

## 2010 Region Jazz Ensembles

### Junior Jazz Ensemble Audition Requirements (Grades 7 - 9)

All Solo Etudes, Scales, Applications, and Locations may be downloaded from the NJAJE Website:  
[www.njaje.org](http://www.njaje.org)

#### **\*\*\*IMPORTANT DATES FOR ALL REGIONS\*\*\***

**Audition Date:** Monday, March 15, 2010  
**Rehearsals:** March 22 & April 12 (4 - 8 PM)  
April 16 & 17 (9 AM - 3 PM)  
**Concert:** April 18 (3 PM)

#### **Audition Requirements for ALL INSTRUMENTS**

- **SOLO** - All students are required to prepare the solo listed below in its entirety. **Note new solo editions!**  
**All Solo etudes may be downloaded from the NJAJE Website: [www.njaje.org](http://www.njaje.org)**
- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales should be played in a swing style. Drummers are required to demonstrate the ability to keep time in the styles listed below.  
**Scale sheets & basic drumset patterns may be downloaded from the NJAJE Website: [www.njaje.org](http://www.njaje.org)**
- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

#### **All Saxophones:**

**\*1. Required solo:** *NJAJE Junior Saxophone Etude No. 4A NEW EDITION!*

**\*2. Scales [ALL SCALES MEMORIZED]:**

Alto/Bari : G & D Blues - 2 Octaves, A Blues - 1 octave.  
G & A Dorian mode - 1 octave, D Dorian mode - 2 octaves.  
Tenor : C, D, & G Blues - 2 octaves.  
C & D Dorian mode - 2 octaves, G Dorian mode - 1 octave.

#### **Trumpet:**

**\*1. Required solo:** *NJAJE Junior Trumpet Etude No. 4A NEW EDITION!*

**\*2. Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, D, & G - 1 octave.

#### **Trombone:**

**\*1. Required solo:** *NJAJE Junior Trombone Etude No. 4A NEW EDITION!*

**\*2. Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 1 octave.

#### **Piano:**

**\*1. Required solo:** *NJAJE Junior Piano Etude No. 4A NEW EDITION!*

**\*2. Scales [ALL SCALES MEMORIZED and 2 HANDS]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

#### **Guitar:**

**\*1. Required solo:** *NJAJE Junior Guitar Etude No. 4A NEW EDITION!*

**\*2. Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

#### **Bass:**

**\*1. Required solo:** *NJAJE Junior Bass Etude No. 4A NEW EDITION!*

**\*2. Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

#### **Drums:**

**\*1. Required solo:** *NJAJE Junior Drum Etude No. 4A NEW EDITION!*

**\*2. Styles [ALL STYLES MEMORIZED]:** Swing (slow w/brushes, medium w/sticks, fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba).

Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.

**\*3. Free Improvised Solo** included as part of the solo etude.

Students should demonstrate creativity, technique, and musicality.