

**THE NEW JERSEY MUSIC EDUCATORS ASSOCIATION**

# **HANDBOOK**

**(REVISED 2008)**

# NJMEA HANDBOOK

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# NJMEA HANDBOOK

(Revised, 2008)

## ALL-STATE AUDITION PERFORMANCE GROUPS

### NEW JERSEY ALL-STATE BANDS

The responsibilities of the All-State Bands Performance Chair are as follows:

#### I. Conductor

- A. Secure programs from each conductor in April with the conductor nomination form for approval by the Executive Board of Directors
  - 1. Programs must be balanced in content and appropriately suited to the performing organization
  - 2. Changes in the group's instrumentation may be requested by the conductor and must be approved by the Procedures Committee
  - 3. Each band's performance time can not exceed 45 minutes
- B. Secure seating plots from each conductor
- C. Check special instrument needs
- D. Secure publicity information and pictures for *TEMPO*

#### II. Publicity

- A. Submit the following information by November to the *TEMPO* editor for publication: conductor's names, dates of rehearsals and performances
- B. Submit the following information by January to the *TEMPO* editor for publication: biographies, photos and programs

#### III. Enrichment activities

- A. Plan a proper activity for the All-State band students
- B. Provide the activity information to the coordinator for placement into the weekend schedule

#### IV. Operational responsibilities

- A. Pins / medals
- B. Program Printing
- C. Ticket printing and distribution
- D. Housing / meals / transportation
- E. Photographer / recording
- F. Manager / librarian
- G. Chaperones
- H. Nurse for the weekend

#### V. Fees

- A. A budget is prepared by the executive Secretary-Treasurer with recommendation from the Band Performance Chair, and presented at the May Board meeting. This budget will be adhered to by the Band Procedures committee.
- B. Registration and housing fees must be set to cover all anticipated expenses
- C. All bills which will be incurred by the committees must have the prior approval of the Performance Chair and then be submitted to the Board of Directors for final approval and payment

## **PURPOSE**

The purpose of the New Jersey All-State Bands is to provide a unique and worthwhile educational experience for our member teachers and their best-qualified instrumental students in New Jersey high schools through presentation of music literature of the highest quality under the direction of outstanding conductors.

## **BAND PROCEDURES COMMITTEE**

- A. The Procedures Committee for the All-State Band consists of: Procedures Chairperson, Coordinator, Solo List Chairperson, Audition Chairperson and Three Region Representatives appointed by the State President upon recommendation of the Region President.
- B. The Committee Chairperson is appointed by the NJMEA President and approved by the Board of Directors
- C. The Committee is responsible for formulating policies and procedures for the All-State Bands subject to approval by the NJMEA Executive Board. Matters which cannot be dealt with in a regularly scheduled meeting must be channeled to the Procedures Chairperson, who contacts the three Region Presidents / designates for resolution
- D. The Procedures Committee will have three regularly scheduled meetings during the school year. They will be held during the November NJEA Convention, the All-State Auditions (required duty for the full day) and the All-State weekend in February. Attendance is required.
- E. An "Acting Secretary" shall be appointed at each meeting of the Band Procedures Committee. The minutes of all meetings shall be mailed to all members of the Procedures Committee.
- F. All band directors in the state are urged to attend the annual meeting of the Committee at the NJEA Convention in November. Progress reports are given at this time. The ideas and wishes of the directors present are noted and acted upon where practicable.
- G. A meeting of all band directors is held during the All-State Band Weekend. At this meeting, nominations for conductors as well as band procedures discussions will take place.

## **TEACHER REQUIREMENTS**

- A. The teacher is a member of MENC
- B. The teacher will attend auditions and serve as an adjudicator, supervisor or as assigned by the auditions chairperson. The only acceptable substitute in this category shall be a music teacher who is a MENC member, with the prior consent of the Audition Chairperson. Sponsoring directors sending substitutes without prior consent of the Auditions Chairperson will receive a collateral assignment.
- C. All members of the Board of Directors are exempt from adjudication.
- D. Emergency absence at auditions will be dealt with by the Audition Chairperson in consultation with the Procedures Committee.
- E. Should a teacher fail to meet his/her obligations a letter from the Performance Chair will be sent to the signing administrator advising him/her that the sponsoring teacher has failed to meet his/her obligations to the corresponding organization. The sponsoring director will be ineligible to sponsor students to Region and All-State Band activities for the period of one year, up to and including the applicable event.

## **STUDENT ELIGIBILITY**

- A. A student must be a faithful member of the corresponding school (or district) musical performing organization, and must receive the endorsement of the director of that group. The student must remain an active member in good standing of the school performing group throughout the All-State experience.
- B. If the school does not have a corresponding organization, the student may qualify for the All-State organization providing he/she receives the endorsement of a music teacher who is a member of MENC.
- C. The student must secure the endorsement of his/her parent/guardian and school principal. An instrumental student also must receive the endorsement of the Region President. All students must pay the required fee at the time of the audition.
- D. Each applicant must secure the endorsement of the Region President and if in a Region band, each applicant must have satisfied the regional participation requirement as certified by the Region President. Each Region President shall submit an eligibility list to the All-State Audition Chairperson.

E. Any exception to the student audition rule must be brought before the Procedures Committee by the Region President/Designate.

F. Each region may send the following number of students to audition for All-State Band:

2 Piccolos	5 Alto Clarinets	13 French Horns
18 Flutes	6 Bass Clarinets	13 Trombones
6 Oboes	3 Contra Clarinets	2 Bass Trombones
2 English Horns	6 Alto Saxophones	6 Euphoniums
6 Bassoons	3 Tenor Saxophones	8 Tubas
2 Eb Clarinets	3 Baritone Saxophones	2 String Basses
33 Bb Clarinets	19 Trumpets	2 Harp
		2 Piano

18 Percussionists: 4 timpani, 4 mallets, 10 battery perc.

**\*Students who have successfully auditioned on multiple instruments in their region are eligible for All-State auditions on both instruments. This eligibility should be considered to be in addition to the above numbers.**

## INSTRUMENTATION

All-State Band shall consist of two groups, a Wind Ensemble and a Symphonic Band. The students with the higher scores shall be placed in the Wind Ensemble. Requests for change of or addition to standard instrumentation and assigning of parts may be amended only at the discretion of the Procedures Committee. It is recommended that the Procedures Chairperson inform the selected conductors of All-State Band instrumentation and discuss any changes and additions.

### A. Wind Ensemble

1 Piccolo	1 Alto Clarinet*	4 Trombones
4 Flutes	2 Bass Clarinets	1 Bass Trombone*
2 Oboes	1 Contra Clarinet	2 Euphoniums (baritones)
1 English Horn*	4 Saxes (2 Alto, 1 Tenor, 1 Bari)	2 Tubas
2 Bassoons		1 String Bass
1 Eb Clarinet*	6 Cornets/Trumpets	1 Harp*
9 Bb Clarinets	5 French Horns	1 Piano*
(2-1 <sup>st</sup> , 3-2 <sup>nd</sup> , 4-3 <sup>rd</sup> )	(1,3,1,2,4)	

5 Percussion: 1 timpani, 1 mallets, 3 battery percussion

\* Participation as needed

### B. Symphonic Band

1 Piccolo	4 Alto Clarinets*	9 Trombones
12 Flutes	4 Bass Clarinets	1 Bass Trombone*
4 Oboes (1,2,1,2)	2 Contra Clarinets	4 Euphoniums (baritones)
1 English Horn*	8 Saxes (4 alto, 2 tenor, 2 bari)	6 Tubas
4 Bassoons (1,2,1,2)		1 String Bass
1 Eb Clarinet*	13 Trumpets (b)	1 Harp*
24 Bb Clarinets (a)	8 French Horns (c)	1 Piano*

7 Percussion: 1 timpani, 1 mallets, 5 battery perc.

\* Participation as needed

(a) **Note: Clarinets= 2-1st, 2-2nd, 2-3rd, 2-1st, 2-2nd, 2-3rd, 2-1st, 2-2nd, 2-3rd, 2-2nd, 2-3rd, 1-2nd, 1-3rd**

(b) **Note: Trumpets=If 3 cornet parts and 2 trumpet, then use 3-1st C, 3-2nd C, 3-3rd C, 2-1st T, 2-2nd T**

**If 3 cornet parts only, then use 4-1st, 4-2nd and 5-3rd. Variation in parts required to be handled coordinator according to demand.**

(c) **Note: French Horn= If 4 parts: 1,1,2,2,3,3,4,4, or 1,1,3,2,4,3,2,4. If 3 parts: 1,1,2,2,2,3,3,3.**

## AUDITION PROCEDURES

A. Date – the third or fourth Saturday in January depending on the current calendar.

B. Site – to be announced

C. Time Schedule:

8:30am – Directors meeting

9:00am – Registration begins

9:30am – Auditions begin

1:00pm – Registration closes (2:00pm on scheduled SAT days)

D. No application will be considered unless all signatures are affixed.

E. Moderators and adjudicators will be provided with written instructions prior to opening the audition rooms. This form must be read and signed by the moderator and adjudicators and returned to the Auditions Coordinator before the room may be opened to hear students.

Listed below is information from the "Audition Room Instructions" that are distributed to Adjudicators and Moderators prior to auditions:

*"All judges are to report directly to their assigned audition room following the directors meeting. Students will remain in the warm-up room until judges are ready to begin auditions. The director assigned as Judge #1 is to review this sheet with the moderator and the additional judges in the room. When all understand the procedures, each person in the room is to sign one copy this form and return it to the tabulation room. Keep the second copy in the room to use as a reference. After this, students will be sent to your room to audition. If breaks must be taken, the moderator is to clear the hallway of all students that will be auditioning in your room. Dinner will be served to you in your room, so the only reason to break will be to use the lavatory. In the audition room, auditions are to be "blind", with all of the judges' backs to the students. The moderator calls in the student, takes the correct score sheet from the student, and tells the judges the student's Audition Identification Number. The moderator should give a friendly greeting to each student as he enters. Try to create a calm, relaxed atmosphere. Above all, be courteous and professional. Judges' scores are to be recorded individually for each student on the Judges Worksheets. These worksheets are extremely important as they are our only means for checking scores. Note that scores in a 10 point category must be within 3 points, inclusive between all judges (ex.: scores of 5,7, and 7 are OK; scores of 5,7 and 8 are not) and in a 20 point category must be within 5 points, inclusive, (ex.: scores of 4,7, and 8 are OK; scores of 4,7, and 9 are not). When the judges have completed scoring the student and the student has been dismissed, the judges should read their scores to the moderator who is to record them on the student's score sheet. After recording the scores, they should be added across. Runners will come to your room periodically to collect score sheets and take them to the tabulation room. All audition rooms must remain open until registration closes. When registration has closed and you think that you have auditioned all students, have the moderator check at the registration desk or tabulation room to determine the number of students that have registered for your instrument. If you have auditioned all that have registered, you are finished. If you are missing students, please have someone announce the student's number in the warm-up room. If they cannot be located, they may be auditioning on more than one instrument and are in another line. You will need to check for them in the other area and wait for them. If you cannot locate the student at all, go to the tabulation room and someone will handle the problem or instruct you to close the room. When your room has completed auditioning students, all judges and the moderator should report to the tabulation room and be signed out. It is important that all report so that if there are any problems, they can be solved before you leave. If you wish to have results mailed to you, you should complete an envelope when you sign out. Please do not enter the tabulation room to ask questions or look for students score sheets. Interruptions will cause delays in completing results packets.*

**Wind Scales** - The student should play three major scales and one chromatic scale. Scales must be played in as many complete octaves as possible within the published ranges. Scales must be played from memory. We suggest one easy or comfortable scale, one for technical difficulty, and one for range. Rhythmic patterns, range requirements and scale requirements are in your room folder. Place the selections on the index cards provided in the packet. Place the cards face down and have the students select one when they enter the room. The three cards should be different from each other, but as similar in difficulty as possible.

**Keyboard Percussion Scales** - Scales should be three major scales and one Chromatic Scale. Scales should be played in as many octaves as possible on the instrument. The student may play the chromatic scale of their choice in even octaves (one octave required). Scales must be played from memory. Rhythmic patterns, range requirements, and scale requirements are in your folder.

**Traps Rudiments** - You should choose one rudiment each on triangle, bass drum, crash cymbals, and tambourine from the rudiment sheet. Rudiments must be played from memory. Be sure to record a score in each box on the score sheet; you cannot combine categories when you give scores.

**Snare Rudiments** - You should choose three rudiments from the rudiment sheet that demonstrate various areas of the student's ability.

**Timpani Rudiments** - You should hear the three required rolls from each student. For tuning, each student should be given two pitches to match. These should be different from the pitches in the solo and sight reading literature. All pitches given for tuning must be given on a pitch pipe.

**Solo** - Judges should select appropriate passages from the solo to demonstrate enough of the student's musicianship to determine an accurate score. Be sure the passage(s) selected are within the range requirements. You must hear the same section(s) from each student. It is suggested that at least two passages be selected from the solo, one displaying expression, tone, etc. and the other displaying technical ability. If a solo has movements, be sure to ask a passage from each movement. Absolutely no cadenzas are to be heard. The student must have an original copy of the solo. Photocopies are not permitted.

**Sight Reading** - Sight Reading materials are provided in your packet. You should choose an appropriate passage to determine the reading skills of the student. Again, each student is to be given the same section to read. If you feel that you do not have adequate materials, please ask. The moderator will set the same sight reading tempo for all students. Students should have 30 seconds to look over the passage. At the end of 30 seconds, you should ask them to begin."

The moderator is to greet the student by number. Moderators only are permitted to converse with the student. At the conclusion of the audition, the moderator should thank and dismiss the student, instructing him or her to wait in the hall until the next student is called into the audition room. This is done in case the adjudicators need to hear a part of the audition again. The moderator should withhold all comments regarding the playing ability, teacher, school or qualifications. The moderator is not to discuss the audition with the student.

F. Judge's worksheets detail the scoring breakdowns for each instrument category.

The difference between the high scoring adjudicator and the low scoring adjudicator will be limited to a three (3) inclusive point difference in the ten (10) point captions and a five (5) inclusive point difference in the (20) point caption. Ties in the Final Score will be broken in the tabulation room by references to the following scores listed in priority order:

- a. Solo Interpretation
- b. Solo Total Score
- c. Sight Reading Total Score
- d. Sight Reading Interpretation

The following scoring guide should be used by the adjudicators:

<u>10 Point Caption</u>	<u>20 Point Caption</u>
10 Outstanding	17-20
9 Outstanding Section Leader	13-16
6-8 Well Qualified	9-12
3-5 Marginal Qualifications	5-8
1-2 Definitely Not Qualified	1-4

If an adjudicator determines that a student is unqualified, scores no higher than two (2) in a 10-point caption or four (4) in a 20-point caption shall be awarded. All scoring is by whole numbers. Decimal and fractional scoring is not permitted.

The following scoring breakdown is used for all Wind and String auditions:

SCALES (30 points total)

Facility	10 points
Tone	10 points
Intonation	10 points

SOLO (50 points total)

Interpretation	20 points
Technique	10 points
Tone	10 points
Intonation	10 points

SIGHT READING (20 points total)

Rhythm	10 points
Interpretation	10 points

The following scoring breakdown is used for all Timpani auditions:

ROLLS, TUNING, & STUDY (30 points total)

Technique	10 points
Tuning	10 points
Rolls	10 points

SOLO (50 points total)

Interpretation and Technique	15 points
Tuning	10 points
Musicality	15 points
Rhythmic	

Accuracy 10 points

SIGHT READING (20 points total)

Accuracy	10 points
Interpretation	10 points

The following scoring breakdown is used for all Keyboard auditions:

SCALES (30 points total)

Tone Quality	10 points
Accuracy	10 points
Technique	10 points

SOLO (50 points total)

Interpretation and Technique	15 points
Tone Quality	10 points
Musicality	15 points
Rhythmic Accuracy	10 points

SIGHT READING (20 points total)

Accuracy	10 points
Interpretation	10 points

The following scoring breakdown is used for all Traps auditions:

RUDIMENTS (30 points total)

Triangle	7 points (3 tone, 4 technique)
Bass Drum	7 points (3 tone, 4 technique)
Crash Cymbals	8 points (4 tone, 4 technique)
Tambourine	8 points (3 tone & touch, 5 technique)

SOLO (50 points total)

Interpretation and Technique	15 points
Tone Quality	10 points
Musicality	15 points
Rhythm & Tempo	10 points

SIGHT READING (20 points total)

Accuracy	10 points
Interpretation	10 points

The following scoring breakdown is used for all snare drum auditions:

SNARE DRUM RUDIMENTS (30 points total)

Category A Roll	10 points
Category B Rudiments	10 points
Category C/D Rudiments	10 points

SOLO (50 points total)

Interpretation and Technique	15 points
Musicality	15 points
Rhythmic Accuracy	10 points
Tempo Control	10 points

SIGHT READING (20 points total)

Accuracy	10 points
Interpretation	10 points

G. A judge's score may be omitted if it is ruled by the Procedures Committee that he was guilty of an infraction in the "Judge's Instructions" (as detailed in section E above.)

H. Only NJMEA members designated by the Procedures Committee are permitted to enter audition rooms or the halls in the area of auditions.

I. Instructions for auditions and procedures shall be reviewed and discussed during the morning meeting

J. All audition requirements are published on the NJMEA website at [www.njmea.org](http://www.njmea.org)

K. The Procedures Committee, with the assistance of the tabulating committee will compute the final scoring sheet on the basis of scores received from the audition room. For the sake of accuracy, the Tabulation Room will be open only to the tabulation committee members as designated by the Procedures Chairperson.

## STUDENT RESPONSIBILITIES

- A. The All-State Bands (Wind Ensemble and Symphonic Band) perform during the All-State Band Weekend, which is established annually in the NJMEA Calendar at the designated site.
- B. Students are required to attend all rehearsals and concerts. In the event that the requirements cannot be met, students must notify the Band Procedures Chairperson immediately. Failure to comply with this regulation will result in the student's dismissal from the ensemble.
- C. Failure to fulfill any of these obligations will result in disqualification from any All-State Performing Organization for the period of one year, up to and including the applicable event.

## CONDUCTORS

- A. The conductor will be nominated and voted upon by the Band Procedures Committee. The Band Performance Chair will then submit the conductor proposal form to the Executive Board no later than the April Executive Board meeting for final approval.
- B. After the NJMEA Board of Directors approval, conductors are contacted by the Performance Chair and contracted by the NJMEA Executive Secretary/Treasurer.
  1. Each year the conductor for the next year should be contracted prior to the June Board of Directors meeting.
  2. Along with the contract, a biography, photograph and proposed program should be submitted.
  3. Program proposals should be made available to the Procedures Committee at the earliest possible date for evaluation and recommendation to the NJMEA Board.
- C. All conductors are to receive expenses. Stipends for conductors are determined by the NJMEA State Board. All conductors, no matter their state affiliation receive the approved stipend as budgeted

## FEES AND FINANCES

An audition fee approved by the Procedures Committee and NJMEA Board will be charged by the Audition Chairperson. Successful candidates will pay an additional registration fee at the first rehearsal.

All income from audition fees, registration and ticket sale receipts must be turned over to the NJMEA Executive Secretary/Treasurer in a timely fashion. All bills should be forwarded through the Performance Chair to the NJMEA Secretary/Treasurer for payment approval by the State Board.

## OTHER NEW JERSEY ALL-STATE ENSEMBLES

- A. At the January wind and percussion auditions, students will also be selected for the New Jersey All-State Orchestra and any other performing ensemble as designated by the NJMEA Board of Directors.
- B. Only students currently in grades 9, 10 and 11 are eligible for ensembles which perform from September to January of the following school year.
- C. After the conclusion of auditions, the lists of students selected are provided to the Performance Chairperson of these performing ensembles.
- D. Coincident participation in All-State performing ensembles is not permitted.
- E. New Jersey All-State Orchestra – Wind and Percussion Instrumentation.

NOTE: Students who are selected for the Orchestra wind and percussion sections may not be in the 12<sup>th</sup> grade at the time of selection, as the Orchestra performs during the next school year.

1 Piccolo	1 Bass Clarinet *	1 Tuba
4 Flutes	1 Contra Clarinet or	1 Piano *
4 Oboes	Contrabassoon *	1 Harp *
1 English Horn *	6 Trumpets	1 Timpani
4 Bassoons	8 French Horns	1 Mallet percussion
1 Eb Clarinet	6 Trombones	4 Battery percussion
4 Bb Clarinets	1 Bass Trombone *	

\* - if needed

## SELECTION OF THE COORDINATOR

Upon recommendation by the Performance Chair, the Coordinator is appointed by the President of NJMEA with the approval of the Executive Board.

# NEW JERSEY ALL-STATE CHORUSES

## PURPOSE

The purpose of the New Jersey All-State Chorus is to provide a unique and worthwhile educational experience for our member teachers, and their best qualified vocal students in New Jersey high schools through presentation of music literature of the highest quality under the direction of an outstanding conductor.

## CHORAL PERFORMANCE CHAIR

The Choral Performance Chair is appointed by the president of NJMEA on a yearly basis and serves as the liaison between the NJMEA Board of Directors and the All-State Choral Procedures Committee. He/She is a voting member of the NJMEA Board of Directors and is expected to attend Executive and Full Board meetings. The Choral Performance Chair is responsible for making sure that all policies and procedures of the Board of Directors are followed by this committee, and that all actions taken by this committee that effect board policy are brought back to the Executive Board for approval.

## CHORAL PROCEDURES COMMITTEE

- A. The Procedures Committee for the All-State Choruses shall be comprised of nine(9) voting members, three(3) representatives from each of the three(3) regions of the state. The region presidents will recommend these representatives to the NJMEA Executive Board for approval at the September meeting. A chairperson may be chosen from the nine or an additional person may be added to the committee, making ten(10) total.
- B. The Choral Procedures Chairperson will be selected by the Procedures Committee and is recommended for approval by the Choral Performance Chair to the NJMEA Executive Board.
- C. The committee is responsible for the total operation of the All-State Chorus experience and it's members are expected to attend a minimum of three yearly meetings, with the audition meeting being mandatory.
- D. This Committee is responsible for formulating regulations and procedures for the All-State Chorus as follows:
  1. Selection of a Rehearsal Manager
  2. Selection of rehearsal sites
  3. Approval of the music program
  4. Selection of the Chorus Conductor
  5. Establishment of audition and rehearsal dates
  6. Establishment of audition criteria and fees
  7. Establishment of rehearsal and concert attendance regulations
  8. Establishment of testing procedures
  9. Discuss and approve all other regulations and procedures that affect the operation of the All-State Choruses.
- E. The Choral Procedures Committee will have three regularly scheduled meetings during the school year. They will be held during the November NJEA Convention. the All-State Auditions (required duty for the full day) and the All-State weekend in February. Attendance is required at all meetings. Additional meetings may be called by the Procedures Chair if dircumstances warrant it.
- F. Minutes of every Choral Procedures meeting will be taken and sent to the Choral Performance Chair and the President of NJMEA. Choral Procedures committee members will be reimbursed mileage to these meetings upon receipt and approval of the minutes by the NJMEA Executive Board and the mileage voucher.

## TEACHER/SPONSOR REQUIREMENTS

- A. The teacher/sponsor is a member of MENC.
- B. The teacher/sponsor will attend auditions and serve as an adjudicator, supervisor or as assigned by the audition chairperson. The only acceptable substitute in this category shall be a teacher who is a MENC member, with the prior consent of the audition chairperson. Sponsoring directors sending subsititutes without prior consent of the auditions chairperson will receive a collateral assignment.
- C. Every teacher/sponosr shall serve as a Final Room Judge once every four(4) years, attending both audition dates. Teachers/sponsors serving as Final Room Judges will receive a judging stipend as determined by the NJMEA budget.
- D. If the teacher/sponsor has at least one student participating in either the All-State Mixed Chorus or Women's Chorus, he/she will attend one of the rehearsals to serve as a sectional rehearsal conductor, accompanist or help with attendance.
- E. Teachers/sponsors who served as Final Room Judges that year are exempt from "D".

- F. All members of the NJMEA Board of Directors and Choral Procedures Committee are exempt from sub-section "B, C, D & E".
- G. Emergency absence at auditions will be dealt with by the Audition Chairperson in consultation with the Procedures Committee.
- H. Should a teacher/sponsor fail to meet his/her obligations a letter from the Performance Chair will be sent to the signing administrator advising him/her that the sponsoring teacher has failed to meet his/her obligations to the corresponding organization. The sponsoring director will be ineligible to sponsor students to All-State Choral activities for the period of one year, up to and including the applicable event.

## **STUDENT ELIGIBILITY**

- A. A student must be a faithful member of the corresponding school (or district) musical performing organization, and must receive the endorsement of the director of that group. The student must remain an active member in good standing of the school performing group throughout the All-State experience.
- B. If the school does not have a corresponding organization, the student may qualify for the All-State organization providing he/she receives the endorsement of a music teacher who is a member of MENC.
- C. The student must secure the endorsement of his/her parent/guardian and school principal. All students must pay the required fee prior to auditions. Only checks are accepted.

Students may audition in only ONE voice part for the All-State Choruses and must be in Grades 9, 10, or 11 at the time of auditions. No more than 24 students from one school may audition. Only female students may audition for soprano or alto and only male students may audition for tenor or bass. Any exception to the student audition rule must be brought before the Procedures Committee by the Region President/Delegate.

## **AUDITION PROCEDURES**

Students will proceed to a Final Room where they will be heard by at least three judges whose scores will be of equal value.

Students will sing the following:

1. Two major scales (high and low)
2. An eight tone chromatic scale
3. A solo of eighteen to twenty two measures
4. His/her part in a quartet or quintet sung with a pre-recorded CD.
5. A tonal memory test will be given in a separate room and will be heard by three different judges whose scores will be of equal value.
6. Students will be rated on a scale of 1 to 9 (1 being the best score). Scales will be judged on quality and intonation. Voice quality, intonation and musicianship will all be considered in the solo and quartet/quintet.
7. The tonal memory test will be rated for accuracy of pitch and rhythm only and will be rated on a scale of 1 to 5, times 3.

## **STUDENT RESPONSIBILITIES**

The All-State Mixed Chorus performs during the NJEA Teachers Convention in Atlantic City in November and again the following Sunday at the New Jersey Performing Arts Center. The All-State Women's Chorus performs during the All-State Weekend of the NJMEA February State Conference at the NJPAC.

All-State Chorus members are expected to attend all rehearsals during June, September and October. One absence from these rehearsals may be excused with permission of the manager in advance of the rehearsal, unless that is clearly impossible. Acceptable reasons for the one absence are a music performance in one's school, a family emergency or an illness. The student must provide to the manager, as soon as possible, a note from a parent, teacher or in the case of an illness, a doctor, explaining the absence. An absence is defined as missing any scheduled rehearsal or any part thereof. All activities involving performance weekends in Atlantic City and NJPAC, including registration must be attended as scheduled. There are no exceptions to this rule.

Failure to fulfill any of these obligations will result in disqualification from any All-State Performing Organization for the period of one year, up to and including the applicable event.

A teacher/sponsor may formally request the student be disqualified from participating in an All-State Performing Ensemble.

## VOICINGS

**Mixed Chorus(SATB):** The best(lowest) scores are accepted for each voice part- S1, S2, etc.(approximately 40 voices x 8 voice parts). If the cutoff at a certain score has more than one student with that score, all students with that some score are accepted. The total number of students accepted is between 320-350.

**Women' Chorus(SSA):** For women's voices, the next 40 best scores in each voice part are accepted. The same cutoff procedure is used as Mixed Chorus. The total number of students accepted is between 160-175.

## CONDUCTOR SELECTION

A Conductor Selection Sub-Committee will be established starting in September of each year with the Chairperson of the Choral Procedures Committee appointing the Chairperson of said sub-Committee with the approval of the Choral Procedures Committee. When possible, a past Conductor should be considered to take the position of Chairperson of this sub-Committee. This Chairperson, in conjunction with the Choral Procedures Chairperson, will select members of this sub-Committee with guidelines for equal Regional representation as follows:

- A. The Committee will consist of Seven (7) people including the Chairperson. There will be a minimum of two (2) members from each Region and also a minimum of three (3) past Conductors.
- B. Applicants and candidates under consideration to be Conductor of the All-State Choruses will not be permitted to serve as a member of the Conductor Selection Committee. All members of the Committee shall be approved by the Choral Procedures Committee.
- C. The Conductor Selection Committee screens potential Conductors for the All-State Chorus, from a list of nominations that are made by NJMEA members, and presents their recommendation(s) to the Choral Procedures Committee for consideration. The Chairperson of the latter then presents one name for each chorus to the Choral Performance Chair
- D. The Choral Performance Chair will then submit the NJMEA Conductor Proposal Form to the Executive Board no later than the April Executive board meeting for final approval. The form must be complete with program, biography, picture, any additional concert needs, travel needs and all conductor contact information. A contract will be issued to the conductor upon approval by the Executive Board.
- E. All conductors will receive an honorarium, as set by the NJMEA Board of Directors, travel, housing and meals. The conductor will direct all rehearsals and concerts, unless otherwise approved by the Choral Procedures Committee. The conductor will choose his/her accompanist, or shall have input from choices presented by the Committee. The conductor is responsible for preparing program notes for the choral section of the program, along with other items as deemed necessary by the Committee and/or Coordinator. A more detailed job description is available from the Performance Chair.

## FEE AND FINANCES

An audition fee set by the NJMEA Executive Board will be charged by the Audition Chairperson. Successful candidates will also pay additional housing and participation fees. All income from audition fees, housing and participation fees must be turned over to the NJMEA Executive Secretary-Treasurer immediately upon their receipt and absolutely no later than seven days after their receipt.. All bills should be forwarded through the Performance Chair to the Executive Secretary-Treasurer for payment approval by the Executive Board. For approval, all bills must be submitted with original receipts, attached to a payment voucher and with the appropriate signatures prior to the Executive Board meeting.

# NEW JERSEY ALL-STATE JAZZ ENSEMBLE

## PURPOSE

The purpose of the New Jersey All-State Jazz Ensemble is to provide a unique and worthwhile educational experience for our member teachers, and their best qualified instrumental students in New Jersey high schools through presentation of jazz - music literature of the highest quality under the direction of an outstanding jazz educator and conductor.

## PERFORMANCE

The NJMEA All-State Jazz Ensemble performs at the NJEA Convention in November and at NJPAC the following weekend. The Jazz Ensemble performs in conjunction with the NJ Honors Jazz Choir.

## JAZZ ENSEMBLE PROCEDURES COMMITTEE

1. The committee chairperson is the NJIAJE President. The chairperson reports all committee news to the NJMEA Band Performance Chairperson.
2. The Procedure Committee for the All-State Jazz Ensemble consists of the members of NJIAJE Executive board, including the officers, region presidents, and other appointed members.
3. The committee is responsible for formulating policies and procedures for the All-State Jazz Ensemble and is subject to approval by the NJMEA Executive Board.
4. The general membership meetings will be in conjunction with the NJIAJE general membership meetings and are as follows: November – NJIAJE State Conference, February- NJMEA Conference.
5. The executive meetings of the procedures committee and the IAJE Executive Board are in October, January and June.
6. All Jazz Ensemble directors and enthusiasts are urged to attend the general membership meetings in November and February. Progress reports are given at this time. The ideas and wishes of the directors present are noted and acted upon where practical.

## TEACHER/SPONSOR RESPONSIBILITIES

- A. All sponsoring teachers must be members of MENC. Membership in IAJE is highly recommended, but not required.
- B. The sponsoring teacher must attend auditions and serve as an adjudicator, supervisor or as assigned by the audition chairperson. The only acceptable substitute in this category shall be a teacher who is a member of MENC, with the prior consent of the audition chairperson. The substitute's membership in IAJE is highly recommended by not required.
- C. All members of the NJMEA/NJIAJE Board of Directors are exempt from sub-section "B" above.
- D. Emergency absence at auditions will be dealt with by the Audition Chairperson in consultation with the Procedures Committee.
- E. Should a teacher fail to meet his/her obligations a letter from the President will be sent to the signing administrator advising him/her that the sponsoring teacher has failed to meet his/her obligations to the corresponding organization. This infraction shall cause the school to be ineligible to participate in any NJMEA sponsored activity for the period of one year, up to and including the applicable event.

## STUDENT ELIGIBILITY

- A. A student must be a faithful member of the corresponding New Jersey school (or district) musical performing organization, and must receive the endorsement of the director of that group. The student must remain an active member in good standing of the school performing group throughout the All-State experience.
- B. If the school does not have a corresponding organization, the student may qualify for the All-State organization providing he/she receives the endorsement of a music teacher who is a member of MENC.
- C. The student must secure the endorsement of his/her parent/guardian, Band Director/Music Teacher and school principal. An instrumental student also must receive the endorsement of the Region President. All students must pay the required fee prior to the audition.
- D. Each applicant must also secure the endorsement of the Region President and if in a Region Band, each applicant must have satisfied the regional participation requirement as certified by the Region President. Each Region President shall submit an eligibility list to the All-State Audition Chairperson.
- E. Any exception to the student audition rule must be brought before the Procedures Committee by the Region President/Designate.

## AUDITION REQUIREMENTS

### A. Saxophones, Trumpets, Trombones, Piano, Bass, Guitar

1. Each student will be required to:
  - a. Know all the dorian, mixolydian and blues scales as stated in the audition packet. Scales must be memorized and will be performed in the jazz style as illustrated in the audition packet within the practical range of the instrument. The scales must be played two octaves, wherever possible, ascending and descending. (Pianists – 2 hands).
  - b. Perform the prepared solo as selected by the All-State Jazz Procedures Committee/IAJE Executive Board.
  - c. Perform sight-reading as selected by the auditions chairperson.
  - d. Improvise 2 choruses on the F or Bb blues per the recording “A New Approach to Jazz Improvisation” by Jamey \* Aebersold, Vol.I.
  - e. Any student who wishes to audition for Lead Trumpet will play the entire trumpet etude using the top lines in the ossia section.. This is in addition to the regular requirements for auditioning. The students score for Lead Trumpet is not computed into the final score. He or she must first be accepted through the regular requirements. Once he or she is accepted to the All-State Jazz Ensemble, then the Lead Trumpet score will determine seating.
2. Wind players will be rated as follows:
  - a. Scales - 20 points
  - b. Solo- 40 points (interpretation and style 20, rhythmic accuracy 10, tone quality/intonation 10)
  - c. Sightreading - 20 points
  - d. Improvisation - 20 points
3. Piano & Guitar players will be rated as follows:
  - a. Scales - 20 points
  - b. Solo - 40 points (interpretation/style 20, comping 10, chord voicings 10)
  - c. Sightreading - 20 points
  - d. Improvisation - 20 points
4. Bass will be rated as follows:
  - a. Scales - 15 points
  - b. Solo - 40 points (interpretation/style 20, pitch/rhythmic accuracy 10, chord structure/bass line 10)
  - c. Sightreading - 20 points
  - d. Improvisation - 10 points
5. Drummers will be rated as follows:
  - a. Different styles - 30 points
  - b. Solo - 40 points (interpretation 20, technique 10, rhythmic accuracy 10)
  - c. Sightreading - 20 points
  - d. Improvisation - 10 points
6. There will be one judge from each region plus a moderator in each audition room (wherever possible.)
7. All auditions will be blind. Students and judges are not to communicate, except through the moderator.
8. The auditions chairperson, with the assistance of the IAJE state president, will compute the final scoring sheet on the basis of the scores received from the audition rooms.
9. No more than a 3 point spread should exist between the high and low judges score in a 10 point caption with a 5 point spread permitted in the 15 and 20 point captions.
10. Ties in the final score are broken by references to the following scores in order of preference:
  - a. Solo (Total Score)
  - b. Solo (Interpretation)
  - c. Sightreading
  - d. Improvisation
12. The auditions chairperson and IAJE State President are given authority to place students who are accepted on two instruments, i.e. Alto & Tenor Saxophone, where they feel it will best benefit the entire ensemble.

## STUDENT RESPONSIBILITIES

- A. Due to the limited rehearsal time, students are required to attend all rehearsals and concerts. **No absence for any conflicting activity will be permitted.** In the event that the requirements cannot be met, students must notify the coordinator or manager immediately. Failure to comply with this regulation will result in the student's dismissal from the ensemble.

- B. It is the sponsoring teachers' responsibility to formally request a student's disqualification.
- C. Failure to fulfill any of these obligations will result in disqualification from any All-State Performing Organization for the period of one year, up to and including the applicable event.

## **INSTRUMENTATION**

2 Alto Saxes	1 Piano
2 Tenor Saxes	1 Bass (electric or acoustic)
1 Baritone Sax	1 Guitar
4 or 5 Trumpets	1 Drum Set
4 or 5 Trombones (4th or 5th Trombone - opt. double on Tuba)	

If conductor required the use of Auxiliary Percussion, the alternate drummer will be called to cover that part.

Each region shall send no more than the following instrumentation to the audition:

4 Alto Saxes	2 Piano
4 Tenor Saxes	2 Bass (electric or acoustic)
2 Baritone Sax	2 Guitar
6 Trumpets	2 Drum Set
6 Trombones	
2 Bass Trombones	

## **CONDUCTORS**

The conductors will be selected by the Procedures Committee, and with the input of the Jazz Ensemble directors present at the February meeting. The Jazz Ensemble Procedures Committee Chairperson will then submit the a conductor proposal form of the selected conductor to the NJMEA Executive Board for approval. The Conductor will direct all rehearsal and concerts, unless otherwise approved by the Jazz Procedures Committee.

All conductors receive an honorarium and expenses, which include travel, housing and meals. These needs are stipulated in the conductor proposal form and will be approved along with the conductor. Persons serving in either public or private schools of New Jersey who are not NJMEA members are ineligible to conduct the All-State Jazz Band.

## **FINANCES**

All finances for the All-State Jazz Ensemble are to be controlled by the current NJMEA budget. All income from membership acceptance fee must be turned over to the NJMEA Executive Secretary-Treasurer through the coordinator. All bills will be forwarded through the coordinator to the NJMEA Executive Secretary-Treasurer. Financial considerations for the NJPAC jazz performance are to be split as follows: 50% to NJPAC, 25% to NJMEA and 25% to NJIAJE. NJIAJE may elect to assume any additional fees charged by the conductor or guest artist.

## **FEES**

Audition and membership acceptance fees will be determined by the Jazz Procedures Committee with the approval of the NJMEA Executive Board.

# NEW JERSEY ALL-STATE ORCHESTRA

## PURPOSE

The purpose of the New Jersey All-State Orchestra is to provide a unique and worthwhile educational experience for our member teachers, and their best qualified instrumental students in New Jersey high schools through presentation of music literature of the highest quality under the direction of an outstanding conductor.

## ORCHESTRA PERFORMANCE CHAIRPERSON

The Orchestra Performance Chair is appointed by the president of NJMEA on a yearly basis and serves as the liaison between the NJMEA Board of Directors and the All-State Orchestra Procedures Committee. He/She is a voting member of the NJMEA Board of Directors and is expected to attend Executive and Full Board meetings. The Orchestra Performance Chair is responsible for making sure that all policies and procedures of the Board of Directors are followed by this committee, and that all actions taken by this committee that effect board policy are brought back to the Executive Board for approval.

## ORCHESTRA PROCEDURES COMMITTEE

- A. The Procedures Committee for the All-State Orchestra shall be comprised of nine(9) voting members, three(3) representatives from each of the three(3) regions of the state. The region presidents will recommend these representatives to the NJMEA Executive Board for approval at the September meeting. A chairperson may be chosen from the nine or an additional person may be added to the committee, making ten(10) total.
- B. The Orchestra Procedures Chairperson will be selected by the Procedures Committee and is recommended for approval by the Orchestra Performance Chair to the NJMEA Executive Board.
- C. The committee is responsible for the total operation of the All-State and Intermediate All-State Orchestra experience and it's members are expected to attend a minimum of three yearly meetings, with the audition meeting being mandatory.
- D. The Orchestra Procedures Committee will have three regularly scheduled meetings during the school year. They will be held during the November NJEA Convention. the All-State Auditions (required duty for the full day) and the All-State weekend in February. Attendance is required at all meetings. Additional meetings may be called by the Procedures Chair if dircumstances warrant it.
- E. At the February State Conference of NJMEA a general(open) meeting is held for the NJMEA membership to report on progress and work of the Committee. The Committee is open to receive suggestions for the articulation and administration of the orchestra, as well as suggestions for conductorship.
- F. The Committee is responsible for formulating policies and procedures for the All-State Orchestra and the All-State Intermediate Orchestra., subject to approval of the NJMEA Executive Board and, but not limited to the following:
  1. submitting nominations for All-State Conductors
  2. submitting program approval
  3. selecting an Audition Chairperson
  4. selecting the Orchestra manager, assistant manager, librarian and percussion coordinator
  5. submitting the list of chaperones and counselors to the coordinator
  6. determine rehearsal dates and sites

## TEACHER/SPONSOR REQUIREMENTS

- A. The teacher/sponsor is a member of MENC.
- B. The teacher/sponsor will attend auditions and serve as an adjudicator, supervisor or as assigned by the audition chairperson. The only acceptable substitute in this category shall be a teacher who is a MENC member, with the prior consent of the audition chairperson. Sponsoring directors sending substitutes without prior consent of the auditions chairperson will receive a collateral assignment.
- C. All members of the Board of Directors are exempt from sub-section "B".
- D. Emergency absence at auditions will be dealt with by the Audition Chairperson in consultation with the Procedures Committee.

Should a teacher/sponsor fail to meet his/her obligations a letter from the Performance Chair will be sent to the signing administrator advising him/her that the sponsoring teacher has failed to meet his/her obligations to the corresponding organization. The sponsoring director will be ineligible to sponsor students to All- State Orchestra activities for the period of one year, up to and including the applicable event.

## STUDENT ELIGIBILITY

- A. A student must be a faithful member of the corresponding school (or district) musical performing organization, and must receive the endorsement of the director of that group. The student must remain an active member in good standing of the school performing group throughout the All-State experience.
- B. If the school does not have a corresponding organization, the student may qualify for the All-State organization providing he/she receives the endorsement of a music teacher who is a member of MENC. The student must secure the endorsement of his/her parent/guardian and school principal. All students must pay the required fee prior to the audition.
- D. Each applicant must have satisfied the regional participation requirement as certified by the Region President.
- E. Any exception to the student audition rule must be brought before the Procedures Committee by the Region President/Designate.
- F. All string players in the respective Region Orchestras are eligible to audition if the above conditions are met; however, no Region may present more students for audition in any category than the total instrumentation of the All-State Orchestra category.

## AUDITION PROCEDURES

High School String Auditions are divided into two segments.

I. March Auditions - for which the third Saturday in March is customarily the date.

The requirements are as follows: All scales are to be memorized. Please no vibrato. Judges/Audition Chair will select which scale(s) is/are to be played. A metronome tempo will be given before each scale.

### A. VIOLIN

- 1. A Major Scale Eb Major Scale C Major Scale

The 3 Major scales above will be played in the following manner:

3 octaves 8 slurred to a bow as 8th notes with the quarter note = 120mm - minimum tempo

- 2. E Major Arpeggio Bb Major Arpeggio D Major Arpeggio

The 3 arpeggios above will be played in the following manner:

3 octaves slurred as 8th note triplets (3 to a bow) with the quarter note = 100mm - minimum tempo

- 3. B Melodic minor F Melodic minor G Melodic Minor

The 3 minor scales above will be played in the following manner:

3 octaves separate bows as quarter notes with the quarter note = 120mm - minimum tempo

### B. VIOLA-CELLO

- 1. D Major Scale Ab Major Scale F Major Scale

The 3 Major scales above will be played in the following manner:

3 octaves 8 slurred to a bow as 8th notes with the quarter note = 120mm - minimum tempo

- 2. A Major Arpeggio Eb Major Arpeggio G Major Arpeggio

The 3 arpeggios above will be played in the following manner:

3 octaves slurred as 8th note triplets (3 to a bow) with the quarter note = 100mm - minimum tempo

- 3. E Melodic minor Bb Melodic minor C Melodic Minor

The 3 minor scales above will be played in the following manner:

3 octaves separate bows as quarter notes with the quarter note = 120mm - minimum tempo

### C. BASS

- 1. E Major Scale Bb Major Scale C Major Scale

The 3 Major scales above will be played in the following manner:

2 octaves minimum 4 slurred to a bow as 8th notes with the quarter note = 120mm - minimum tempo

- 2. A Major Arpeggio F Major Arpeggio D Major Arpeggio

The 3 arpeggios above will be played in the following manner:

2 octaves minimum slurred as 8th note triplets (3 to a bow) with the quarter note = 72mm - minimum tempo

- 3. F Melodic minor D Melodic minor E Melodic Minor

The 3 minor scales above will be played in the following manner:

2 octaves minimum separate bows as quarter notes with the quarter note = 120mm - minimum tempo

D. Piano – (Audition takes place during the All-State Band auditions in January)

- 1. Any Chopin Etude

- 2. 9 major scales: 4<sup>th</sup>s – 4<sup>b</sup>'s inc. C major- octaves both hands

- 3. Sight-reading

E. Harp- (Audition takes place during the All-State Band auditions in January)

1. solo that best demonstrates their ability

2. sight-reading

II. September Auditions - for which the first scheduled orchestra rehearsal in September is the customary date. The requirements consist of compositions selected for the November concerts. Judges designate sections to be played and grade the students accordingly.

III. The combined scores of both auditions(the March total solo score and the September seating score will) determine the final chair placements of string students in the All-State Orchestra.

IV. Assignment of students to the First or Second violin sections is accomplished by utilizing the following formula:

A. First 12 students - 1st violin

B. Next 4 students - 2nd violin

C. Next 12 students - 1st violin

D. All other students - 2nd violin

V. Tie Breakers(March auditions)

1st – total solo score, 2nd solo interpretation/musicianship, 3rd total sight-reading, 4th total scales, 5th scale

Seating - 1st – Sept score, 2nd – total score, 3rd – solo/musicianship

## **STUDENT RESPONSIBILITIES**

The All-State High School Orchestra performs during the NJEA Teachers Convention in Atlantic City in November and again the following Sunday at the New Jersey Performing Arts Center. The All-State Intermediate Orchestra performs at a school auditorium in May that is chosen by the Committee.

All-State High School Orchestra members are expected to attend all rehearsals during June, September and October. One absence from these rehearsals may be excused with permission of the manager in advance of the rehearsal, unless that is clearly impossible. Acceptable reasons for the one absence are a music performance in one's school, a family emergency or an illness. The student must provide, to the manager as soon as possible, a note from a parent, teacher, or in the case of an illness, a doctor, explaining the reason for the absence. An absence is defined as missing any scheduled rehearsal or any part thereof. All activities involving performance weekends, Atlantic City and NJPAC, including registration sign-in,(and all rehearsals) must be attended as scheduled. There are no exceptions to this rule.

All-State Intermediate Orchestra members are required to attend all rehearsals and concerts. In the event that the requirements cannot be met, students must notify the Intermediate Orchestra Procedures Chairperson immediately. If a student withdraws from the ensemble and notifies the Orchestra Performance Chair before the first rehearsal, he/she will not be penalized. A student withdrawing for any reason after the first rehearsal will result in the student's dismissal from the ensemble.

Failure to fulfill any of these obligations will result in disqualification from any All-State Performing Organization for the period of one year, up to and including the applicable event.

A teacher/sponsor may formally request the student be disqualified from participating in an All-State Performing Ensemble.

## **CONDUCTOR SELECTION**

A. Formal nomination must be made by a member of the Orchestra Procedures Committee

B. The Orchestra Performance Chair will then submit the NJMEA Conductor Proposal Form to the Executive Board no later than the April Executive board meeting for final approval. The form must be complete with program, biography, picture, any additional concert needs, travel needs and all conductor contact information.

C. A contract will be issued to the conductor upon approval by the Executive Board All conductors will receive an honorarium, as set by the NJMEA Board of Directors, travel, housing and meals.

D. The Conductor will direct all rehearsals and concerts unless otherwise approved by the Orchestra Procedures Committee.

## INSTRUMENTATION

The All-State High School Orchestra is composed of approximately 145 students in the following instrumentation:

48 violin	4 flutes	8 French horns
16 violas	*1 piccolo	6 trumpets
16 cellos	4 oboes	6 trombones
10 dbl. basses	1 Eng. Hn	1 tuba
4 bassoons	1 timpani	

\*1 Eb Clarinet # of harps and percussion are determined by the program

4 clarinets piano - when applicable to the program

1 C-B clarinet or contra-bassoon

(Wind placement - as per All-State Band)

The All-State Intermediate Orchestra is composed of the String Section listed above.

## FEE AND FINANCES

An audition fee set by the NJMEA Executive Board will be charged by the Audition Chairperson. Successful candidates will pay additional housing and participation fees by June 1.

All income from audition fees, housing and participation fees must be turned over to the NJMEA Executive Secretary-Treasurer immediately upon their receipt and absolutely no later than seven days after their receipt.. All bills should be forwarded through the Performance Chair to the Executive Secretary-Treasurer for payment approval by the Executive Board. For approval, all bills must be submitted with original receipts, attached to a payment voucher and with the appropriate signatures prior to the Executive Board meeting.

## ASSIGNMENT OF WIND AND PERCUSSION STUDENTS TO ALL-STATE ORCHESTRA

- A. Wind and percussion students will be assigned to the All-State Orchestra based upon results of a single audition for All-State Band, Wind Ensemble and Orchestra (winds and percussion) in January.
- B. In that the orchestra assignment is for the following school year, current seniors will not be eligible.
- C. Wind and percussion students auditioning for All-State Orchestra must meet the same eligibility requirements as for Band/Wind ensemble. Audition requirements (viz. reading, solo, sight-reading) shall be identical.
- D. Wind and percussion students will be given a clear choice as to whether they are auditioning for:
  1. BOTH ALL-STATE BAND/WIND ENSEMBLE AND ALL-STATE ORCHESTRA
  2. ALL-STATE BAND/WIND ENSEMBLE ONLY
  3. ALL-STATE ORCHESTRA ONLY
- E. The student application should clearly indicate that the All-State Orchestra assignment would be for the following school year.
- F. The All-State Band Audition Chairperson will deliver to the Orchestra Manager a duly certified list of students assigned to All-State Orchestra, in order of the audition results (seniors and those choosing "Band/Wind Ensemble Only" eliminated) with an appropriate number of alternates. The Band Audition Chairperson shall also list those students qualifying on instruments marked with an asterisks under "Instrumentation" above. However, these students are to be clearly informed that placement depends upon the program selected by the conductor.

# FESTIVALS

## ELEMENTARY & JUNIOR HIGH FESTIVAL CHORUSES

### PURPOSE

The purpose of the New Jersey Elementary and Junior High Festival Choruses is to provide a unique and worthwhile educational experience for our member teachers, and their best qualified vocal students in grades four through nine, through the presentation of music literature of the highest quality under the direction of an outstanding conductor; and to promote cooperation between the New Jersey Music Educators Association and the New Jersey-American Choral Directors Association.

### PERFORMANCE

The New Jersey Elementary and Junior High Festival Choruses will perform one spring concert annually.

### THE FESTIVAL COMMITTEE

The Festival Committee will initiate as well as enforce all policies that it makes in committee. Such enforcement will be executed by the Chair of the committee at the direction of the committee, and with the approval of the NJMEA and NJ-ACDA Boards of Directors, when necessary.

The committee is responsible for formulating regulations and procedures for the Festival Choruses as follows:

- A. Nomination of division chairs
- B. Nomination of rehearsal sites
- C. Nomination of the music program
- D. Nomination of the conductors and fees
- E. Establish audition criteria
- F. Select rehearsal personnel
- G. Establish rehearsal and concert attendance regulations
- H. Establish testing procedures
- I. Establish rehearsal and concert attendance
- J. Discuss and approve all other regulations and procedures that affect the operation of the Festival Choruses.

Of the above items, the first four (A-D), will be presented to both the NJMEA and the NJ-ACDA Boards of Directors for approval.

The Festival Committee shall be comprised of seven persons in the following format: a coordinator (who shall serve as chair of the committee), an elementary division and a junior high division, each staffed with one elementary and one junior high/middle school person from each region to serve on the elementary and junior high division respectively. One person in each division shall be designated by the coordinator to serve as the division chair.

The festival coordinator shall be appointed jointly by the NJMEA president and the NJ-ACDA president. The remaining committee positions shall be appointed jointly by both presidents upon the recommendation of the festival coordinator. All committee members MUST be members of both NJMEA and NJ-ACDA.

### CONDUCTOR

The conductor chooses the program and submits it to the division chair for consideration by the festival committee. Any changes, as recommended by the committee, are completed and the program is sent to the NJ-ACDA Board of Directors for approval, and finally to the NJMEA Board of Directors for approval and adoption.

The Conductor directs the rehearsal and concert on the concert day and is responsible for program notes along with other items deemed necessary by the committee and/or the coordinator.

### ELIGIBILITY

Students must be in grades 4,5, or 6 for participation in the elementary chorus and in grades 7,8, or 9 for participation in the junior high chorus. Students chosen to audition should be well-qualified, well-prepared, and of excellent character. Students must be a member of a choral ensemble and must be sponsored/endorsed by the director of that ensemble, along with the endorsement of his/her parent or guardian, and the endorsement of the supervising administrator. Accepted students must remain an active member in good standing of their choral ensemble throughout the festival experience.

## **AUDITION PROCEDURES**

Students shall audition by cassette tape and the audition shall consist of:

1. Prepared solo as assigned
2. Scales

Audition tapes shall be judged by the appropriate three-member division of the festival committee. The singers shall be judged on the basis of vocal quality, intonation, and musicianship.

## **FEES**

Audition/registration fees and acceptance fees will be determined by the festival committee and submitted to the NJMEA Board of Directors for approval.

## **REHEARSAL AND CONCERT OBLIGATIONS**

Students are required to attend the appropriate regional rehearsal day and the festival rehearsal/concert day. Due to the festival nature and limited rehearsal time of this activity, students will not be excused from any rehearsal without exceptions.

## **RESPONSIBILITY OF SPONSORING DIRECTORS**

All sponsoring directors must fulfill the following requirements:

1. Directors must be members of NJMEA and/or NJ-ACDA
2. Directors must accompany their singers to the regional rehearsal day and the festival rehearsal/concert day
3. When a director is unable to attend, another NJMEA or NJ-ACDA member may substitute with the prior consent of the festival coordinator.
4. Participating directors will be assigned a duty, as needed, by the division chair

## **JOB DESCRIPTIONS**

Coordinator

- A. Shall make recommendations to the NJMEA and NJ-ACDA presidents on festival committee personnel
- B. Shall serve as chair of the festival committee
- C. Shall receive all monies from the division chairs and shall deposit said monies with the NJMEA treasurer
- D. Shall be responsible for all fiscal matters of the festival and shall supply NJMEA and NJACDA with a final financial report upon conclusion of the festival
- E. Shall be responsible for supplying all site facilities with the appropriate certificate of insurance as provided by NJMEA
- F. Shall be the final arbiter of student personnel with the recommendation of the division chair
- G. Shall purchase music for both festival choruses

Division Chair

- A. Shall be directly responsible to the festival coordinator
- B. Shall receive audition applications, tapes and fees from student applicants
- C. Shall convene division sub-committee to judge audition tapes and make acceptance decisions
- D. Shall notify applicants through their sponsoring directors as to their acceptance or non-acceptance status
- E. Shall serve as manager of the festival chorus throughout all rehearsals and concert
- F. Shall assign duties to all participating directors, as needed

# JUNIOR HIGH SCHOOL /MIDDLE SCHOOL CHORAL FESTIVAL

## PURPOSE

The purpose of the Junior High School-Middle School Choral Festival is to provide a non-competitive atmosphere through which choral groups are given the opportunity to perform for and listen to their peers. The festival also provides for the development of choral art through the performance of fine choral literature.

## PERFORMANCE

Each chorus may sing a program chosen by its director to include three selections only, not to exceed a total of 10 to 12 minutes in performance time. Directors are also encouraged to share approximately 2 minutes of warmups in addition to their program.

## ADJUDICATORS

Two adjudicators for each performance site are chosen by the festival committee for their experience in the choral field. Adjudicators will offer written critiques of each group's performance. This is not a competition therefore performing groups are not rated against each other. Comments should be encouraging as well as constructive.

## FEES

A registration fee is charged per chorus participating in the festival. The fee must have the approval of the NJMEA Board of Directors. Only active MENC members may apply to register their chorus.

## FESTIVAL COMMITTEE

The festival committee is comprised of the Chairperson who is appointed by the NJMEA president and approved by the Executive Board, and the Registrar, who is selected by the Chairperson and approved by the Executive Board.

## RESPONSIBILITIES OF FESTIVAL CHAIRPERSON

The NJMEA Junior High-Middle School Choral Festival Chairperson will:

- A. Choose a date or dates and a site for the festival. Two days, one for the groups in the northern part of the state and one for the groups in the southern part of the state, are usually chosen.
- B. Contact adjudicators and inform them of the dates
- C. Submit all plans to the NJMEA Board of Directors for approval.
- D. Submit application forms to the *TEMPO* editor for publication.
- E. Arrange for proper sized rooms, tuned pianos, risers, microphones and any equipment needed for the participants.
- F. Submit a complete financial report and evaluation of the festival to the NJMEA Board of Directors.

## RESPONSIBILITIES OF FESTIVAL REGISTRAR

The NJMEA Junior High-Middle School Choral Festival Registrar, as selected by the Festival Chairperson will:

- A. Receive and process all applications for each of the festival dates.
- B. Arrange the groups in order according to the times allotted for each group.
- C. Send out all performance information to the directors registering their group, including times, directions to the site and other information pertinent to the groups performance.
- D. Arrange for participation plaques and the printing of programs.
- E. Send all fees collected to the NJMEA Executive Secretary-Treasurer.

# JUNIOR HIGH-MIDDLE SCHOOL CONCERT BAND FESTIVAL

## PURPOSE

The purpose of the Junior High-Middle School Concert Band Festival is to provide a non-competitive atmosphere through which concert bands are given the opportunity to perform for and listen to their peers in addition to being evaluated for the purpose of educational improvement.

## ADJUDICATORS

Two adjudicators for each performance site are chosen by the festival chairperson for their experience in the instrumental field. Adjudicators will offer both written and/or taped critiques of each group's performance. This is not a competition therefore performing groups are not rated against each other. Comments should be encouraging as well as constructive.

## FEES

A registration fee is charged per band participating in the festival. The fee must be approved by the NJMEA Board of Directors. Directors applying must be active members of NJMEA.

## RESPONSIBILITIES OF FESTIVAL CHAIRPERSON

The NJMEA Junior High-Middle School Concert Band Festival Chairperson, as appointed by the NJMEA President will:

- A. Choose a date and a site for the festival.
- B. Contact adjudicators and inform them of their duties.
- C. Submit all plans to the NJMEA Board of Directors for approval.
- D. Distribute announcements and application forms to the region presidents for their individual mailings and to the *TEMPO* editor for publication.
- E. Arrange for groups in AM and PM sessions after applications are received. Send out confirmations.
- F. Arrange for proper sized rooms, and any equipment.
- G. Arrange for participation plaques and printing of programs.
- H. Submit a complete financial report and evaluation of the festival to the NJMEA.

# HIGH/MIDDLE SCHOOL ORCHESTRA FESTIVAL

(adapted June 1997)

## PURPOSE

The purpose of the Junior High-Middle School Orchestra Festival is to provide a non-competitive atmosphere through which orchestras both string and symphonic are given the opportunity to perform for and listen to their peers in addition to being evaluated for the purpose of educational improvement.

## ADJUDICATORS

Two adjudicators for each performance site are chosen by the festival chairperson for their experience in the string field. Adjudicators will offer both written and/or taped critiques of each groups performance. This is not a competition, therefore, performing groups are not rated against each other. Comments should be encouraging as well as constructive.

## FEES

A registration fee is charged per orchestra participating in the festival. The fee must be approved by the NJMEA Board of Directors. Directors applying must be active members of NJMEA.

## RESPONSIBILITIES OF FESTIVAL CHAIRPERSON

The NJMEA High-Middle School Orchestra Chairperson, as appointed by the NJMEA President will:

- A. Choose a date and site for the festival.
- B. Contact adjudicators and inform them of their duties.
- C. Submit all plans to the NJMEA Board of Directors for approval.
- D. Distribute announcements and application forms to the region presidents for their individual mailings and to the *TEMPO* Editor for publication.
- E. Arrange for groups in AM and PM sessions after applications are received. Send out confirmations.
- F. Arrange for proper sized rooms and any equipment.
- G. Arrange for participation plaques and printing of the programs.
- H. Submit a complete financial report and evaluation of the festival to the NJMEA Board of Directors.

# NJMEA STATE MARCHING BAND RATINGS FESTIVAL

## PURPOSE

The purpose of the NJMEA State Marching Band Ratings Festival is to foster and promote that the Marching Band, an invaluable element in many programs, should be established in a manner that provides a musically educational experience for the students and teachers involved. The NJMEA State Marching Band Ratings Festival is designed to present an alternative performance and evaluation opportunity to High School Marching Bands in the state for the purpose of individual and ensemble improvement.

## SELECTION OF BANDS

Any New Jersey Marching Band Director interested in having their marching band perform in the State Marching Band Ratings Festival must submit an application to the Marching Band Festival Chairperson of NJMEA and applications will be reviewed on a first come first served basis. If a band cannot initially be accommodated, they will be placed on a waiting list. All applications will be reviewed by the marching band committee for acceptance. No director submitting an application may serve on this committee. Directors applying must be active members of NJMEA. A maximum of 14 bands will be chosen for the festival.

## RESPONSIBILITIES OF THE CHAIRPERSON

The Marching Band Chairperson, as appointed by the NJMEA President:

- A. Collects all applications for performance in the State Marching Band Ratings Festival
- B. Submits them to the committee appointed by the President of NJMEA
- C. Acts in an advisory capacity whenever called upon
- D. Contacts the host school and those schools selected by the committee for participation
- E. Works closely with the host school and its organization, providing the necessary guidance
- F. Upon completion of the Festival, the chairperson will receive a financial statement for audit from the host school
- G. Will submit the statement to the NJMEA State Board of Directors. All allowable expenses incurred by the chairperson in conjunction with the Festival are paid by NJMEA.
- H. Will provide the NJMEA webmaster with all information to be posted on the official NJMEA site.
- I. Will select evaluators to be approved by the NJMEA Executive Board.

## RESPONSIBILITIES OF THE HOST BAND

The host band, through their booster organization:

- A. Will work together with the Chairperson to insure all participating bands the opportunity for a quality performance.
- B. Each band will receive staff passes to cover their instructors and set up crews.
- C. Publicity, communications, etc. are the responsibility of the host band.
- D. All profits from admissions will be split equally between the host organization and NJMEA. Expenses paid by NJMEA will include awards, adjudicators, security, port-o-johns, and all operating expenses incurred by the host band director. The programs will be paid for by the host. These expenses shall be paid according to the procedures outlined by the NJMEA Executive Committee.
- E. At the conclusion of the Festival, the NJMEA Chairperson will collect the gate receipts from the host school, upon counting of the receipts by both parties. The Chairperson will forward the receipts to the NJMEA Executive Secretary-Treasurer within 7 days the program sales receipts to the NJMEA Treasurer through the NJMEA Chairperson.
- F. The sale of refreshments, raffles, advertisements for the program book, etc., and any resulting profits, are the sole responsibility of the host organization.
- G. A financial statement is submitted to the Marching Band Chairperson upon completion of the Festival.

## SELECTION OF EVALUATORS

Evaluators are selected by the marching band chairperson with the approval of the NJMEA Board of Directors. Evaluators should be music educators with significant marching band experience.

# OPERA FESTIVAL

## ORIGIN OF NEW JERSEY OPERA FESTIVAL WORKSHOP

May 14, 1949, marked the beginning of the New Jersey All-State Operatic Festival. Because it was sponsored by the Metropolitan Opera Guild, only member schools were eligible to participate. At the first Festival, 32 schools presented a 237 voice chorus and a 70 piece orchestra. Through auditions, Mme. Maria Jeritza selected one ensemble and six soloists. The Metropolitan Opera Company graciously provided the guest artist, Miss Margaret Harshaw. The Festival continued under the auspices of the Metropolitan Opera Guild until 1959 when the New Jersey Music Educators Association assumed sponsorship. Having outgrown the school auditorium, the Festival found a more expansive setting in the gymnasium. Each successive year has brought additional interest and participation. Because of the tremendous response of choristers and orchestral musicians, even a gymnasium was not large enough to accommodate all the students. Rather than require reduced participation, the request for a South Jersey Festival was granted in 1967. Every effort was made to present both Festivals in an identical manner. In 1978, the music directors of South Jersey requested that their schools again combine with the North Jersey Festival. The 30th annual All-State Operatic Festival held on March 4, 1979, was again composed of students from the entire state. In the mid 1990's the performance of an entire opera was replaced by a recital. The new format – which remains in use presently – includes solo, ensemble and opera excerpts from a wide variety of operas.

## A STATEMENT OF PHILOSOPHY

The primary purpose of the Opera Festival is to encourage student performance of opera repertoire. The festival consists of morning workshops followed by a student recital of arias, small ensembles, and opera choruses.

## PERFORMANCE

The opera festival is held in November of each year, usually on the first Saturday. Solo and ensemble auditions are held on a Friday in late September or early October.

## SELECTION OF PARTICIPANTS

There are no student auditions for the chorus. Students may participate in the chorus by recommendation of their school choral director. Participants in the festival must meet the requirements listed below.

### For the Festival Chorus:

- A. Students must be able to sing on pitch and maintain their part in a quartet.
- B. Each student must have their own copy and know their music.
- C. Students must bring a pencil and their own copy of the music to the festival.
- D. Students must submit a completed application.

### For the Solo and Ensemble Performers:

- A. Students must submit a completed application
- B. Students perform their complete piece from memory for the judges at the auditions.
- C. Participants are chosen by audition.
- D. Performance at the Governor's Awards Ceremony by the highest scoring male and female
- E. All students who are selected to perform solos and ensembles are expected to perform with the chorus as well.

## FINANCES

All finances for the Opera Festival are to be controlled by the current NJMEA budget. All income from registration fees and ticket sales must be turned over to the NJMEA Executive Secretary-Treasurer within 10 days of their receipts. All bills should be forwarded through the Festival Coordinator to the Treasurer for payment upon approval by the Executive Board. By April 1st, the coordinator must prepare a complete financial statement and submit to the Executive Board at their April meeting.

## **ADMINISTRATIVE POSITIONS**

NJMEA Opera Festival Chairperson  
Auditions Chairperson  
Chorus Conductor(s)  
Chorus Manager(s)  
Solo and Ensemble Chairperson  
Program Personnel  
Publicity Chairperson  
Ticket Manager  
Guest Artists and Clinicians  
Liaison to the New Jersey State Opera

## **FESTIVAL CHAIRPERSON**

The Festival Chairperson will be appointed by the president of NJMEA and will be a member of the State Board of Directors. The Festival Chairperson will:

- A. Chair the general meetings
- B. Assign and oversee the activities of the positions listed
- C. Ascertain the availability of chorus and orchestra scores
- D. Send out the initial mailing announcing the Festival and all particulars
- E. Select solo and ensemble judges to be presented to the NJMEA Executive Board for approval
- F. Conduct the National Anthem at the Festival or designate a conductor.
- G. Introduce the NJMEA President at the Festival
- H. Prepare complete financial and summary reports of the Festival
- I. Submit all monies and all bills to the treasurer of the NJMEA
- J. Maintain a file of all opera festival business matters to pass to the next chairperson
- K. Inform the president of NJMEA of the GAEE and Beebee Scholarship winners, and the Madame Paunova Award.

## **FESTIVAL AWARDS**

- A. C. Scripps Bee Bee Scholarship: A \$500. scholarship awarded to the student with the highest score.
- B. Governor's Award in Opera: Awarded to the male and female students with the highest scores.
- C. Madame Paunova Ensemble Award: Awarded to the ensemble with the highest score.

## **SOLO AND ENSEMBLE FESTIVAL**

New Jersey Music Educators Association sponsors the Solo and Small Ensemble Festival during the spring of each year. Its purpose is to allow students in grades 5 to 12 to perform a solo or perform in an ensemble from 2 to 8 players for a rating. Students may perform on any woodwind, brass, percussion, or string instrument. Any piece chosen from the approved NJMEA Solo and Ensemble repertoire list may be performed by their teacher or students may be performed. Each solo performance should be 5 minutes or less and an ensemble performance should not exceed 10 minutes.

All solos should be accompanied, if written that way. Accompanists may be anyone the performer chooses (teachers, adult, another student, etc.) The accompaniment is part of the performance as a category on the evaluation sheet and must be live. Students are limited to perform in two events.

An adjudicator will give the performer(s) a written evaluation, some verbal comments and a final rating. Certificates with a rating will be issued shortly after the performance. Performances will be on a 1-5 scale with 1-Superior, 2-Excellent, 3-Very Good, 4-Good, and 5-Fair. The NJMEA Solo and Ensemble Festival is a festival and not a contest!