

# Song-Learning Systems™

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## >>> CHORUS MEMBER'S INSTRUCTIONS FOR USE <<<

Each song is recorded with **your part played in the foreground, all other parts, including accompaniment and metronome-like percussion in the background**. Songs which begin A Cappella or songs whose choral parts start immediately are begun with notes given for setting pitch and tempo. Ritardi, accelerandi and fermati (holds) are observed. Fermati are usually given two extra beats. Dynamic levels (Piano and Forte) are not observed. Fast tempi are slowed somewhat to aid you in learning your part accurately. When working with a rehearsal CD, singing accurately is much more important than singing up to concert tempo. *It is important to follow along in your score as you use the CD! If you do, you will become a better music reader.*

### 2008 New Jersey All-State Mixed Chorus – Dr. Z. Randall Stroope, Conductor

Each song is introduced (Annc) followed by the song. There are 8 CDs, one each for SSAATTBB. For “I Am Not Yours” the inner parts (S2, A1, T2, B1) are offered two choices of splits. If possible, please learn both splits to give your conductor the best chance to balance parts. Legend: US = Upper Split; LS = Lower Split; \*1 & \*2 = Errata corrected in scores

#### Trk# Event – S1, A2, T1, B2 ONLY

1	Opening Announcement
2/3	Annc / O Clap Your Hands
4/5	Annc / Gloria *1
6/7	Annc / Sehnsucht *2
8/9	Annc / Chorus of the Servants
10/11	Annc / The Conversion of Saul
12/13	Annc / A Dream of a Blessed Spirit
14/15	Annc / I Will Greatly Rejoice
16/17	Annc / I Am Not Yours
18/19	Annc / Kalinda
20/21	Annc / And Then Shall Your Light...
22	Closing Announcement

\*1 pg 6, top system, last ms. Next to last note in RH accomp should be G#.

\*2 pg 5, top system, 2<sup>nd</sup> ms. Last note in Tenor should be D-natural.

#### Trk# Event – S2, A1 T2, B1 ONLY

1	Opening Announcement
2/3	Annc / O Clap Your Hands
4/5	Annc / Gloria *1
6/7	Annc / Sehnsucht *2
8/9	Annc / Chorus of the Servants
10/11	Annc / The Conversion of Saul
12/13	Annc / A Dream of a Blessed Spirit
14/15	Annc / I Will Greatly Rejoice
16/17	Annc / I Am Not Yours – US
18/19	Annc / I Am Not Yours – LS
20/21	Annc / Kalinda
22/23	Annc / And Then Shall Your Light...
24	Closing Announcement

### Helpful Hints for Rehearsal: If you follow these instructions you will learn faster!

1. Try rehearsing together as *sections* before your first full choir rehearsal. Use the best stereo you can find with large, high quality speakers, on which to play the **Song-Learning CD™**. Have your strongest section leader(s) work through the CD before your first sectional, and their leadership while using the CD at that first rehearsal will ensure the most rapid, accurate learning of the work. If possible, schedule a sectional rehearsal—in four different locations—in *place* of your first regular full choir rehearsal. The benefit of spending a rehearsal on sectionals will pay big dividends on accuracy and the speed you learn your music.

2. **This one is really important!** Try singing "la" or "da" very softly at first on your notes in the fast, difficult parts. Listen 90%, sing 10% volume. Add words later, when the notes, intervals and rhythms are familiar to you. If you sing at normal volume at first, you will most likely rehearse mistakes.

3. It's best to schedule a time and place to rehearse your part when you are by yourself and can devote your entire attention to following the CD and reading your part. If you spend some real quality time with the CD, you will learn your notes, intervals and rhythms quickly and accurately, and the process will help you become a better note reader!

4. Please note: This CD is intended to teach you the *mechanics* of the music: *notes, intervals and rhythms*. The nuances of tempo, ritardi and fermati (holds) are approximations only. Your conductor will probably conduct nuances slightly differently than what you hear on the CD.

Thank you for purchasing Song-Learning CDs™ from HMS. Use of this CD constitutes an agreement between the user and Hammond Music Service that this CD will be used *only* for your own use and will not be copied. The exception: you may make a *single* copy of your CD onto another media player for *your own use* if you don't have a CD player. Thank you for respecting this agreement.

Hammond Music Service

385 Peace Pipe Drive Bozeman MT 59715

888-770-7850 www.songlearning.com