

## 2008 Region Jazz Ensembles

### **Note: New Grade Level Eligibility**

### Middle School Jazz Ensemble Audition Requirements (Grades 6 - 8)

All Solo Etudes, Scales, Applications, and Locations may be downloaded from the NJ-IAJE Website:  
[www.njiaje.org](http://www.njiaje.org)

#### **\*\*\*IMPORTANT DATES\*\*\***

**Audition Date (All Regions):** Monday, March 17, 2008  
**Rehearsals (All Regions):** March 31, April 7 (4 - 8 PM); April 11, 12 (9 AM - 3 PM)  
**Concert (All Regions):** April 13 (3 PM)

#### **Audition Requirements for ALL INSTRUMENTS**

- **SOLO** - All students are required to prepare the solo listed below in its entirety. **Note new solos editions!**  
**All Solo etudes may be downloaded from the NJ-IAJE Website: [www.njiaje.org](http://www.njiaje.org)**
- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below.  
Scales are listed in WRITTEN pitch. All scales should be played in a swing style.  
Drummers are required to demonstrate the ability to keep time in the styles listed below.  
**Scale sheets for all instruments may be downloaded from the NJ-IAJE Website: [www.njiaje.org](http://www.njiaje.org)**
- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

#### **All Saxophones:**

\*1. **Required solo:** *NJ-IAJE Middle School Saxophone Etude No. 2A NEW EDITION!*

\*2. **Scales [ALL SCALES MEMORIZED]:**

Alto/Bari : G & D Blues - 2 Octaves, A Blues - 1 octave.  
G & A Dorian mode - 1 octave, D Dorian mode - 2 octaves.  
Tenor : C, D, & G Blues - 2 octaves.  
C & D Dorian mode - 2 octaves, G Dorian mode - 1 octave.

#### **Trumpet:**

\*1. **Required solo:** *NJ-IAJE Middle School Trumpet Etude No. 2A NEW EDITION!*

\*2. **Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, D, & G - 1 octave.

#### **Trombone:**

\*1. **Required solo:** *NJ-IAJE Middle School Trombone Etude No. 2A NEW EDITION!*

\*2. **Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 1 octave.

#### **Piano:**

\*1. **Required solo:** *NJ-IAJE Middle School Piano Etude No. 2A NEW EDITION!*

\*2. **Scales [ALL SCALES MEMORIZED and 2 HANDS]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

#### **Guitar:**

\*1. **Required solo:** *NJ-IAJE Middle School Guitar Etude No. 2A NEW EDITION!*

\*2. **Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

#### **Bass:**

\*1. **Required solo:** *NJ-IAJE Middle School Bass Etude No. 2A NEW EDITION!*

\*2. **Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

#### **Drums:**

\*1. **Required solo:** *NJ-IAJE Middle School Drum Etude No. 2A NEW EDITION!*

\*2. **Styles [ALL STYLES MEMORIZED]:** **Swing** (slow w/brushes, medium w/sticks, fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba).

Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.

\*3. **Free Improvised Solo** included as part of the solo etude. Students should demonstrate creativity, technique, and musicality.