

Student Certification: I certify that I will accept the decision of the judges and conductor as binding, and if selected, I will accept membership in this organization. I have read the "Student Eligibility" information, and have checked the rehearsal and concert dates. I realize that I must be able to attend all rehearsals and the performance. I understand that in the event of one unavoidable absence, I must call the director in advance, and will be tested upon return. I realize that a second absence will result in dismissal from the ensemble. I am aware that my membership may be terminated if I fail to perform satisfactorily within my own school music program, or if I do not adhere to the attendance policy listed above.

Student Signature _____ Date _____

Parental Endorsement and Consent: As parent or legal guardian of the above student, I give my permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assume responsibility for illness or accident. I further attest to the statement signed by my son/daughter and I will assist him/her in fulfilling all obligations incurred.

Parent/Guardian Signature _____ Date _____

Music Director Endorsement: I endorse this applicant as an outstanding member of our school's music program. I have completed the "Director's Information" on the bottom of my student's application, and I have attached a photocopy of my current MENC membership card. I further understand that I must be present at auditions in order for my student(s) to maintain eligibility.

Director's Signature _____ Date _____

Official Endorsement: I endorse this student as an applicant for the 2008 NJ Honors Jazz Choir. I understand that this student's eligibility is dependent on his/her and the director's fulfillment of the requirements set forth by your association.

Superintendent/Principal Signature _____ Date _____

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FOR DIRECTORS ONLY: Please fill out the following information:

Name _____ Home Phone _____

Home Address _____ City, State _____ Zip _____

School Name _____ School Phone _____

School Address _____ City _____ Zip _____

E-Mail Address _____ Teaching Assignment _____

MENC Member No. (Attach copy of membership card) _____

Send applications, fees, and copy of MENC card to:

**Dr. Diana Dohrmann
NJ-IAJE Vocal Chairperson
38 Lake Drive
Beverly, NJ 08010**

**DIRECTORS: Please direct any questions to:
Dr. Diana Dohrmann, vocal jazz chairperson
Phone: (856) 461-3199
E-mail: ddohrmann@njiaje.org**

**Specific audition times and directions to all sites will be sent under separate cover upon receipt of this application.
This information will also be available at www.njiaje.org**

THE 2008 NEW JERSEY HONORS JAZZ CHOIR

VOCAL AUDITION REQUIREMENTS

1. Sing high and low major scales and a chromatic scale:

Use the syllable "ah", quarter note at m.m.=80. Descend first on low scale

Soprano	High Scale G	Low Scale A	Chromatic F-C
Alto	High Scale Eb	Low Scale F	Chromatic C-G
Tenor	High Scale Ab	Low Scale C	Chromatic F-C
Bass	High Scale Eb	Low Scale F	Chromatic C-G

2. Sing back a variety of pitches given on tape using the syllable "ah":

3. Sing back several short 4 to 6 note rhythmic melodies given on tape, using the syllable "bah", re-articulated on each note.

4. Sing the following melody, unaccompanied. Change the key to suit your vocal range:

IT'S ONLY A PAPER MOON

LYRIC BY BILLY ROSE & E.Y. HARBURG
MUSIC BY HAROLD ARLEN

MODERATO

SAY, IT'S ON-LY A PA - PER MOON. SAIL - ING O - VER A CARD - BOARD SEA...

BUT IT WOULD-N'T BE MAKE BELIEVE. IF YOU BE LIEVED IN ME. WITH - OUT YOUR

LOVE. IT'S A HON - KY TONK PA - RADE. WITH - OUT YOUR

LOVE. IT'S A MEL - O - DY PLAYED IN A PEN - NY AR - CADE.

5. Sing the following melody using your own choice of scat syllables, unaccompanied. Change the key to suit your vocal range:

JOY SPRING

CLIFFORD BROWN

$\text{♩} = 112$

FMA7 G-7 C7 FMA7

Bb-7 Eb7 A-7 Ab7 G-7 C7 F