session and Discussion 9:00 a. m.
Held at the University of Michigan
 William D. Revelli, Speaker
 Rehearsal of All-State Band 9:10 a. m.
 Mr. Revelli, Conductor

Friday Afternoon

Sight Reading—Demonstration of Procedure at National Concerts 2:00 p. m.
 Rehearsal of All-State Band (continued) 2:10 p. m.

Friday Evening

Winfield Scott Hotel
 Forum Dinner (Informal) 6:00 p. m.
 Greetings
 Hon. JOSEPH A. BARRY
 Mr. ANASTAS McMANIS
 Mr. THOMAS WILSON
 SUPERVISOR OF MUSIC, ELIZABETH
THEME: "Better Music for New Jersey"
 Miss MABEL E. BAY, President, Department of Music, Elizabeth
 What Time All-State Band is Given the Body of Music in Secondary Education?
 DR. R. T. CHAPMAN, Superintendent of the Elizabeth
 Problems of Scheduling Music in the Junior and Senior High School
 DR. WILLIAM M. DUNGAN, Principal of Battin High School, Elizabeth, New Jersey.

Personnel and Equipment of an All-State Music
 DR. A. L. JOHNSON, Union County Superintendent of Schools
 High School Credits for Music and the Problem of College Entrance Credits
 H. ELLIOTT, State Commissioner of Education
 Instrumental Music in the High School at Newark, Indiana
 Radio and School Music
 DR. FRANKLIN D. WALKER, Educational Director of Newark, N. J.
 Music Trends in Music Education
 DR. GEORGE L. LINDSAY, President of Eastern Music Association, Philadelphia.

Battin High School Auditions

Saturday Morning, February 13, 1937
 Discussion (a) Classroom Methods for the All-State Band 8:45 a. m.
 (b) Competitions
 WILLIAM D. REVELL, Leader
 Final Rehearsal of All-State Band 10:00 a. m.

Saturday Afternoon

Concert by New Jersey All-State High School Symphonic Band 2:30 p. m.
 (One Business Program)

WILLIAM D. REVELL, Guest Conductor
 Arrangements for the All-State Band
 Links to "New World Symphony"
 Elsa Entering the Cathedral, "Lullabies"
 Fair of the Fair, (March)
 (His Hero, March)
 Overture
 Final Favorites
 Prelude to L'Arlésienne Suite
 My Hero, (March)
 Taps
 Station work and chain stations of the Manual Banding to 2:10 p. m. To that end the committee reserves the privilege of changing the order of the numbers in the program.

INSTRUMENTAL FORMS COMMITTEE
 Clarence Anderson, Lawrence Dittmer, George Schwarz
 Virgil Beck, William Evert, Harry Sinclair
 William Brown, John T. Nicholson, Harry Tinsley
 Donald Cook, Art Packer, Frank Willard
 Wendell Collier, Sydney Rowell

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 Victor Hayes, Benjamin Levy, William L. Smith
 Herin Darling, Fred Miller, Henry Zimmerman
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 STATION WORK—Manual Banding System
 MUSIC CLUB SOCIETY

PERSONNEL
 NEW JERSEY ALL-STATE HIGH SCHOOL
 People
 Patricia Pyral, Winfield
 Betty Brown, Elizabeth
 Frank Flute, Elizabeth
 Elizabeth (Johns), Elizabeth
 Elizabeth (Johns), Elizabeth

Program

Battin High School Auditorium	
Seminary Morning, February 10, 1940	
Registration for Forum Band	9:00 a. m.
Rehearsal of All-State Band	9:30 a. m.
Rehearsal of All-State Band	10:00 a. m.
Concert	11:15 a. m.
Cleveland Heights Instrumental Plan	11:40 a. m.
RALPH E. RUSH, Speaker	
Seminary Afternoon	
Rehearsal of All-State band (continued)	1:15 p. m.
Ohio Monarchs, Flute	2:00 p. m.
Rehearsal of All-State Band	2:20 p. m.
Robert Hoffman, Clarinetist	3:45 p. m.
(Goldman Band)	
Seminary Evening at Winfield Scott Hotel	
(Ball Room)	
Informal Dinner promptly at	5:30 p. m.
Dr. THOMAS WILSON, Presiding	
Guest Speaker, RALPH E. RUSH	
"Adequate Facilities and Equipment for the	
Up-to-date Band and Orchestra"	
"Student Organization and Leadership"	
Battin High School Auditorium	
Monday Morning, February 12, 1940	
Rehearsal of All-State Band	9:15 a. m.
Sight Reading by the Band	10:00 a. m.
Recorded Instrumental Instruction	11:30 a. m.
ARTHUR FOLD	
Monday Afternoon	
Concert by All-State High School	
Symphonic Band	2:30 p. m.
(One hundred ten members)	
RALPH E. RUSH, Guest Conductor	

RALPH E. RUSH

Mr. RUSH, Director of Instrumental Music at Cleveland Heights, Ohio, comes to us with an enviable record of achievements. Since 1927 he has won twelve First Division honors in National Competitions with bands and orchestras alike. This first in itself is sufficient to speak for the highest type of musicianship this distinguished leader brings to us here in New Jersey. We welcome him heartily. Both music educator and members of the All-State Band will leave the Forum rich with a new musical experience of high standard and filled with unbounded inspiration, from the leadership of Mr. Rush. We all thank him greatly for coming to us at this time.

FORUM DINNER

Tickets for the dinner meeting which will be held at the Winfield Scott Hotel Saturday evening at 5:30 o'clock, may be secured from Harrold Topfinsky or at the registration desk, \$1.10 per plate including tip.

REGISTRATION

Music Educators who are members of the Department of Music of N. J. E. A. are admitted to all sessions of this forum without charge—except the concert. The \$1.00 registration fee for others will include the concert.

Builders of America March.....Goldman (Schirmer)	
Maia Overture.....Wood (Boosey Hawkes)	
Scenes from the Serras.....Bernetti (Fischer)	
A Romantic Legend—Niobe.....Tschubovsky	
Andantino Fourth Symphony.....Boosey Hawkes	
Lady in Spain.....Bayer-Caffier (Fox)	
Bells Across the Meadow.....Kittley (Boosey Hawkes)	
Looking Upward from Polar Star.....Sinas (Church)	
Orange Blossom—Selection.....Herbert-Leder	
Mary Wilkey—Novelty March.....Lowe-Alford	
(Order of program may be changed)	

1940 NEW JERSEY STATE BAND CONTEST

First Place	Elizabeth (Relay)
Second Place	Newark (Wagonette)
Third Place—Honorable Mention	Newark (Larkspur)
Third Place—Honorable Mention	Newark (Larkspur)
First Place	Elizabeth (Relay)
Second Place	Newark (Wagonette)
Third Place—Honorable Mention	Newark (Larkspur)
First Place	Elizabeth (Relay)
Second Place	Newark (Wagonette)
Third Place—Honorable Mention	Newark (Larkspur)
First Place	Elizabeth (Relay)
Second Place	Newark (Wagonette)
Third Place—Honorable Mention	Newark (Larkspur)

First Clarinet	Charles Schirmer	Elizabeth (Relay)
Second Clarinet	Anthony Maccelli	Newark (Central)
Third Clarinet	John Jacobson	Elizabeth (Relay)
First Saxophone	John Jacobson	Elizabeth (Relay)
Second Saxophone	John Jacobson	Elizabeth (Relay)
Third Saxophone	John Jacobson	Elizabeth (Relay)
First Trumpet	John Jacobson	Elizabeth (Relay)
Second Trumpet	John Jacobson	Elizabeth (Relay)
Third Trumpet	John Jacobson	Elizabeth (Relay)
First Trombone	John Jacobson	Elizabeth (Relay)
Second Trombone	John Jacobson	Elizabeth (Relay)
Third Trombone	John Jacobson	Elizabeth (Relay)
First Euphonium	John Jacobson	Elizabeth (Relay)
Second Euphonium	John Jacobson	Elizabeth (Relay)
Third Euphonium	John Jacobson	Elizabeth (Relay)
First Tuba	John Jacobson	Elizabeth (Relay)
Second Tuba	John Jacobson	Elizabeth (Relay)
Third Tuba	John Jacobson	Elizabeth (Relay)

The
Fourth New Jersey All State
High School Symphonic Band
and
Instrumental Forum



CARLETON L. STEWART
Guest Conductor and Forum Leader

IRVINGTON HIGH SCHOOL
IRVINGTON, NEW JERSEY
FEBRUARY 12 AND 13, 1942

Sponsored by Department of Music
New Jersey State Teachers Association

ALTERNATES

1st Violin—Holt
2nd Violin—Holt
3rd Violin—Holt
4th Violin—Holt
5th Violin—Holt
6th Violin—Holt
7th Violin—Holt
8th Violin—Holt
9th Violin—Holt
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63rd Violin—Holt
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89th Violin—Holt
90th Violin—Holt
91st Violin—Holt
92nd Violin—Holt
93rd Violin—Holt
94th Violin—Holt
95th Violin—Holt
96th Violin—Holt
97th Violin—Holt
98th Violin—Holt
99th Violin—Holt
100th Violin—Holt

INSTRUMENTAL FORUM COMMITTEE

Chairman—Andrew
Vice-Chairman—Warren Mohr
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Third Horn	Francis	Madison
Fourth Horn	Walter	North Plain
First Trumpet	Richard	Elizabeth
Second Trumpet	Alfred	Elizabeth
Third Trumpet	Alfred	Elizabeth
Fourth Trumpet	Alfred	Elizabeth
First Trombone	Alfred	Elizabeth
Second Trombone	Alfred	Elizabeth
Third Trombone	Alfred	Elizabeth
Fourth Trombone	Alfred	Elizabeth
First Baritone	Alfred	Elizabeth
Second Baritone	Alfred	Elizabeth
Third Baritone	Alfred	Elizabeth
Fourth Baritone	Alfred	Elizabeth
First Bass	Alfred	Elizabeth
Second Bass	Alfred	Elizabeth
Third Bass	Alfred	Elizabeth
Fourth Bass	Alfred	Elizabeth
First Snare	Alfred	Elizabeth
Second Snare	Alfred	Elizabeth
Third Snare	Alfred	Elizabeth
Fourth Snare	Alfred	Elizabeth
First Cymbal	Alfred	Elizabeth
Second Cymbal	Alfred	Elizabeth
Third Cymbal	Alfred	Elizabeth
Fourth Cymbal	Alfred	Elizabeth
First Drum	Alfred	Elizabeth
Second Drum	Alfred	Elizabeth
Third Drum	Alfred	Elizabeth
Fourth Drum	Alfred	Elizabeth
First Percussion	Alfred	Elizabeth
Second Percussion	Alfred	Elizabeth
Third Percussion	Alfred	Elizabeth
Fourth Percussion	Alfred	Elizabeth

Third Clarinet	John Taylor	Chatham
Fourth Clarinet	John Taylor	Chatham
First Bassoon	John Taylor	Chatham
Second Bassoon	John Taylor	Chatham
First Alto Sax	John Taylor	Chatham
Second Alto Sax	John Taylor	Chatham
First Tenor Sax	John Taylor	Chatham
Second Tenor Sax	John Taylor	Chatham
First Baritone Sax	John Taylor	Chatham
Second Baritone Sax	John Taylor	Chatham
First Bass Sax	John Taylor	Chatham
Second Bass Sax	John Taylor	Chatham
First Trumpet	John Taylor	Chatham
Second Trumpet	John Taylor	Chatham
Third Trumpet	John Taylor	Chatham
Fourth Trumpet	John Taylor	Chatham
First Trombone	John Taylor	Chatham
Second Trombone	John Taylor	Chatham
Third Trombone	John Taylor	Chatham
Fourth Trombone	John Taylor	Chatham
First Baritone	John Taylor	Chatham
Second Baritone	John Taylor	Chatham
Third Baritone	John Taylor	Chatham
Fourth Baritone	John Taylor	Chatham
First Bass	John Taylor	Chatham
Second Bass	John Taylor	Chatham
Third Bass	John Taylor	Chatham
Fourth Bass	John Taylor	Chatham
First Snare	John Taylor	Chatham
Second Snare	John Taylor	Chatham
Third Snare	John Taylor	Chatham
Fourth Snare	John Taylor	Chatham
First Cymbal	John Taylor	Chatham
Second Cymbal	John Taylor	Chatham
Third Cymbal	John Taylor	Chatham
Fourth Cymbal	John Taylor	Chatham
First Drum	John Taylor	Chatham
Second Drum	John Taylor	Chatham
Third Drum	John Taylor	Chatham
Fourth Drum	John Taylor	Chatham
First Percussion	John Taylor	Chatham
Second Percussion	John Taylor	Chatham
Third Percussion	John Taylor	Chatham
Fourth Percussion	John Taylor	Chatham

CARLETON L. STEWART

Mr. CARLETON L. STEWART, Director of Music at Mason City, Iowa, came to us as a leader in the field of All-State Bands. His bands have won nine First Division ratings in National Competitions, and his country in the United States to build a separate music building to house its instrumental program. In equipping the same and city high school program in the front ranks. We know we shall gain much from his visit to us in New Jersey, and we welcome his presence. The organizing committee that sought to bring in a leader of high reputation, and secondly we welcome him to our State. His staff in Elizabeth, New Jersey, one year before going to his present position in Mason City, Iowa.

Both the music educators of the city and the Forum rich with new musical experiences of high standard and filled with unbounded inspiration, from the leadership of Mr. Stewart, we think him very much for playing us this pivotal visit.

FORUM DINNER

Tickets for the informal dinner which will be held at the Irvington Elk's Club, Thursday evening at 7:30 p. m., are on sale at \$1.00 per person and are subject to the approval of J. Fred Muller at the registration desk.

REGISTRATION

A \$1.00 registration fee, plus tax (ten cents) will admit all persons to the lectures and demonstrations on the two day program. These tickets will also admit to the concert. Registration will be open from 8:30 a. m. to 5:00 p. m. provided they are turned in at the door for the concert admission ticket, with three cents tax.

Tickets for the concert alone may be secured at the registration desk for twenty-seven cents plus three cents tax.

Program

Irvington High School Auditorium
 Thursday Morning, February 12, 1942
 Registration for Forum 9:00 a. m.
 Rehearsal of All-State Band 9:15 a. m.
 Rehearsal of All-State Band 9:15 a. m.
 by CARLETON L. STEWART, Conductor
 Organists: HANCOCK, SCOTT LINAY
 Superintendent of Schools, Irvington
 The Mason City Music Program 11:15 a. m.
 by CARLETON L. STEWART, Speaker

Thursday Afternoon

Rehearsal of All-State Band (continues) 1:15 p. m.
 School of Adjudication 2:15 p. m.
 by EARL LUTZENS and the ALL-STATE BAND
 Rehearsal of All-State Band (continues) 3:15 p. m.
 Open Forum 4:15 p. m.
 Thursday Evening at the Elk's Club, Irvington
 Informal Dinner promptly at 6:00 p. m.
 by Mrs. ANASTAS E. WARD, Presiding
 Speaker:

Mr. WILLIAM KINGDOM,
 Superintendent of the Summit Public Schools
 "The Music Education Program from the Standpoint of the Administrator"

Mr. CHARLES W. HAMILTON,
 Assistant to the State Commissioner of Education
 in Secondary Music Instruction
 "The Instrumental Music"

Mrs. CARLETON L. STEWART,
 Director of Music, Mason City, Iowa
 "Adequate Facilities and Equipment for the Up-to-Date Band and Orchestra"

Irvington High School Auditorium

Friday Morning, February 13, 1942
 Rehearsal of All-State Band 9:15 a. m.
 Sight Reading by the Band 10:15 a. m.
 Rehearsal of All-State Band (continues) 10:45 a. m.

Friday Afternoon

Rehearsal of All-State Band 1:15 p. m.
 Percussion Technique 2:45 p. m.
 by SAM ROWLAND

Concert

Friday Evening at 8 O'clock
 by the 1942 New Jersey All-State
 Symphonic Band
 by CARLETON L. STEWART, Guest Conductor

Chimes of Liberty March Goldman (Fritz)
 Raymond Overture Thomas-Seymour (Fischer)
 Cowboy Rhapsody Gould (Mills)
 First Suite Hallé (Boosey-Hawker)
 Chaconne—Intermezzo—March

Clarinet Solo—Rhapsody Enderson
 by BARBARA FRONZEL

French Horn Solo—Concert No. 1 (1st Mov.) Mercet

Xylophone Solo—Opéra Vainoise Kreider
 by JANE HORNBAUM

State Drum Solo—Connecticut Two-Four
 by KENNETH THOMAS

Dedication Frankfurter (Bachwin)

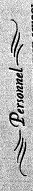
Deep South Isaac-Lippa (Fischer)

The Three Bears—Comedy Sketch Long (Rubink)

Selections from "The Student Prince"
 by Romberg-Barnert (Harm)

Sara and Stripes Forever—March Sousa (Church)

Star Spangled Banner



1942 NEW JERSEY ALL-STATE HIGH SCHOOL SYMPHONIC BAND

First Flute	Harold Holmboe	Tenon	Charles Zimet
Second Flute	Pauline Gregg	Woodwind	Alan Brown
Third Flute	William Fisher	Clarinet	Don Tisher
First Oboe	Richard Brown	Clarinet	Stanley Kaufman
Second Oboe	William Fisher	Clarinet	Frank Wright
First Bassoon	Richard Brown	Clarinet	Harold Holmboe
Second Bassoon	William Fisher	Clarinet	John Hokenberry
First Trumpet	Richard Brown	Trumpet	Robert Tompkins
Second Trumpet	William Fisher	Trumpet	John Hokenberry
First Trombone	Richard Brown	Trombone	Robert Tompkins
Second Trombone	William Fisher	Trombone	John Hokenberry
First Euphonium	Richard Brown	Euphonium	Robert Tompkins
Second Euphonium	William Fisher	Euphonium	John Hokenberry
First Tuba	Richard Brown	Tuba	Robert Tompkins
Second Tuba	William Fisher	Tuba	John Hokenberry
First Snare Drum	Richard Brown	Snare Drum	Robert Tompkins
Second Snare Drum	William Fisher	Snare Drum	John Hokenberry
First Cymbal	Richard Brown	Cymbal	Robert Tompkins
Second Cymbal	William Fisher	Cymbal	John Hokenberry
First Percussion	Richard Brown	Percussion	Robert Tompkins
Second Percussion	William Fisher	Percussion	John Hokenberry

Registration

(FORUM)

Administrators, superintendents and teachers will be admitted to all sessions of this forum and the concert by purchasing one concert ticket.

(DINNER)

Tickets for the dinner may be obtained at the registration desk.

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ERIK LEIDZEN

ERIK LEIDZEN, prominent conductor, composer, arranger and adjudicator is a native of Sweden having been born in a village of the same name. He has been played by professional bands and orchestras and by outstanding school groups in national competition.

His arrangements are of high quality and they are performed frequently by famous organizations such as the Goldmine Band of the West Coast, the University of California, the Army and Navy Band, and the Army and Navy Band of the East.

Mr. Leidzen has served as group conductor of the Ernest Williams Band and Orchestra School and the National Music Camp at Interlochen have all been enriched by his presence as a member of their respective faculties.

Mr. Leidzen has served as group conductor of the State Band of Michigan at the National Music Camp and with the State Band of Pennsylvania. As an adjudicator in National and State Competitions—Festivals, he has an extensive record.

We, of New Jersey, welcome him heartily.

Forum Program

Henry Snyder High School Auditorium

Saturday Morning, April 13, 1944

Registration for Forum 9:00 a.m.
Rehearsal of All-State Band 9:00 a.m.
Rehearsal of All-State Band 12:00 noon

ERIK LEIDZEN, Conductor

Saturday Afternoon

Rehearsal of All-State Band (continued) 1:30 p.m.
Edmund C. Wall, Premier Clarinetist 2:30 p.m.
Rehearsal (resumes) 3:00 p.m.
Arranging for Band 4:00 p.m.
Erik Leidzen

Sunday Evening at Fairmount Hotel

Informal Dinner 6:00 p.m.
Mr. John T. Nicholson, Presiding

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SPEAKERS

Miss Elizabeth C. Hamilton
Donna-Emma School, Port Pleasant, New York
"Girls School Bands"

Mr. Arthur H. Brandenburg
Superintendent of Music, Elizabeth, New Jersey
"A Well Balanced Music Program"

Dr. Heber H. Egan
Assistant Commissioner of Secondary Education
State Department of Public Instruction
"Goals for Music Education in Secondary Schools"

Concert

Henry Snyder High School Auditorium

Sunday Afternoon, April 16, 1944

3:00 p.m.

ERIK LEIDZEN, Guest Conductor

Our National Anthem

Creetings Dr. James Nugent
Superintendent of Schools, Jersey City, N. J.

Marche Militaire Française Saint-Saens

Algerian Suite Leiden

Springtime Overture Leiden

Fantasia Dvorak-Leiden

Concordia Scene Stamicka

Blue Bell of Scotland, Variations Fryor

Rhapsody on a Theme by Paganini Merrittson

Jack Brundage, Accompanist

Rondo Allegro—Censor Mozart

General Concertative Union
Lynan Walls, Accompanist

Bolero Impromptu Henry

Nancy M. Roselle Park

Phyllis A. Ranton, Accompanist

Purple Cornish—March Alford

Oldenhome—Selection Rodgers-Leiden

The Little Brown Jug Goes to Town—Bergelin

United Nations Rhapsody Bennett

Samples, Fiddlers—March Souza

(Order of program may be changed)

Committee

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..... FRED ZOMZELY

*

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Personnel

FLUTES
 First Harry L. Acorn Passaic Valley
 Barry Smith Chatham
 Second John Covary Chatham
 Third Robert Valle Passaic Valley
 Maurice Slop Passaic Valley

OBOES
 First James Olsch Summit
 Audrey Wankler Newark
 Second Charles Albertine Richmond
 Third John Shuckick Madison
 John May Westfield
 Second Jean Hillen Nutley
 Third John Shuckick Madison

CLARINET (C)
 Joseph Morevek Passaic Valley
 Theodore Freeman Madison

CLARINET (B)
 Raymond Hallman Union
 First Robert Komer Montford
 Second Clark Bowers Passaic Valley
 Bernard Siegel South River
 Third James May Westfield
 James Wein Westfield

CLARINET (B)
 First Harry Scudis Summit
 Stanley Neckall Montford
 David Joseph Highland Park
 Robert Murphy Columbia South Orange
 Second John Romano Bound Brook
 John Libiano Union
 Sanford Hornkowitz New Brunswick
 Joe Paulay New Brunswick
 Third Benjamin Krid Madison
 Pauline Schilling Passaic Valley
 Columbia Salazar Westfield

CLARINET (A)
 Doug Allen Passaic Valley
 Second Giovanni Summit
 Carl Lee Madison
 Robert Oude Jefferson

SAXOPHONES (A)
 First Frank Weil Lincoln
 George Ferguson Monmouth
 Second Henry Huxley Monmouth
 Third Charles Myers Bethel
 Charles Myers Bethel
 Maurice Williams Monmouth

COMETS
 Bob Davis Stark Bethel
 George Buecher Scotchwood
 First Betty Newman Fenwood
 Second Thomas Coppolover E. Orange
 Third Clara Keenan South E. Orange
 Doug Fish Roselle

TRUMPETS
 First Richard Kraft Jefferson
 Second William Neubauer Highland Park
 Alfred Kichine Philadelphia
 Edna Kuchner Passaic Valley
 James Carter Passaic Valley
 Steve Schick Passaic Valley
 Steve Schick Passaic Valley
 Cynthia Blays Jersey City
 Richard Buhagaine Camden
 Patricia Collins Morristown

TROMBONES
 First Natalie Jones South Plain
 Second Raymond Burroughs Madison
 Third Melba Callagher Morristown
 Martin M. Proust Jefferson
 Ralph Frickard Newark
 Richard Poyntich Bethel
 Dorothy Ann Kopchen Bethel
 Second Charles Sime Philadelphia
 Samuel Sherr Passaic Valley

TUBAS (B)
 Edward Meehan E. Passaic
 Edward Meehan E. Passaic
 Richard Rothblat Jefferson
 Richard Rothblat Passaic Valley

VIOLONCELLO
 Charles Brouard Westfield
 Harry Paul Westfield

STRING BAS
 Donald Cochran Passaic Valley
 James Clark Westfield

PERCUSSION
 James Dancy Columbia South Orange
 Glen Trumbly Madison
 Andrew Sobel Dunellen

BASS
 James Ford Jersey
 Arthur Meyer New Brunswick

DRUMS
 Robert English Jersey
 Nancy Gledemaling Roselle Park

CYMBAL
 Robert English Jersey

XYLOPHONE
 Nancy Gledemaling Roselle Park

FLUTE
 Arthur Koppach Jefferson

OBOE
 Mitchell Oude Passaic Valley

CLARINETS
 Allen Lehman Montclair
 Daniel Roselle Westfield
 John Formisano Passaic Valley
 Andrew Yulian Passaic Valley

CONNET
 Robert Hamlin Chatham

TROMBONES
 John Roman Passaic Valley
 Richard Koch Highland Park
 Charles Bradley Union

BARITONE
 Joseph Fee South River
 Joel Poppel Burlington

TUBAS

Seventh Annual
 New Jersey All-State
 High School
 Symphonic Band

in aid of
 Instrumental Forum



DEAN L. HARRINGTON
 Guest Conductor and Forum Leader

CONNECTICUT FARMS SCHOOL
 UNION, NEW JERSEY
 February 21, 22, 24, 1946

Sponsored by Department of Music
 New Jersey Education Association

Registration

(FORUM)

Administrators, supervisors and teachers will be admitted to all sessions of this forum and the concert by purchasing one concert ticket.

(DINNER)

An informal dinner will be held Saturday evening, at the Mountside Inn, on Route 23, near Union. This gathering is open to all friends and relatives of the music educators. Tickets for this dinner may be obtained at the registration desk.

DEAN L. HARRINGTON

For a good many years Dean L. Harrington, of Howell, New York, has been presenting bands and orchestras of very high calibre. His record in state and national competitions is a very enviable one, and speaks highly of his many accomplishments. New Jersey takes pride in having this outstanding musician to our state, for he brings a vast storehouse of experience and advice with him, which will prove of inestimable value to our young players and the music educators throughout our state. Mr. Harrington at the present time is Executive Secretary of the New York School Music Association. He has been its President, and for a number of years has served on its executive board and various committees. He has been in great demand as adjudicator and guest conductor in his own and other states.

New Jersey extends to Mr. Harrington heartiest greetings and a warm welcome.

Program

CONNECTICUT FARMS SCHOOL

Friday Morning, February 22, 1946

Registration for Forum 9:00 a. m.
Rehearsal of All-State Band 9:00 a. m.
Rehearsal of All-State Band 12:00 noon

DEAN L. HARRINGTON, Conductor

Greetings— GRACE M. DIERLING, Principal
Union High School

Rehearsal of All-State Band 1:30 p. m.

Discussion— (Continued)

Rehearsal of All-State Band 2:30 p. m.

Supper—Cafeteria

Band Party—Gymnasium 6:00 p. m.

Round Table Discussion—Library 7:00 p. m.

"Self"—Scholarship—Equipment

Rehearsal of All-State Band 7:00 p. m.

Rehearsal of All-State Band 8:00 a. m.

Drum Demonstration 10:30 a. m.

Rehearsal of All-State Band 11:00 a. m.

Rehearsal of All-State Band 12:00 noon

Oboe and English Horn

Demonstration 2:30 p. m.

Rehearsal of All-State Band 3:00 p. m.

Sight Reading Demonstration

By All-State Band 3:45 p. m.

Rehearsal of All-State Band 3:15 p. m.

Rehearsal of All-State Band 6:30 p. m.

Rehearsal of All-State Band 6:30 p. m.

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Rehearsal of All-State Band 6:30 p. m.

Rehearsal of All-State Band 6:30 p. m.

Rehearsal of All-State Band 6:30 p. m.

Concert

CONNECTICUT FARMS SCHOOL

Sunday Afternoon, February 24, 1946

3:00 p. m.
DEAN L. HARRINGTON, Conductor

Greetings— CHARLES T. HASSARD
Superintendent Principal
Union High School

Military March Ludwig von Beethoven
(Adapted) Edt. William D. Harvill

Concert Overture Henry Holley
(Adapted)

The Last Spring Edward Gliga
(Cont. Theme) Arr. George Wilson

The Great Gate at Kiev Modeste Moussorgsky
Pictures at an Exhibition Arr. Erik Leiden

The Toy Trumpet Franz Liszt
(Cont. Theme) Arr. William Tecumseh

Jeannette with the Light Brown Hair
(See Text)

King Carnival—Tombola, St. John the Baptist
Art. Lucien G. Goussier
Arr. John K. Kelly

Phyllade and George—Christina Quiret
David Bennett

RAYMOND HELMAN, Newark
JOHN DONOVAN, Union

Finale—Symphony Paul Fanchet
(Waltz)

Papa Goes the Waves Lucien Galliet
(Ethan-Vogel)

Yankee Doodle Thomas Morton Gould

Konun Sussor Tod Johann Seb. Bach
(Cont. Theme)

The Voice of Freedom Anton Rubinstein
(Bessy Hawkins) Arr. John K. Kelly

Ampanito Hoco Jaime Tordella
(Bessy Hawkins)

(Order of program may be changed)

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Music Annual
New Jersey All-State
High School
Symphonic Band
 is an
Instrumental Forum



DAVID HUGHES
 Guest Conductor and Forum Leader

ROUND BROOK HIGH SCHOOL AUDITORIUM
ROUND BROOK, NEW JERSEY
February 28, 29, 30, 31, 1948

Sponsored by Department of Music
 New Jersey Education Association

- TUBAS & BAR**
 Robert Lopez Union
 John Gyronck New Brunswick
- TUBAS (Horn)**
 Richard P. Smith Woodbridge
 Richard P. Smith Summit
 Gene Mottman Bound Brook
- STRING BASSIST**
 Gerald Passaic Valley
 Freda Shyne Chatham
 Frank Bieri Bound Brook
- PERCUSSION**
 Frank Bieri Passaic Valley
 William Kramer (Snyder) Jersey City
 James Flynn Summit
 Rick Mottman (Horn) Summit
 Lyndalast

EASTERN CONSERVATORY
 OF MUSIC AND ARTS
 Approved by N. J. State Dept. of Education for Teachers
 under G. L. Bill
 500 West Street
 Newark, New Jersey

UNION COUNTY BAND AND ORCHESTRA
 SUMMER SCHOOL
 A nonprofit organization
 500 West Street
 Newark, New Jersey
 500 West Street
 Newark, New Jersey
 500 West Street
 Newark, New Jersey

- ALTO**
 James Adams Passaic Valley
 Emma Barrett Woodbridge
 Alan Brown (Jefferson) Elizabeth
 Don Saly Bound Brook
- SAXOPHONES (Alto)**
 Freda Shyne Woodbridge
 Walter Hines Passaic Valley
 Gene Mottman Bound Brook
- SAXOPHONES (Tenor)**
 Richard Mottman Bound Brook
 Richard Mottman Bound Brook
- SAXOPHONES (Baritone)**
 Richard Mottman Bound Brook
 Richard Mottman Bound Brook
- CLARINET**
 John M. Taramino Passaic Valley
 Michael Szwarc (Jefferson) Elizabeth
 Albert Lavery Highland Park
- TRUMPET**
 Second Donald Koyser Passaic Valley
 Third Joseph DeSoto Bound Brook
 Rudolph Gering (Hamilton) Trenton
- FRANCE HORN**
 Richard Mottman (Jefferson) Elizabeth
 Maurice Spaso Highland Park

FRANCE HORN
 Richard Mottman (Jefferson) Elizabeth
 Maurice Spaso Highland Park

TRUMPET
 Second Donald Koyser Passaic Valley
 Third Joseph DeSoto Bound Brook
 Rudolph Gering (Hamilton) Trenton

- FLUTE**
 First Nancy Covey (Clinton) Princeton
 Dorothy Tut South Plain
 Gene Mottman Madison
- OBOE**
 Virginia Britchard Newark
 Elizabeth Summit
 Mary G. Galloway Summit
 Herta Weirich Bound Brook
- BASSOON**
 First William From Grant Passaic Valley
 Second Newark
- CLARINET & Bass Clarinet**
 Albert Lavery Passaic Valley
 Second David Joseph Highland Park
 First Bound Brook
- TRUMPET**
 Second John Miller Passaic Valley
 Third Joseph DeSoto Bound Brook
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 Richard Mottman (Jefferson) Elizabeth
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- FRANCE HORN**
 Richard Mottman (Jefferson) Elizabeth
 Maurice Spaso Highland Park
- PERCUSSION**
 Frank Bieri Passaic Valley
 William Kramer (Snyder) Jersey City
 James Flynn Summit
 Rick Mottman (Horn) Summit
 Lyndalast
- CONDUCTOR**
 David Hughes
- FORUM LEADER**
 David Hughes
- SPONSOR**
 New Jersey Education Association
- VENUE**
 Round Brook High School Auditorium
- DATE**
 February 28, 29, 30, 31, 1948

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 Dr. Harvey Nichols, Principal
 Ed. C. Conn, Ltd.

Concert

NEW JERSEY ALL-STATE BAND
BOUND BROOK HIGH SCHOOL
Sunday Afternoon, February 22
8:45 p.m.
 David Higgins, Conductor

Our National Anthem	Dr. Hilson C. Buley
Greetings—	Supervising Principal
Washington Bicentennial March	(Two)
Eurythmic Overture	(C. Fisher)
Simonetta - Serenade	(C. Fisher)
L'Esplanada Waltz	(C. Fisher)
Sacred Song for Symphonic Band	(C. Fisher)
Flowerette March	(C. Fisher)
Adagio e Terzina	(C. Fisher)
Fant Selection	(C. Fisher)
Humoresque	(C. Fisher)
Swinging the Ingers	(C. Fisher)
Favorites Selection	(C. Fisher)
Lady of Spain	(C. Fisher)
Washington Post March	(C. Fisher)
On the Mall March	(C. Fisher)

Saturday Evening

FAR HILLS INN
 Informal Banquet and Frolics
 Joseph Schappel, Banquet Chairman
 Marjorie Mink, General Chairman
 Pending
 All State Band
 David Higgins, Guest Conductor
 Address: "Diffusion and Lig. of Music Education"
 Dr. Hilson C. Buley
 Discussion
 Supper
 "The Future New Jersey All-State Band"
 Violet Johnson, President
 New Jersey Education Association

BANQUET

An informal banquet will be held Saturday evening at the Far Hills Inn. Driving on Route 202 (N. J. 311). This celebration is open to all friends and relatives of the music educators. Tickets for this dinner may be obtained at the representative shops.

DAVID HUGHES

My Jersey extends a cordial welcome to the members of the New Jersey Education Association of the well-known Elkhart High School Symphonic Band. The Elkhart High School Symphonic Band of the Elkhart Municipal Band. At present the Elkhart High School has a concert band of 104 players, of whom 70 are boys and 34 are girls. It is a well-trained and well-equipped band. It has a uniformed, but members of this orchestra are not in formal for girls and uniforms for boys. In 1935, 1936, 1937, 1938, 1940, and 1941, the band won the First Division in the national competition in 1935, 1936, 1938, 1940, and 1941. The band has won many other honors and has been invited to play at the University of Michigan, Detroit, Milwaukee and Indianapolis. Elkhart can be very proud of the record that David Hughes has made in the music world over the past seventeen years. Our state will gain much from the leadership and forum discussions of Mr. Hughes, and we wish him continued success.

Program

BOUND BROOK HIGH SCHOOL
Friday Morning, February 20
 Registration for Forum 9:00 a. m.
 Rehearsal of All-State Band 9:00-12 noon
 David Higgins, Conductor
 Movies of Elkhart Band at Football Games 12:00 noon

Friday Afternoon

Greetings—C. Harvey Nicolson 1:15 p. m.
 Rehearsal of All-State Band 1:30-5:00 p. m.
 Demonstration of Conn Snobscope 3:00 p. m.
 Topic: "Problems of Repairing Instruments."
 JOHN GABRIEL, Conn Repair School 4:00 p. m.
 Music Exhibits 5:00 p. m.

Friday Evening

Discussion
 "Elkhart Instrumental System" 7:00 p. m.
 Reading of New Band Selections
 Elizabeth Recreation Concert
 Band 8:00-10:00 p. m.
 ARTHUR H. BRANDENBURG, Conductor

Saturday Morning, February 21

Rehearsal of All-State Band 9:00-12:00 noon
 Clarinet Demonstration 10:30 a. m.
 ARTHUR CHRISTMAN
 Juiled School of Music, N.Y.C.

Saturday Afternoon

Rehearsal of All-State Band 1:30-5:00 p. m.
 Concert Demonstration 3:00 p. m.
 Nona Mastrovsky, Goldman Band
 Further Demonstration of
 Conn Snobscope 5:00 p. m.
 Visit Music Exhibits 5:30 p. m.

INSTRUMENTAL FORUM 1937-1948

FORMER CONDUCTORS

WILLIAM D. REVELL *University of Michigan; Elizabeth
Capt. Charles O. Neill* *Canadian Brassmaster; Orange
Cleveland Heights, Ohio; Elizabeth
Mason City, Iowa; Irvington
New York City; Jersey City
Ithaca College, New York; Plainfield
Hornell, New York; Union
University of Minnesota; Westfield
Elkhart, Indiana; Round Brook*

FORMER SOLOISTS

EDMUND WAHL *Clarinetist of the Goldman Band
Ned Mahoney* *Cornetist of the Goldman Band
Otto Monard* *Flutist of the Goldman Band
Robert Hofmann* *Clarinetist of the Goldman Band
Harry Bery* *French Hornist of N.B.C.
Stephen Maxym* *Bassoonist of the Metropolitan Opera House
Vincent Bach* *Trumpeter, Manufacturer of Instruments and Mouthpieces; formerly Boston Symphony
Erik Leiden* *Arranger and Adjudicator besides guest conducting
Sam Rowland* *Percussionist, Goldman Band
Philip Grant* *Percussionist, Goldman Band
Gus Helmeke* *Obolist, New York Philharmonic Symphony
M. L. Brenner* *Clarinetist and Teacher, Julliard School of Music
Arthur Christman*

ACKNOWLEDGMENTS

The Board of Education, New Brunswick, New Jersey
The Board of Education, Montclair, New Jersey
The Board of Education, Plainfield, New Jersey
The Board of Education, Elizabeth, New Jersey
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P. W. Averill, *Principal, Elizabeth High School, New Jersey*
Edith C. Paulson, *Business Director, Elizabeth High School*
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Elizabeth Music Shop

UNION COUNTY BAND AND ORCHESTRA SUMMER SCHOOL

A non-profit organization June 27 to August 5, 1949

Abraham Clark High School
Sixth Avenue at Chestnut Street, Roselle, N. J.

REGISTRATION DAYS . . . JUNE 24 AND 25

High School Credits Granted

Vincent W. Bork, *Director*

John T. Nicolson, *Registrar*

39 West Clay Avenue, Roselle Park, N. J.
Phone KOelle 4-2137

Tenth Anniversary
of the
New Jersey All-State
High School Symphonic Band
and Forum

DR. WILLIAM D. REVELL
Guest Conductor and Forum Leader



February 19, 20, 21 and 22, 1949
Thomas Jefferson High School
Young Men's Christian Association
Elizabeth Carteret Hotel
Elizabeth, New Jersey

Sponsored by Department of Music
New Jersey Education Association

1949

PERSONNEL
1949 NEW JERSEY ALL-STATE HIGH SCHOOL BAND

FLUTES	Lois Toiber	Pumpkin Lake
First	Carmen Gatzarano	Weslawn
Second	Anton Swanson	(Battin) Jersey City
Third	Robert Moore	(Columbia) Maplewood
Fourth	Cecile Conis	Asbury Park
Fifth	Ralph Blantchek	(Battin) Elizabeth
Solo	Abby Waitchek	(Battin) Elizabeth
OBOES	Anthony Allo	Bound Brook
First	Seymour Zisman	Orange
Second	James Vander Veen	Bound Brook
Third	Alan Fogel	Caldwell
Fourth	Eugene Winkler	Linden
Fifth	John Wickhold	Summit
Solo	Reese Weis	Tenack
CLARINETS—E flat	Anne Borow	Plainfield
First	Jane Ackerman	(Passaic Valley) Little Falls
Second	Matilda Giovannetti	(Battin) Elizabeth
BASS CLARINETS—B flat	Margaret Gulmi	Berlin, Elizabeth
First	Joe Vischetti	Bound Brook
Second	Irene Borphy	Westfield
ALTO SAXOPHONES	John Verderame	(Passaic Valley) Little Falls
First	Philip Ntoli	Lyndhurst
Second	James Caracadden	(Henry Snyder) Jersey City
Third	Robert Wheeler	Maplewood
Fourth	Anthony Nundato	Lodi
TENOR SAXOPHONES	Ralph Rizzolo	Bloomfield
First	Patrick Capobianco	(Henry Snyder) Jersey City
Second	Ivy Hogan	Morrisown
CORNETS	Michael Swczak	Merchen
Solo	Richard Bannely	Red Bank
Water Miller	Water Miller	Plainfield

First	Donald Condon	Bermskill	Rompton Lake
Second	Lois Brandenburg	(Battin) Elizabeth	Orange
Third	Greta Jannett	Union	Plainfield
Fourth	Allan Klunkauf	Mansquan	Ware Orange
BARITONES	Donald Kuyper	(Passaic Valley) Little Falls	Union
Second	Peter Churczak	(Thomas Jefferson) Elizabeth	Asbury Park
Third	William Kahler	Union	Bound Brook
Fourth	Paul Lewan	Plainfield	Plainfield
TRUMPETS	Alfred Weisman	New Brunswick	Plainfield
First	Joseph Di Paolo	Bloomfield	Plainfield
Second	Nelson Wooser	Bloomfield	Phillipsburg
Third	Raymond Proust	Bound Brook	Phillipsburg
Fourth	David Sulzinski	(Perits) Jersey City	Jersey City
FRENCH HORNS	Nicholas Roberts	Madison	Madison
First	Anne Cahlane	Tenack	Union
Second	Richard Calkins	(Columbia) Maplewood	West Orange
Third	Stephen Miller	(Columbia) Maplewood	West Orange
Fourth	Arlene Loser	(Battin) Elizabeth	West Orange
STRING BASS	Phyllis Conroy	Chatham	Chatham
First	Ellis Jones	Madison	Plainfield
Second	Janette Catony	Little Falls	Plainfield
Third	Marjorie Siles	Summit	Summit
Fourth	Shirley Sims	Red Bank	Summit
TYMPANI	Carol Hill	Summit	Summit
First	Frank Bien	Metuchen	Metuchen
SNARE DRUM	Grard Holmes	Beaeton	Beaeton
Principal	Joan Wilkinson	(Battin) Elizabeth	Elizabeth
Second	Frank Marroppoli	Bound Brook	Bound Brook
BELLS XYLOPHONE	Lois Chase	Flemington	Flemington
BASS DRUM	John Cressan	Orange	Orange
Principal	Marshall McGrain	Union	Union

EASTERN CONSERVATORY OF MUSIC AND ARTS
A non-profit organization offering courses
Approved by N. J. State Dept. of Education for Veterans
under G. I. Bill
J. LEAOY BAILEY, Registrar
VINCE W. BONS, Director
Abraham Clark High School
Sixth Avenue and Chestnut Street, Roselle, N. J.

NEW JERSEY ALL-STATE BAND CONCERT
 THOMAS JEFFERSON HIGH SCHOOL

Tuesday Afternoon, February 22, 2:30 p.m.
 DR. WILLIAM D. REVELL, *Guest Conductor*

- EMBLEM OF UNITY MARCH *J. J. Richards*
 (Barbhouse)
- IN THE CATHEDRAL *Gabriel Pierné*
 (Schirmer)
- IL GUARANY OVERTURE *A. C. Gomez—H. L. Clarke*
 (C. Fischer)
- TALES OF THE VIENNA WOODS—Valse *Johann Strauss*
 (Boosey-Hawkes)
- AMERICAN FOLK RHAPSODY *Clerc Grundman*
 (Boosey-Hawkes)
- ON GUARD—March *E. F. Goldman*
 (Mill)
- AGNUS DEI from "L'Arlesienne Suite" *Bizet*
 FRENCH HORN QUARTET
 ANNE CAHALANE *Tenack* Elizabeth
 RICHARD CALKINS *Maplewood* Summit
- LA REINE DE SABA—Grand March *Charles Gounod—M. L. Lake*
 (C. Fischer)
- CONCERTO A MINOR (First Movement) *Edward Grieg—Bain*
 (Schirmer)
Soloist—MARY LOU WESLEY, Plainfield High School
- BROADCAST FROM BRAZIL *Dave Bennett*
 (C. Fischer)
- HILLBILLY *Morton Gould*
 (C. Fischer)
- THE SYNCOPATED CLOCK *Leon Anderson*
 (Mill)
- SEMPER FIDELIS—March *John P. Sousa*
 (C. Fischer)

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 GEORGE KRAUS *Heights* Newark
 JOHN F. KRAUS *Flemington* South River
 DON MAIRS *Tenack* Scotch Plains
 HENRY ZIMMERMAN *Routle Park* Route Park

OFFICERS

- VIOLET JOHNSON *President*
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 BRULAH S. ANNOLD *Corresponding Secretary*
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DR. WILLIAM D. REVELLI

New Jersey extends its warmest band of friendship to Dr. William D. Revelli on this, his second visit, to conduct the Tenth Anniversary Concert and Forum of the 1949 New Jersey All-State Symphonic Band. Music educators throughout our state were unanimous in asking our guest to return this year because of the very high standards of musicianship he set when he conducted the first New Jersey All-State Band in 1937.

The members of the band and their respective bandmasters will profit greatly from the fine teaching and masterful interpretations which Dr. Revelli brings to our state. We are most grateful for his coming and we wish him continued success as the outstanding university bandmaster of our country.

The University of Michigan, whose excellent concert and marching bands have reached the pinnacle among collegiate bands under Dr. Revelli's conductorship, can be extremely proud of the unique contribution which it has given to the entire band field in America.

Program

Saturday Morning, February 19

Thomas Jefferson High School

REHEARSAL OF ALL-STATE BAND 9:30-12:00 Noon

NEW JERSEY BANDMASTERS CONDUCTING

Saturday Afternoon

GREETINGS 2:00 P.M.

PORTER W. AVERILL, *Principal*, THOMAS JEFFERSON HIGH SCHOOL

REHEARSAL OF ALL-STATE BAND 2:00-4:30 P.M.

NEW JERSEY BANDMASTERS CONDUCTING

DISCUSSION—"New Jersey State Instrumental Surveys" 4:30-6:00 P.M.

GEORGE SCHWARTZ—HERMAN TOPLANSKY

Saturday Evening

Elizabeth Carteret Hotel

DISCUSSION—"Band Music Library Systems" 7:30-9:00 P.M.

Sunday Afternoon, February 20

Y.M.C.A. Gymnasium, Madison Avenue

REHEARSAL OF ALL-STATE BAND 2:00-4:30 P.M.

DR. WILLIAM D. REVELLI, *Guest Conductor*

MOVIES—UNIVERSITY OF

MICHIGAN MARCHING BAND 4:30-5:30 P.M.

Sunday Evening

Y.M.C.A. Gymnasium

DIRECTORS' BAND 7:30-9:00 P.M.

Elizabeth Recreation Concert Band Cooperating

Monday Morning, February 21

Thomas Jefferson High School

REHEARSAL OF ALL-STATE BAND 9:30-12:00 Noon

ARTIST DEMONSTRATION 10:30 A.M.

FRANCES BLAISDELL, *Flutist*

Monday Afternoon

REHEARSAL OF ALL-STATE BAND 2:00-5:00 P.M.

ARTIST DEMONSTRATION 3:00 P.M.

ROSS GORMAN, *N.B.C. Radio Artist*

Monday Evening

Elizabeth Carteret Hotel Ballroom, at 6:30 P.M.

JOSEPH SCHAEDEL, *Banquet Chairman*

ARTHUR H. BRANDENBURG, *General Chairman*

GREETINGS—

J. HARRY ADAMS, *Superintendent of Schools*

ADDRESS—"Administrators Have a Responsibility for Music Education"

Executive Assistant to State Commissioner of Education

CHARLES W. HAMILTON

ADDRESS—"How to Improve Instrumental Music Education"

DR. WILLIAM D. REVELLI, *Bandmaster*

University of Michigan

BANQUET

An informal banquet will be held Monday evening at the Elizabeth

Carteret Hotel Ballroom, East Jersey Street, Elizabeth, N. J. This gathering

is open to all friends and relatives of the music educators. Tickets for this

dinner may be obtained at the registration desk.

Tuesday Morning, February 22

Thomas Jefferson High School

REHEARSAL OF ALL-STATE BAND 9:30-12:00 Noon

PERCUSSION DEMONSTRATION 10:30 A.M.

PHILIP GRANT, *Typewriter*, Goldman Band